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HONGKONG & KOWLOON

COMMENT OF
THE DAY

Cannot Succeed

IT looks very much as though the Big Four foreign ministers are going to get no nearer to agreement on disarmament than they have so far on Germany. Both sides appear to be determined to stamp put on their respective proposals.

The basic hindrance to world disarmament and international control of nuclear weapons is that none of the major powers is at the present mentally or physically geared for a surrender of military strength and potential.

The democracies are mindful of the manner in which they hurriedly began to disarm immediately after World War II in the belief and expectation that Russia would do likewise, only to find that their former ally was embarking on an armaments programme which promised her unequalled military strength. Thus the West was forced to turn much of its resources to building up sufficient military defences to prevent Russia from obtaining such a position of strength that she could dictate to the whole world.

This the West has succeeded in doing, and the Big Three now feel, with justification, that they cannot just tumble into reverse at a given moment's notice unless the tightest guarantees can be secured that Russia will herself disarm in full proportion and accept the restrictions imposed by the international control and supervision of atomic and thermo-nuclear weapons of mass destruction.

This is the heavy background which must inevitably cast its shadow over the Big Three's deliberations with Mr. Molotov in Geneva, and it helps to explain why the West is insisting that agreement on controls must precede decisions on the reduction of standing armies and the eventual elimination of certain types of weapons.

Russia doesn't like the idea of international control over arms manufacturing any more than she likes President Eisenhower's proposals for mutual inspection of territories, for the simple reason she wants to remain free to develop her war potential in the way she thinks best. It is this which does disarmament talks before they have really started.

Deposed Acting President Sails For Unknown Destination

RIO TENSE AFTER COUP

Danger Of Civil War In Brazil

Rio de Janeiro, Nov. 11.

Acting President Carlos Luz of Brazil, deposed after a bloodless coup by the army today, sailed out of Rio Bay in the cruiser Almirante Parroso for an unknown destination.

An army coastal battery at Copacabana Beach fired a shot at it but the former United States heavy cruiser sailed on.

Also aboard were the Navy Minister, Admiral Amorim do Valle, the Justice Minister, Senhor Prado Kelly, and the Commander-in-Chief of the Fleet, Admiral Pena Potto.

300-YEAR-OLD SKELETONS FOUND

Calcutta, Nov. 11.

Hundreds of human skeletons have been found in a big cave at the village of Changru, Nepal, two miles from the Indian-Nepal border, according to a dispatch from Lucknow to the Hindustan Standard today.

The correspondent said the skeletons included women, children and babies in arms—all believed dead 300 or 400 years.

The entrance to the cave was mostly closed by a big stone which had been dropped from above. The skeletons were first reported by an Indian lawyer who made a trip to the scene several days ago.

Local villagers had told him the skeletons were of villagers who several centuries ago took shelter in the cave when they became panic-stricken by a smallpox epidemic.—United Press.

Eleven Political Prisoners Escape

Constantine, Nov. 11.

A state of alert was declared here today after the escape last night of 11 Algerian nationalists, all under death sentences.

News of the escape was withheld for several hours after the Algerian desperados climbed over the outside wall of their prison and disappeared shortly after dusk.

A twelfth prisoner broke his leg during the getaway and was recaptured.—United Press.

Washington Gives Ike Tremendous Welcome

MAKES TRIUMPHAL RIDE TO THE WHITE HOUSE

Washington, Nov. 11.

President Eisenhower returned to Washington today from Denver to a tremendous welcome from a crowd of thousands.

When he landed Mr. Eisenhower said: "I am happy the doctors have given me at least a parole, if not a pardon, and I expect to be back at my accustomed duties, although they say I must ease my way and not bulldoze my way."

It was impossible to speak personally to everyone at the airport, so he said he would say "Thank you, we are grateful," and everyone would understand.

THE PRESIDENT IN GOOD CONDITION

Washington, Nov. 11.

Three doctors who gave President Eisenhower a preliminary examination immediately on his arrival at the White House from Denver today found there was "absolutely no sign of fatigue" in the President after his long flight, a spokesman said.

A crowd of 2,000 and a huge "welcome home" banner greeted the President as he stepped from the plane.

The Vice-President, Mr. Richard Nixon, told him that the crowd was a "small indication of the joy and inspiration which your return to Washington has brought to the people of the United States and of the world."

Speaking forcefully into the microphones, Mr. Eisenhower said he was "deeply honoured" by the crowd's size.

The informal airport ceremony did not take more than five minutes and then President and Mrs. Eisenhower stepped into their car to head a cavalcade which pushed its way through crowds of cheering spectators and eager photographers.

THOUSANDS CHEER

Thousands lined the flag-bedecked, troop-lined streets to cheer and wave at President and Mrs. Eisenhower as they rode in a plastic transparent-topped limousine from the airport to the White House.

President Eisenhower planned to spend the weekend there, and to leave on Monday for at least six weeks' convalescence on his farm at the little country town of Gettysburg, 78 miles from the capital.

The usual V-formations of motor cycle police was absent on the triumphal drive to the White House. Instead, secret service agents rode in open cars in the convoy, which was covered by television cameras on its journey.

Although it had been said that his doctors did not want Mr. Eisenhower to have the exertion of waving, he appeared to grow more excited as he approached the White House, waving continually as he turned from side to side in his car.

So pink-cheeked and fit did the President look that the comment heard everywhere was: "He looks wonderful."—Reuter.

Three Shifts For Mills Move

Manchester, Nov. 11.

The British cotton manufacturers' central committee today authorised its wages committee to meet textile trades unions to endeavour to reach an agreement on proposals for the three-shift operations in mills.

The committee met here today to discuss conditions the unions have put forward for a three-shift system.

Last month, the unions for the first time approved the principle of night shift work in certain mills.—Reuter.

China Mail .Feature Highlights

Here are some of the highlights in today's feature section:

P. 5: The King of Lam-pedusa, the third in our series of Half-forgotten Heroes, by Dudley Pope.

P. 6: Our new series—Journey to the Stars—begins today. It is written by Jonathan Norton Leonard.

P. 8: Gordon Hing, China Mail staff writer, tells you of the racket within a racket in Hongkong's dope trade.

P. 13: Lee Armour profiles the famous French dramatist, "novelist and film producer, Jean Cocteau."

P. 16 & 17: Local and overseas sports round-up.

LATOUR GIVES UP OFFICE

Rabat, Nov. 11.

General Pierre Boyer de Latour, outgoing French Resident-General in Morocco, left Rabat by air today for Paris.

He will be succeeded by M. Andre Dubois, up till now the Prefect of Police in Paris.

General Latour was soon off by a large crowd of French and Moroccan military and political figures. Among them was Si Fatmi Ben Slimane, Premier-designate of Morocco, who said that General De Latour could continue to serve the cause of French-Moroccan friendship in his next post.—France-Press.

EGYPT'S THREAT

Cairo, Nov. 11.

An official spokesman said today the Egyptian Government would enter a "real" arms race if the West should supply Israel with weapons.

He said Egypt could buy more arms from the Soviet bloc if necessary.—United Press.

RAF Officer Parachutes At Supersonic Speed

Injured By Air Blast, But Lives

London, Nov. 11.

A 22-year-old British officer is believed to have become history's first supersonic parachutist, it was disclosed today.

An Air Ministry spokesman confirmed that RAF medical chiefs were studying reports that Flying Officer Henry Molland bailed out of a Hawker Hunter travelling beyond the speed of sound and lived.

Molland's feat of successfully abandoning a plane on the other side of the sound barrier—if his readings of the speed was correct—is the first known case in history.

When Molland ejected himself at nearly 700 miles an hour some 20,000 feet above the English Channel, the impact with the rock-hard air blast ripped off his wrist watch, peeled off a shoe, blacked both his eyes and broke an arm, but Molland lived.

Molland's own report of his bail-out confirmed that he was ejected at a speed well above that of sound, the Air Ministry revealed.

700 Miles An Hour
His Hawker Hunter jet was diving steeply toward the sea, out of control, earlier this year, the Air Ministry said. Just before he ejected himself, Molland glanced at the instrument panel and noted that his machometer—speed indicator—was registering a speed one-tenth greater than that of sound. The speed was, in fact, almost 700 miles an hour.

Thus Molland travelled, for a split second after he flew from his plane, at a speed faster than sound and protected only by his flying suit.

He came down in the sea near Folkestone, on the East Anglian coast, and was picked up by a RAF rescue launch, the Air Ministry said.—United Press.

Negro Pleads For Mercy

New York, Nov. 11.

A young Negro convicted once spared death begged for clemency again today saying he did not know an escape attempt would return him automatically to the death row.

Otis Neal Jackson, Jr., now 20, was sentenced to life for robbing a white woman at the age of 16 but won clemency because of his extreme youth at the time of the crime. The Pardon Board commuted the sentence to life in prison with the condition that it would be revoked "if he should ever escape or attempt to escape."

At a road camp on October 9 he made a run for freedom and three days later he was captured and returned to "Death Row" at Reformatory State Prison.

Jackson wrote the Governor, Mr. Leroy Collins, begging him not to let the Pardon Board reinstate the death sentence, saying he did not know about the condition.

"If I'd known this, I would have stayed at the camp until my hair turned so grey it would've turned green," he said.—United Press.

Rita And Aly "Good Friends"

Nice, Nov. 11.

Prince Aly Khan said after a meeting with his former wife, Hollywood film star Rita Hayworth here today: "We have remained very good friends, and that is all."

He refused to discuss rumours of a reconciliation and took pains not to be photographed with Miss Hayworth, who later left for Paris by the Blue Train after 48 hours on the Riviera.

Their talk at Miss Hayworth's hotel lasted about 45 minutes. Afterwards, Miss Hayworth came out alone. She was cheered by a crowd which had gathered round the waiting pressmen.

Prince Aly Khan left the building a quarter of an hour later.

Earlier, the film star had telephoned her respects to her former father-in-law, the Aga Khan.—France-Press.

3 Flights weekly

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KING'S PRINCESS EMPIRE

AT 2.30, 5.10, 7.20 & 9.30 P.M. AT 2.30, 5.15, 7.30 & 9.45 P.M. AT 2.30, 5.10, 7.20 & 9.30 P.M.

(Please note special showing times)

FINAL SHOWING TO-DAY

STEWART ALLYSON
Strategic Air Command
Color by TECHNICOLOR

LOVEJOY
FRANK LOVEJOY-NICOL
DARBY SULLIVAN-BENNETT
Directed by ANTHONY MANN
Screenplay by VALENTINE DAVIES
and HEINLEIN L. J. Story by
Baron Lory, Jr. A Paramount Picture

EXTRA MORNING SHOW TO-MORROW
KING'S at 11.30 a.m. PRINCESS at 11.00 a.m.
M-G-M presents a programme of Technicolor Cartoons in CinemaScope
"TOM & JERRY" etc.
Admission \$1.00, \$1.50
and 2 for \$2.50 (including 10¢ for 10¢)
EMPIRE at 11.30 a.m.
John Paton, Jeffrey Hunter
"LURE OF THE WILDERNESS"
in Technicolor
At \$1.00, 30¢, 10¢

PRINCESS TO-MORROW

A Super Indian Production
Shyama Motilal & Paro

"SAVANA"

Directed by Datta Dharmadhikari
7 Hit Songs
NEXT WEEK MURDER STORY "HOUSE 44"

KING'S TO-MORROW

BY POPULAR REQUEST

GREGORY PECK
AUDREY HEPBURN

give you the happiest film time ever!

WILLIAM WYLER'S ROMAN HOLIDAY

with EDDIE ALBERT • Produced and Directed by WILLIAM WYLER • Screenplay by
IAN MCELLENN HUNTER and JOHN DIGHTON • Story by Ian McElenn Hunter • A PARAMOUNT PICTURE

PRINCESS TO-MORROW

★ TO-MORROW ★
BY POPULAR DEMAND

A LOVE STORY to touch the heart of every woman...to stir every man!

SEPTEMBER AFFAIR
JOAN FONTAINE-COTTEN
JOSEPH HALL WALLIS
Also starring FRANCOISE ROSAY
and JESSICA TANDY-ROBERT ARTHUR
Directed by WILLIAM DIETERLE • Screenplay by Robert Thomas
A Paramount Picture

CAPITOL RITZ

At 2.30, 5.20, 7.30 & 9.40 p.m. SHOWING TO-DAY At 2.30, 5.30, 7.30, & 9.30 p.m.

REAP THE WILD WIND
Cecil B. DeMille's GREATEST SPECTACLE!
MILLARD WAYNE GODDARD

FOOTSTEPS IN THE FOG
STEWART GRANGER
JEAN SIMMONS
TECHNICOLOR

Sunday Morning Show At 12.30 p.m.
Glenn Ford in "VIOLENT MEN"

SHAN-PO AND YING-TAI
TO-NIGHT AT 8.00 P.M.
Cantonese Opera

Coward keeps his promise to 'Mr. Oklahoma'

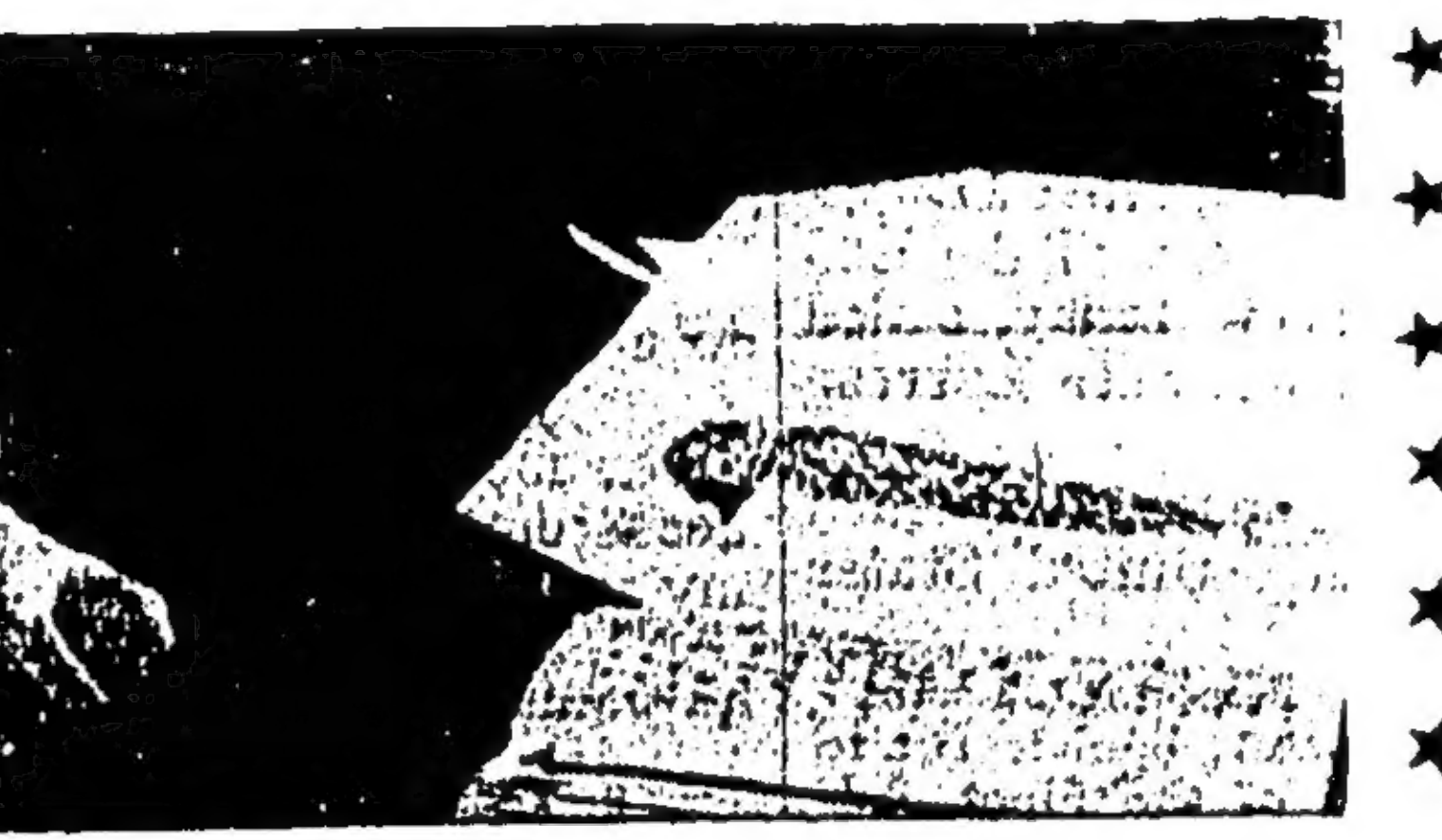
(FOR ONE DAY'S WORK—A USEFUL CHEQUE)

DAVID LEWIN'S SHOW SPECIAL



MR NOEL COWARD and Sir John Gielgud appeared as "bit" players in a 4,000,000-dollar film of "Round the World in 80 Days."
Their scene at Elstree studios was watched by Clifton Webb, Paul Douglas, Peter Ustinov, S. J. Perelman, the American humorist who is writing the script; and the producer of the film (the man with the four million dollars)—Michael Todd.

Noel Coward promised Todd he would act as a bit player when he saw "Oklahoma," which Todd has made in a new and enormous wide screen style. Todd, an active little man in a black shirt and grey trousers, then persuaded Sir John Gielgud to act in the scene with Coward.



The New Films At A Glance

SHOWING

EMPIRE KING'S and PRINCESS: "Strategic Air Command". A Hollywood version of America's policy of preserving the peace by building up a strong long-range bomber force. James Stewart and June Allyson.
HOOPER and LIBERTY: "The Blackboard Jungle". The most controversial film since "On the Waterfront" gives a frightening picture of juvenile delinquency in American schools and of the sometimes inadequate mental ability of schoolmasters to deal with it. Glenn Ford and Louis Calhern.
NEW YORK and GREAT WORLD: "Pearl of the South Pacific". One woman and two men search for pearls hidden on a South Sea Island Utopia. Virginia Mayo, Derek Morgan and David Farrar.
QUEEN'S and ALHAMBRA: "Land of the Pharaohs". Mostly spectacle, thousands of extras chipping away at one of the pyramids, and shots of Joan Collins dressed by as little as the censor would allow. Jack Hawkins and Dewey Martin.
ROXY and BROADWAY: "Love is a Many Splendored Thing". Han Su-yin poured all her private thoughts and actions into the book, and Hollywood has given them an even wider public by putting them on celluloid. William Holden and Jennifer Jones.

COMING

EMPIRE KING'S and PRINCESS: "Immediate Disaster". A visitor from Venus comes down to earth to warn us of the dire results of the atom and hydrogen bomb experiments. Patricia Neal, Helmut Dantine and Derek Bond.
HOOPER and LIBERTY: "Moonfleet". Smuggling and piracy along the English Channel coast in the 18th century. Stewart Granger, Joan Greenwood and Vivien Lindfors.
KING'S and PRINCESS: "Ain't Misbehavin'". A musical romance about a chorus girl and a millionaire. Rory Calhoun, Piper Laurie, Jack Carson and Mamie Van Doren.
"Abbott and Costello Meet the Mummy". Fun and games around the tombs of ancient Egypt. With Maile Winner and Peggy King.
NEW YORK and GREAT WORLD: "The White Orchid". Romantic adventure on a trip to find a lost tribe in Mexico. William Lundigan and Pezzie Castle.
QUEEN'S and ALHAMBRA: "Heidi". A little Swiss girl's attempt to find out whether her happiness lies in the town or the country.
ROXY and BROADWAY: "Left Hand of God". A Roman Catholic father and the wife of a doctor have their own problems to sort out in troubled China. Humphrey Bogart and Gene Tierney.

ROXY & BROADWAY

2nd MAGNIFICENT WEEK
ACCLAIMED BY 72,000 PATRONS
NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

HAN SUYIN'S IMMORTAL LOVE STORY

LOVE IS A MANY SPLENDORED THING
20th Century-Fox presents
WILLIAM HOLDEN JENNIFER JONES
CINEMASCOPE
In the WONDER of 4-Track, HIGH-FIDELITY, STEREPHONIC SOUND!

FILMED IN HONG KONG!

TO-MORROW MORNING SHOWS

AT 12.00 NOON
ROXY A SELECTED PROGRAMME OF TECHNICOLOR CARTOONS Presented by 20th Century-Fox
BROADWAY A SPECIAL PROGRAMME OF TECHNICOLOR CARTOONS Presented by 20th Century-Fox & M.G.M.
Reduced Admission
ROXY: \$1.50, \$1.00 & 70¢ BROADWAY: \$1.20 & 70¢

Said Gielgud, "Mike is very Coward was there. He was determined. He has the covered wagon spirit. He'll be off any minute to corral Alec Guinness for a part."

Mike Todd went off to phone to try to do just that. Already he has succeeded in roping in Trevor Howard and A. E. Matthews for scenes, and he is now working on Peter Ustinov.

Noel Coward was wearing a bright blue frock coat, check trousers cut tight round the legs, a monocle, and a slightly greying wig. He was playing the Victorian owner of an employment agency for "gentlemen's gentlemen." Gielgud was one of the gentlemen out of a job. His film name is Foster.

TEARS (1)

SIR JOHN GIELGUD opened the scene by crying softly into his gloves. "Stop beating your breast, Foster," said Coward, acting the scene. And they both burst out laughing when they looked at one another's faces.

They did the scene again. And again. "I feel like a tea cosy with this wig on," said Coward. Clifton Webb came up and said, "You were never lovelier, Noel."

Todd came back from his telephoning. He telephones often. He said to Gielgud: "I once hired a yacht in the South of France—a princess's yacht—to go for a cruise. I stopped off to make a phone call, and I never did make that cruise."

Gielgud looked sympathetic. Todd turned to Webb and said: "I've got Sir John here to show what an eminent Shakespearean actor can do in the other world of culture."

Gielgud and Coward went back to playing their comedy scene. S. J. Perelman came up and explained how he got involved in "Round the World in 80 Days."

TEARS (2)

PERELMAN is a slight man with a quiet voice and a pair of very small, steel-rimmed spectacles. He said: "I was in New York uneasily dozing over my typewriter, anticipating no trouble at all, when I got a call to come to Hollywood and write the script. I thought it was the usual thing, so I packed a spare collar and two extra socks and went off."

"I stayed weeks on the job while Todd flew round the world several times."

"There was a showing of 'Oklahoma' one night. Noel

Film Critic On Leave

Miss Jane Roberts, the China Mail film critic, is on leave this week.

That is why there are no film reviews to-day.

But she will be back again next week with her popular Saturday column "Films, Current and Coming."

HOTEL MIRAMAR

GOLD ROOM

Presents tonight

"SOLITA"

Who will sing again for you

Music by TONY AREVALO & his "MIRAMAR" Caballeros

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QUEEN'S & ALHAMBRA

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LAND OF THE PHAROHS
CINEMASCOPE
HOWARD HAWKS
JACK HAWKINS-JOAN COLLINS
FILMED IN EGYPT WITH THOUSANDS IN THE CAST!

Added Attraction ! "THE PULSE OF TIME"

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2.30, 5.30, 7.30 & 9.30 P.M.

BLACKBOARD JUNGLE
Glenn FORD
Aimee FRANCIS-LOUIS CALHERN
with MARGARET HAYES
SHOCKING...RUTHLESS... Most discussed picture of 1955!

For Teachers & Students Reduced Adm. \$1.50

SUNDAY MORNING MATINEE: REDUCED ADMISSION

Hoover at 12.00 noon Liberty at 12.30 p.m.

"TOAST OF NEW ORLEANS" "THE STUDENT PRINCE"

with Kathryn Grayson and Mario Lanza with Ann Blyth and Edmund Purdom

NEW YORK : GREAT WORLD

CAUSEWAY BAY TEL 78721 KOWLOON TEL 83300

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

PEARL OF THE SOUTH PACIFIC
VIRGINIA MAYO DENNIS MORGAN-DAVID FARRAR
SUPERSCOPE
when there's a fortune to share?

SUNDAY MATINEE AT 12.30 P.M.

New York: Walt Disney Technicolor Cartoons

Great World: 3 Stooges, Comedy & Technicolor Cartoons

ORIENTAL

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

4-Track, High Fidelity, Directional Stereophonic Sound!

THE SEVEN YEAR ITCH
Marilyn Monroe-Tom Ewell
In the wonder of STEREPHONIC SOUND! Released by 20th Century-Fox

SPECIAL MORNING SHOW TO-MORROW AT 12.30

"SITTING BULL" CinemaScope New Eastman Color

THE LIGHT OF SPORT
Showing Today
A Soviet coloured film featuring football match

Interesting News Stories From All Parts Of The World

Hunters Told: 'Don't Shoot'

CRANES
THREATENED
WITH
EXTINCTION

Calgary. Hunters in the southern areas of Saskatchewan, western Manitoba and eastern Alberta have been asked to keep a sharp eye out for whooping cranes.

"If it's a large and white bird, don't shoot," the Audubon Society of Canada asks. "It might be a whooping crane."

The annual migration of the crane, Canada's largest bird, has already started from the Northwest Territories and north-western Saskatchewan to the winter haven along the Texas coast of the Gulf of Mexico.

About 25 of the birds that are only a step from extinction are expected to be winging south on the 2,500-mile migration route. The last of the stragglers won't arrive at their destination until late in November.

Critical Period

The society says this migration period is the critical one for the whooping crane. This is the time when trigger-happy people among the ranks of the prairie wild-fowl hunters fire away at anything that flies.

The whooping crane stands four feet tall, and has a wing span of more than seven feet.

This year, for the first time, its exact breeding grounds were found in the remote wilderness areas where it spends its summers.

Since 1930 about 80 cranes have been taken into the safety of the Aransas National Wildlife Refuge in Texas. In the same period 56 birds were lost, mostly to careless hunters.

Last autumn, a record 21 birds made the flight from the Northwest Territories to Texas, but not a single newborn crane succeeded in completing the trip. The five birds born this summer may suffer the same fate, the society says, unless hunters know what they're shooting.—United Press.

MAJESTIC

TO-DAY

At 2.30, 5.20, 7.30 & 9.30 P.M.

On Our New Stereo Screen



TO-MORROW MORNING
SHOW AT 12.30 P.M.
MARTIN & LEWIS
in
"THE STOOGES"

From Paris: The Famous Champs Elysees Is To Get A Face Lift.

From Halifax: An Old Man Says Painting Is One Of The Best Pain Killers.

From Wellington: Scientists "Hunt" For Humpback Whales With Small Darts.

From Calgary: Bird Lovers' Bid To Save Cranes From The Hunters' Bullets.

NO PEACE FOR HUMPBACK
WHALES THIS SUMMER

Wellington. From their breeding grounds off Samoa, the Cook Island, New Caledonia and the New Hebrides, 50-ton humpback whales are now making their annual trek south to the Antarctic.

Although the whaling season is over, the 3,000-odd mile journey down south will not be entirely peaceful for the whales. They will be subjected to one of the most intensive scientific hunts their species has ever undergone.

Men of several nationalities, armed with strengthened shot guns and 10-inch long marker darts, hope this season to mark up to 450 humpback whales.

The planning has been largely done by Mr W. H. I. Dawbin, zoologist at Victoria University College, Wellington, and well-known as a research scientist on humpback whales, and the cost of

the guns and darts is being defrayed by the Research Grant Committee of the University of New Zealand.

Travelling at intervals in the last four years through the islands and to whaling stations, Mr Dawbin has prepared his teams. Armed with fast launches and the special shot guns, they will fire the steel darts into the fleshy backs of the younger whales. Each dart is individually numbered. Each carries on its shaft these words, "Reward for return to Discovery." Admiralty, London.

One Return... So Far

As each dart is fired, an entry is made and forwarded to Mr Dawbin in Wellington. Later this year full reports of all markings will come in.

The record to date is held by Tory Channel whaling station, Marlborough

Sounds, New Zealand, where the Perano Brothers' harpooners have so far marked more than 50 whales.

Although Mr Dawbin hopes for many and widely-scattered reports of the findings of his darts, there has been so far only one return. This was from a whale washed ashore on the north-east coast of the North Island three months after it was marked while passing through Cook Strait.

"The most important part of the work is the marking going on in the islands group," said Mr Dawbin. "This is the first time that any type of whale has been marked in their tropical breeding grounds in such a number of localities."

"This winter and spring many different people in the islands have done, without payment, a great deal of important work similar to that done by

the Peranos in Cook Strait.

"In the French possessions, the French Institute of Oceania is marking whales from their research vessel, the Tongan Government is working with its fisheries ship and in the New Hebrides a private firm, Cook Brothers, are working from their trading vessels."

Finding Answers

"Very little is known about the humpback whale in the Pacific and indeed about any whale," said Mr Dawbin.

"We do not even know if separate groups return each summer to the same breeding ground. We don't know to what part of the ocean they go or where they return."

It was to find the answer to these and other questions that the marking was being carried out, he said.—China Mail Special.

Where Grass
Grows
A Foot A Day

Vancouver, B.C. The administrator of one of the world's most primitive and largest territories is trying to sell the wonders of his land to North American tourists.

He is Mr F. J. S. Wise, administrator of Australia's wild and rugged Northern Territory where the grass grows a foot a day to a height of 15 feet during the wet season.

Mr Wise said his territory is a great and lonely one and the surface of development there has only been scratched.

Before accepting the administrator's job four years ago, Mr Wise was Premier of Western Australia.

"The 825,000 square miles of Australia's Northern Territory is a hunter's and tourist's paradise," he said during a visit here.

Huge Buffalo Herds

"Huge herds of wild buffalo roam the interior, crocodiles swim in the rivers and creeks and great flocks of ducks and wild geese crowd the coastal lakes and lagoons."

"Professional shooters market about 6,000 buffalo skins a year, but you could take 20,000 and not leave a mark on the numbers."

Mr Wise said that "In the rainy season—or 'The Wet' as we call it—the grass grows a foot a day to 10 or 15 feet high. You can literally see it grow."

Mr Wise said nomadic tribes of aborigines, still the world's most primitive race, roam the interior of the Northern Territory and mounted native troopers have tracked criminals across hundreds of miles of wild country on horseback.

Mr Wise, who is on a round-the-world trip, will visit the south-eastern United States, south-west Africa, Mozambique and Tanganyika to study development problems similar to those of the Northern Territory.—United Press.

Face Lift For
Famous Paris
Boulevard

Paris. The Champs Elysees is having its face lifted.

The broad, tree-lined avenue, known all over the world for its elegance, is in for a series of refurbishings which will take years off its age, experts say, and confirm its claim to being the most beautiful boulevard in the world.

The thousands of picturesque—but dim-gas lights once likened to "the river of diamonds on the neck of a lovely woman"—will be supplemented by 2,000 electric globes, capable of giving out rose, blue or white lights according to the desires of the city fathers.

The gas lights will not be removed but will be in the future an ornamental addition to the lights whose job it will be to illuminate.

Workers are already engaged in turning the Champs Elysees subway station into the most elegant one of its kind in the world.

When completed the Metro "Franklin D. Roosevelt" will have a huge mezzanine over 140 feet long in which the leading stores of the Champs Elysees will expose their wares.

And along the platforms will be other display cases, each of which will be fashioned on the painting of an old master.

At the Rond Point du Champs Elysees where fountains and ornate flower designs delight the eyes of the summer tourist, two city houses once owned by the Duke de Morny, half brother to Napoleon III, are being completely renovated.—United Press.

SIDE GLANCES By Galbraith



"This sorority needs an investigating committee—some of the blind dates this semester have been awful squares!"

An Old Man Paints
To Forget His Pain

Halifax, Nova Scotia. Harry Ironside, a 73-year-old veteran of the Boer War, believes painting as a hobby is one of the best pain-killers.

White-haired and emaciated, Ironside speaks with painful experience. He is slowly dying of cancer of the stomach. Doctors say he is too frail to survive an operation.

"I've been painting as a hobby for quite a few years," he said in an interview at his home where he is now bedridden. "But since they found I had cancer 18 months ago I've really concentrated on it."

"I do it now to occupy my mind. And it works, I forget pain once I get engrossed in the painting," he said.

Met Churchill

Mr Ironside was born in Edinburgh, Scotland. He was in South Africa with his father, a civil engineer, when the Boer War broke out. The young Scotsman joined an English regiment and saw action in several skirmishes with the Boers.

He said his most vivid memory of that war was when

he was at a small upcountry railway station as a coal train drew in. "Somebody who looked like a negro climbed out on one of the coal cars," he said. "But he turned out to be Winston Churchill. He had hopped aboard the train during his escape from the Boers."

Mr Ironside went to war again in 1914, with the King's Own Scottish Borderers. He was in the ill-fated landing at Gallipoli in 1915. "Those Turks were terrible," he recalled. "I'm glad they're now allied to us. They make terrible soldiers."

Not For Sale

He came to Canada in 1931, but although the country was in the depths of the depression he said he always found work. During the last war he was in the Veterans' Guard at Kitchener, Ontario, and later recruited mechanics for the naval dockyard. He married 38 years ago and he and his wife now live on their pensions and take a few boarders.

"I don't sell any paintings," Mr Ironside said. "Everybody should have a hobby, and this one is a real painkiller as it takes so much concentration."

—United Press.



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HOMESIDE PICTORIAL



RELAXING from a busy round of Royal duties, Queen Elizabeth went on a shooting party at the Perthshire estate of her cousin, the Master of Elphinstone. The Queen is shown here in the front rank of the party at the end of the day's shoot. On her right is the Master of Elphinstone; on her left Lady Dalhousie. (Express)



THESE three cute youngsters will appear as the youngest triplets in the 1956 edition of Debrett's, British guide book to who's who among the blue bloods. Mark, Sean and Patrick Armstrong are one year old, and their pedigree goes back to the 16th century, when their ancestor, John Armstrong, was the most famous leader of the clans who crossed the Border to raid the English. (Express)



THE grey, grim port of Liverpool is not the most romantic background for a proposal of love. Nevertheless, it was in Liverpool that Italian opera stars Andrea Mineo, 27, and Maria Grazia Ciferri, 23, became engaged. Andrea proposed as the curtain was falling on the third act of "Rigoletto." They are drinking to their future. (Express)



THEY have 60 years' Army service between them. Warrant Officer I Alexander Burton (left), Royal Tank Regiment, who has been in the Army since 1919, shakes hands with Warrant Officer I Charles Whitcomb, Royal Army Service Corps, who has 60 years' service. Burton is a Yorkshireman from Thirsk, and Whitcomb is from London. (Army Service)



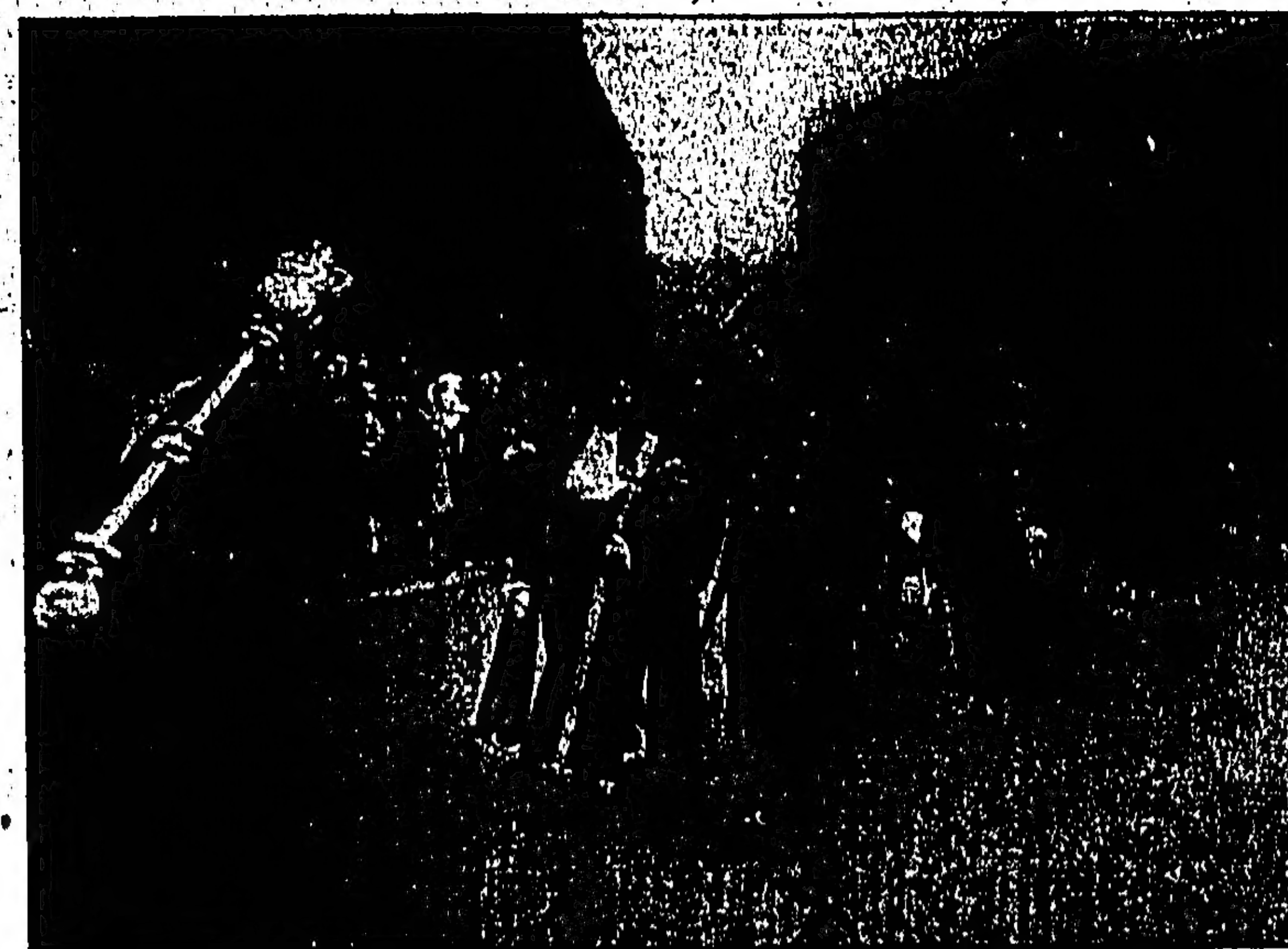
GENERAL Sir Robert Mansergh, who has been appointed the new Commander-in-Chief, United Kingdom Land Forces. Formerly Commander, British Forces, Hongkong, General Mansergh became Commander-in-Chief, Allied Forces, Northern Europe, in 1951. He is being succeeded in this post by Lt-Gen. Sir Cecil Sugden, CBE Hongkong.



KEENLY interested as Dr R. H. Girdwood, of Edinburgh University, conducts an experiment is Professor L. G. Bogomolova, Soviet woman scientist visiting Britain. She is a Professor at the Leningrad Institute of Blood Transfusion. (Express)



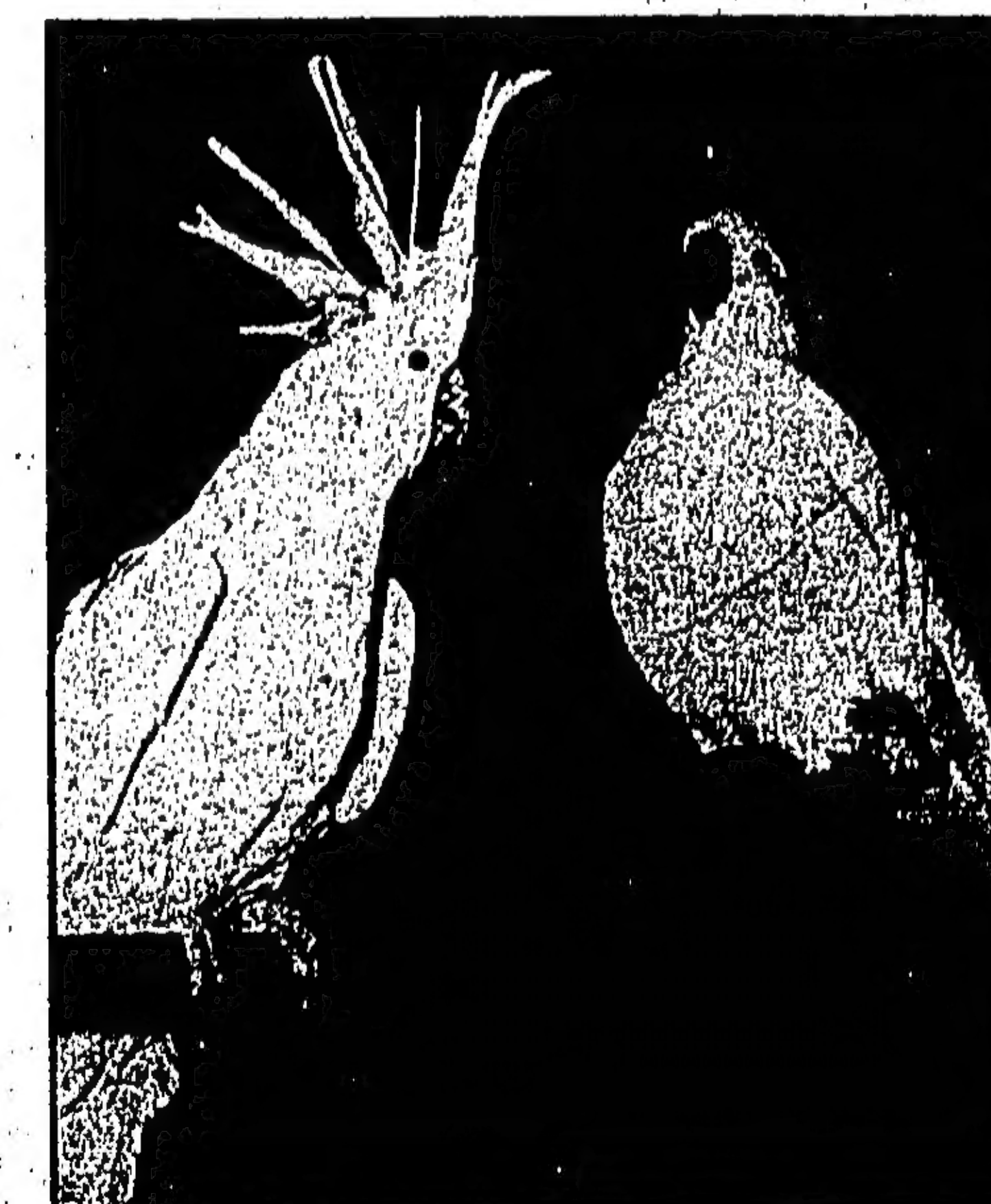
CHEERFUL smiles from members of the Pleasington, Lancashire, soccer team as they lie on their beds while donating blood for their manager, Cuthbert Turner, 63, who had both legs crushed in a works accident. The whole team turned out for the gift of blood, made at Blackburn Infirmary. (Express)



THE Duke of Edinburgh with members of York Corporation on their way to York Minister, where he unveiled a memorial to fallen RAF officers and men. The Duke earlier visited the British Railways Carriage Works, escorted by the Mayor, Alderman Fred Brown. (Express)



ON an average, you turn over in bed seven times during a night's sleep. Now a 34-year-old English inventor, Mr P. F. W. Fanghanel, of Harlow, Essex, has produced a machine which gauges the effect of this restlessness on spring mattresses. Metal "bodies" turn over automatically, and the machine is kept going for 60 hours, which approximates 10 years' wear for the mattress. (Express)



CHARLIE, Australian cockatoo (left), is considered to be the most talkative bird of his kind to have been taken care of at the London Zoo. Non-stop, so they say—but no impolite words, though. Prince Charles was visiting the Zoo one afternoon when Charlie yelled, "Hello, Charlie!" Starting back, the young Prince pronounced solemnly, "I didn't really think cockatoos could talk properly." (Express)

NANCY

By Ernie Bushmiller



BLACK
MAGIC
ASSORTED
CHOCOLATES



"It's no use, Butler, my boy, you'll never stop 'em spending if you're going to knock purchase tax OFF certain commodities." London Express Service

HALF-FORGOTTEN HEROES.... THIRD WEEK

THE KING OF LAMPEDUSA

By Dudley Pope



Sgt. Sydney Cohen

THE date was June 12, 1943, and your name was Cecil Harcourt. Rear-Admiral in the Royal Navy, you were commanding Force L. Four cruisers and six destroyers from the bridge of the Newfoundland as they hoisted broadsides into Mussolini's fortified island of Lampedusa.

If your name was Captain di Visco Bernadini, Military Commander of Lampedusa, your head was aching from the thunder of shells and the 286 tons of bombs plummeting down from warplanes of the North African Air Force. Their explosions seemed to lift up the island and shake it.

And if you were Sydney Cohen, a sergeant-pilot in the Royal Air Force, you were taking off from Hal Far, Malta, in your Swordfish P for Percy to search for a Luftwaffe pilot reported adrift in his rubber dinghy.

For the great Allied assault on Hitler's "Fortress Europe" had begun; the German Army in North Africa had surrendered a month earlier and Operation "Husky," the attack on Sicily, was planned for July 10.

But first of all the twin islands of Pantelleria and Lampedusa had to be captured. Rocky and volcanic they were Mussolini's own "Malta," bristling with anti-aircraft guns and coastal batteries and well equipped with underground hangars for aircraft.

Softening-up

THE Royal Navy's Force L had captured Pantelleria the day before (June 11) after a fantastic air bombardment; and that night Rear-Admiral Harcourt had taken the cruisers Newfoundland, Aurora, Orion and Penelope, and the destroyers Laforey, Jervis, Queen Olga, Loyal, Lookout and Nubian on to Lampedusa to start the softening-up process.

At 10.45 p.m. every gun in Force L fired ten rounds, but Lampedusa did not react. Harcourt ordered the Penelope (better known as the famous "Pepper-pot" from the splinter holes gained in her gallant actions against the Luftwaffe earlier in the war) and Newfoundland to fire another ten rounds each. Again there was no reply from the Italians.

Lampedusa, seven miles long and two miles wide, scattered with wild olive growing on the almost-bare rock, was having a bad time. The Italian commander was later to report about the bombing and shelling: "Even worse was the effect on the troops of the contact with the civilians, who were for the most part women and children."

like thick mist across its pitted face and more explosions erupting every few minutes, showed the North African Air Force was still at work.

Cohen, then aged 22 and a civilian like a tailor's cutter in Stoke Newington (where the Luftwaffe had smashed the flat he shared with his sister), decided he would have to land on the island.

Luck was out

ADmiral Harcourt, seeing no sign of surrender, decided to stand off and see what another heavy air bombardment would do to the Italians' determination to fight on.

Meanwhile, Sergeant Cohen had taken off from Malta in P for Percy at 11 a.m. His Swordfish was one of a motley squadron of aircraft, including Beauforts and Wellingtons, whose task was Air Sea Rescue and Communications.

The haze made visibility bad, and Cohen's luck was out. His compass went wrong and he soon found that his fuel—enough for seven hours flying—was running out. And he was a long, long way from Malta.

Not far away, however, he could see an island—probably Lampedusa. Bomb smoke spread

And his Scottish navigator, Sergeant Peter Tait, of Falkirk, and the wireless operator-airgunner, Sergeant Wright of Bournemouth, watched with some interest as Cohen put the Swordfish's nose down.

Describing the events, which followed, Cohen said later: "I touched down on a rather bumpy landing field. There were a few burnt-out aircraft on it and also a burnt-out hangar. I was not sure that it was Lampedusa, but somehow we thought it must be."

"Suddenly we saw two white sheets being waved by figures at the edge of the airfield, and two Italian officers and a civilian came across to the aircraft."

The leader of the deputation was wearing a Tyrone hat with a large plume. He burst into voluble Italian. One member of the crew understood Italian and told me that the man was trying to surrender the island to us.

"Although I was surprised I asked to see the commandant of the island, and I was taken to a dug-out and presented to a high-ranking naval officer."

"Several other officers joined us but suddenly everybody dashed in from the roof and we were told that an air raid was starting. There was no sound of gunfire or bombs and I thought that their nerves were getting a bit ragged."

"We followed them downstairs to the operation room 75 feet below ground and I tried to explain to them that I was not an Allied emissary. They asked me then to return to Malta and take with me their offer to surrender."

Scrap of paper

THE Commandant gave me a scrap of paper with his signature and we decided to take off for Tunisia.

"Before we could leave Allied bombers appeared and gave the island another pasting. Eventually we took off and set out for Tunisia."

"We landed near Sousse and went to an American camp, where we handed over the surrender chit."

Although Lampedusa had surrendered to Hal Far, the title of "The King of Lampedusa" the official surrender was yet to come.

During another bombardment by Penelope and Jervis at 6 p.m. the same day after Cohen had taken off from the island

and headed for Sousse—white flags were seen on the island. A landing craft—LCI 161, with a company of the Coldstream Guards aboard—was ordered to close the island. The Guardsmen had had an uncomfortable time as the LCI sailed up and down all day waiting to land on the island.

As soon as the white flags were reported Admiral Harcourt ordered the destroyer Lookout to send in an officer in a boat to present the terms and conditions of surrender. At 7.44 p.m. the commanding officer of Lookout reported the surrender had been accepted from the second-in-command, the Governor being held an hour's walk inland.

Lookouts remained behind while Admiral Harcourt took Newfoundland and others of his force on to the next objective—the island of Linosa, the remaining link in the chain of islands Mussolini was confident would effectively cut the Mediterranean in half.

Notes: Sydney Cohen was reported missing on August 27, 1948. He was flying a twin-engine R.A.F. transport aircraft from Marazion to St. Mary's Airfield, Cornwall. By then promoted to Warrant Officer, he was flying home to be demobilised.

(COPYRIGHT)

NEXT SATURDAY
The Gladiators Of
Losjaskog.

GENERAL MANNING CLEARS A DANCING BEACHHEAD

... and the stockholders break into a waltz

By KENNETH ALLSOP

LONDON. THE £1,000-a-year blonde dance instructor bared her teeth in a smile of rigid sunshine and steered a tense-faced City stockbroker into his first stumble through the waltz.

"Every student is analysed, everyone has a tailor-made master plan drawn up for him, everyone taught by the blueprint," said Mr Earl Manning happily.

For a minute or two we watched the student sweating stiffly though his blueprint.

"Our system is based on Fun and Simplicity," Mr Manning continued. "It is proven by psychology that dancing is the greatest social game in the world for developing one's personality, confidence and conversational powers. And it helps the career. Many many contacts are sold over the night club table, and dancing—especially if the customer's wife is there—helps to bring off deals. Dancing is definitely good business."

On the business side of dancing, these are not wild words. For the 26-year-old American is the envoy in Britain of Arthur Murray, the dancing host with the most—both in studios and dollars.

Under Mr Manning's generalship a beachhead has now been established in London, a £70,000 glittering corporation of pay-through-bookings at Leicester Square.

Elsewhere, disposition of Arthur Murray Studios is about complete—over 350 of them blanketing the United States, Canada, Mexico, Bermuda, Honduras and Cuba (and outposts in Australia and South Africa) which gross £17 million a year. And now the invasion of Europe begins. For it is intended that the London branch shall be the first of a chain that will inexorably penetrate all other major cities in Britain.

While I inspected dreamland, escorted through rooms with magenta walls and walls of metal-braided yellow fabric, past bowls of red roses and under smart wall lights like ice-cream cones (and pursued throughout the tour by piped mambos and jump-numbers), Mr Manning told me about his faith.

A GENIUS

"To me," he said simply. "Mr Murray is a genius. His is one of the great American success stories. He has built a wonderful future business and a wonderful future for thousands who work with him. Most of the people who started with him in the early days are millionaires. I've been earning big money for several years now and there is just no limit to one's earning power with Mr Murray."

This great American success story began when at the age of

24 Mr Murray put a full-page advertisement in a magazine headed "How I Became Popular Overnight." Immediately 4,000 unpopular citizens wrote in for mail-order dance lessons.

In the following 30 years the basic appeal has altered little, only adjusting elastically to take in predigested modern psychology. The brochure with which Mr Manning is luring potential students has a coloured cover displaying golden-crowned girl in strapless pink gown melting in the arms of bronzed man in tuxedo. Within—an article by Maestro Murray himself, "Why A Good Dancer Gets More Fun Out Of Life." A dancer, he declares, gains new health and happiness. "Grace, poise and confidence are yours, and he quotes a New York Journalist with a novel thought on the subject, "I think dancing is the surest way to put youngsters in tune with the cosmos."

The staff of the London studio includes 35 instructors (equal pay of £20 a week for male and female) and 18 analysts ("they try to understand the student as a person"). I asked Mr Manning if he was sure that American capitalism would be as successfully knock the British for a loop. "Sure, I'm sure," he said. "We're getting 100 inquiries a day from hereabouts to do lessons. There's a real boom in Britain."

We can prove that dancing makes people become neater in dress, more confident, better able to make friends. It makes them socially capable."

The blonde teacher came level again with the pleasant stockbroker. His eyes were glazed, but his feet were now roughly executing the master plan.

"Everyone is entered for individually," repeated Mr Manning. "Maybe the student wants to take lessons because he's introverted. Maybe he just wants to get by on the floor—fine, we show him how. Maybe he wants perfection. For him there's a prize to be aimed at—the Arthur Murray Gold Medal, which I guess is equivalent to your university degree, or the Arthur Murray Silver Standard, which is about the same as your public school education."

DIFFERENCE

There is, however, at least one practical difference between the education provided by Mr Murray's school and, say, Eton College. For an Etonian it works out at about 10s. a classroom hour. Mr Murray troubles that. He charges the would-be hep-cat 33s. an hour. And as the average would-be hep-cat requires 25 lessons, the price of becoming the life of the party is £825. The Murray-ground method costs the stout sum of £40.

"Yes," and Mr Manning, reverently amplifying an earlier remark by "I regard Mr Murray as a business genius."



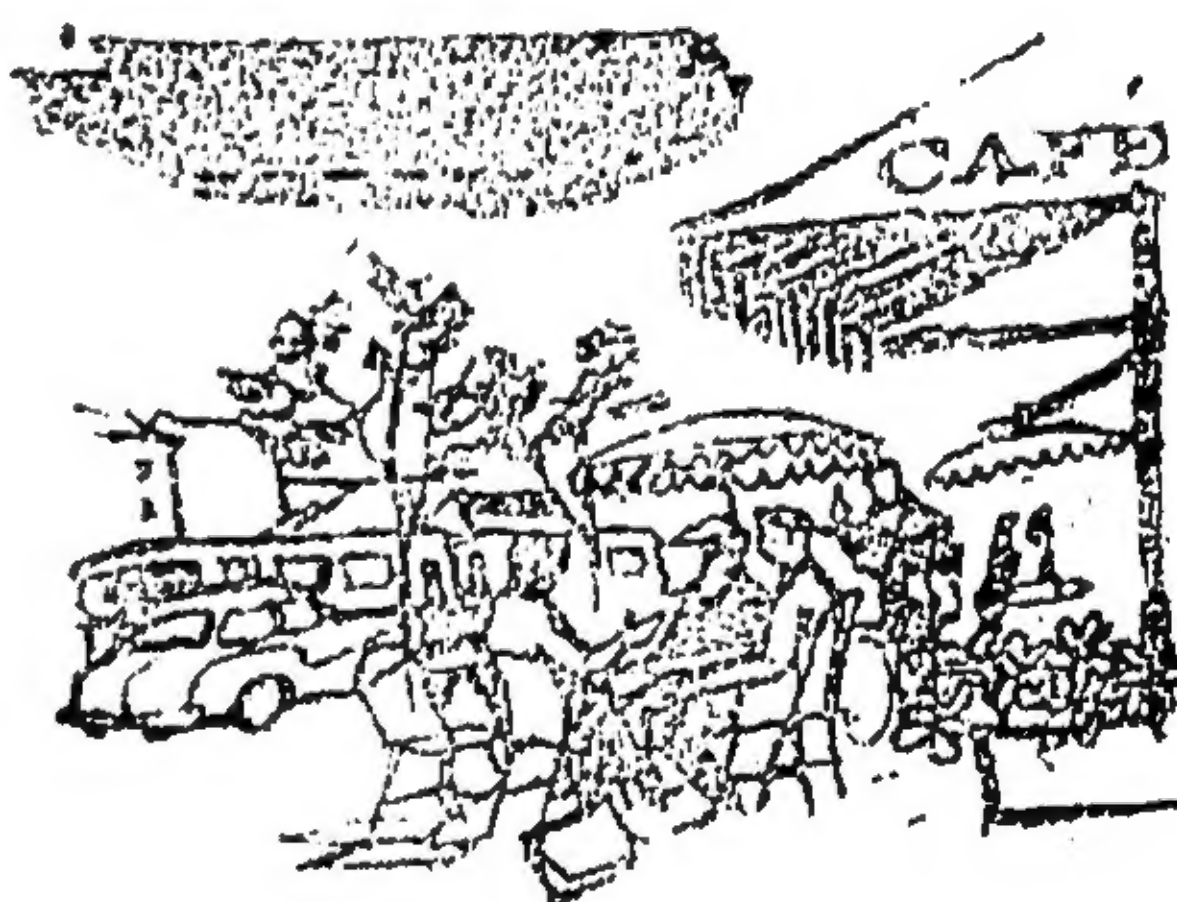
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'MAN WILL LIVE IN A BUBBLE ON A TRAPEZE OF SPEED'

SPACE enthusiasts like to compare the present period with the era just before

Columbus, when Europeans were about to vault the Atlantic. The comparison is not exact.

by
JONATHAN NORTON LEONARD

Columbus did not know what he would find across the ocean, but he did have ships that would take him there. The space men know a great deal about what lies beyond the atmosphere, but at present they have no effective ships.

They are like a Columbus who can see from the mountains of Spain the continents of North and South Africa, but who has only a rowing boat to carry him across the Atlantic.

What is our immediate hope for invading space? The answer lies in rockets. Yet no new are practical rockets that the man who is responsible for a large part of their development is today only 43 years old.

He is Hitler's V2 expert, Dr. Werner von Braun, and he works today on guided missiles in the vast arsenal of U.S. Army Ordnance that dominates Huntsville, Alabama.

Von Braun is more than a mere technician. He is also something of a prophet and something of a mystic. The space men have seen on his map a fleet of three stage rockets will have to be built. They will weigh 7,000 tons when loaded with fuel, and stand 240 ft high. This is some 10 times the weight of a modern light cruiser. The 51 rocket motors in the first stage will have a combined thrust of 14,000 tons, which is equivalent to the thrust of 6,000 of the jet engines that are used in modern fighters.

High Up

Von Braun's rocket rises in a curve until it attains the altitude of 219 miles. At this point it is moving almost horizontally at a speed of 14,000 miles per hour. The rocket will rise for 11 seconds, burning 2,250 tons of fuel, then the first stage of the

rocket empty and exhausted, falls back toward earth. The second stage then separates and continues to climb gradually keeping within the outer fringe of the atmosphere where steering is still possible. After 124 seconds of powered flight it has reached the altitude of 40 miles and is moving at 14,364 miles per hour. The winged third stage uses its motors for 84 seconds, reaching an altitude of 633 miles and a speed of 18,468 miles per hour.

The motors are cut off before the fuel supply is wholly exhausted. The rocket's speed is then sufficient to place it on an elliptical orbit that rises higher and higher above the surface of the earth. During this rise, the pull of the earth's gravitation reduces the speed of the rocket. When it has reached the altitude of 1,075 miles above the surface it is moving only 14,770 miles per hour. This condition is unstable. The rocket has not quite enough speed to keep it in

its orbit, and it is moving not in a circle but in an ellipse which will carry it eventually back to the surface of the earth.

Up to this point the rocket's flight was programmed automatically. Even von Braun, who has the self-confidence of a Teutonic demigod, does not believe that any crew can function effectively under the strains of the roaring ascent.

So clever and complicated instruments will have to keep the rocket on its course through the thinning air and detach the first two stages at the proper moments. But when the third stage is clear of the earth's atmosphere and is approaching the high point of its ascending ellipse, the crew will be called upon for complicated action.

Worst Ahead

By use of instruments and astronomical observations they will check the position, course, and speed of their ship.

Then, by means of gyroscopes or small flywheels spinning in its innards, they will point its nose in the direction of the desired orbit. When the heading is correct they will turn on the rocket's motors for 15 seconds, increasing its speed to 15,840 miles per hour.

This is the critical speed needed to keep the ship in a circular orbit 1,075 miles above the surface of the earth.

Then the men can relax, if they are in a mood to do so. Their unpowered ship will cruise for ever, round and round the earth like a small moon.

Probably the crew men will not feel like relaxation; the worst part of their trip still lies ahead. They will unload their cargo (sections of a satellite station) and park it in space.

It will not fall, of course, or fall behind. If not pushed out of the orbit by the crew, it will follow obediently on the orbit.

It is almost certain that the crew will have carried into space a collection of rabbits' feet. St. Christopher medals and other magic talismans from the pre-technological past. These will be invoked at that terrible moment when the rocket starts down again towards the earth.

The earth below will look peaceful enough. The men will see

whole countries and continents, mottled with green and brown and flecked with the bright white of clouds. They may follow the shore lines and search for familiar places where they once lived, but each man will realize clearly that a frightful ordeal lies between him and the peaceful surface.

Most of the energy generated by the combustion of 7,000 tons of fuel has been packed in the form of speed and altitude in their small rocket, and this must all be dissipated before it can come to rest. If the ship were to plunge directly down toward the earth friction with the air would turn it into a fireball.

Von Braun admits that careful maneuvering will be required to avoid this eventually. His third-stage rocket has strong, swept-back wings, and he proposes to reach the earth safely by flying through the fringe of the atmosphere and using it as a brake.

To start this ticklish maneuver, the men in the

THE FLOATING ISLAND IN THE SKY

Space Artist R. A. Smith brings to life one plan for a manned satellite circling 1,000 miles up. A ferry tender transfers to the satellite a relief crew that arrived by rocket from earth.

rocket will turn their craft so that the exhausts of its motors point directly ahead of its motion in the circling orbit.

They will let the motors blast for just long enough to reduce the speed by 1,070 miles per hour. After this power maneuver the rocket will no longer be moving fast enough to stay in a stable orbit. It will be in a descending ellipse that will carry it in a gentle curve down toward the edge of the atmosphere.

A Bubble

Around the earth the rocket will coast, part meteor, part airplane. As its speed diminishes it can safely venture into thicker air. At last its speed will diminish to that of a normal airplane.

Von Braun figures that about 15 trips from the surface of the earth will be needed to carry up all the parts of a permanent satellite station to it.

It will be a strange habitation, this 'fragile bubble' in space supported against gravitation on a swinging trapeze of speed.

All conditions on board will be novel. Drinking water must be recycled; the vapour that comes from human lungs and human perspiration will be condensed and purified for re-use. Even friendly gravitation will be totally absent unless created artificially.

Lack of gravitation will have strange effects on life and housekeeping on the satellite. Liquids, for instance, will not flow through pipes unless they are pushed by positive pressure.

No object will remain in place unless it is fastened firmly. A slight push exerted against a large piece of equipment will send it moving slowly but steadily to the far end of the room. The air will not circulate by means of convection currents, for warm air will not be lighter than cold air.

Around each man, for instance, a mass of vitiated air from his lungs will slowly accumulate. Fresh air from the purifying system will not penetrate of its own accord to all parts of the ship. It will have to be forced into every cranny by means of carefully contrived fans and pressurized ducts.

Free Floating

The most bizarre effect of lack of gravitation will be on the crew themselves.

The crew will have to move around by pulling themselves carefully from handhold to handhold.

At first they may enjoy this sensation of floating through the air, as in space in a way, but soon they will learn that free floating is hard on both bodies and equipment.

They can sleep anywhere of course; their bodies will not feel the hardest surface beneath them. But they will not enjoy this sleeping on air. This is softer than the fluffiest mattress. As soon as they are asleep, the jet effect of the breath from their nostrils will propel them across the room until their heads fetch up against a solid wall.

They will learn to prefer bunks where restraining straps will protect them from involuntary sleep-floating.

Not So Bad

Heavy objects can be moved with ease, and chairs need not be padded, but most space architects believe that some gravitation will make life on the satellite station much more pleasant for the crew. So nearly all designs of space stations include a provision for creating a small but sufficient amount of synthetic gravitation.

This can be done by making the station revolve slowly. Then the crew will feel the same centrifugal force that is enjoyed by kids riding on a merry-go-round.

For the crew it will be a grand moment when the gravity is turned on. Their viscera will settle in place against the pouch of their bellies. They can walk again, without fear that their skulls will hit the ceiling. Their coffee will stay in its cups, and all the miscellaneous objects—pens, pencils, and displaced globes of soap—that have been circulating in the cabin will settle to the floor. The men will sit down at their desks with relief and radio to their girls on earth that life in a space station is not so bad after all.

(Copyright)
By Leonard's article is adapted from "Flight into Space" (Signet and Jackson, Inc. ed.).

NEXT SATURDAY:
What lies beyond the Moon?

The 'Filling station' in space

by L. J. CARTER
Secretary of the British
Interplanetary Society

FROM the space traveler's viewpoint the important purpose of a manned satellite will be as a "filling station" from which he would make the rest of his journey to the planets.

The "filling station" will be necessary because to fire a multi-step man-carrying rocket directly from the earth to the Moon would need a structure weighing hundreds of thousands of tons. But most of the fuel of the rockets will have to be used close to the earth, where the pull of gravity is greatest.

With a satellite just above the earth, about

1,000 miles up, the space ship will need to carry only enough fuel to reach it.

From the satellite the space ship heading for the Moon will refuel from stocks carried there by tankers, ships of a similar design. These tankers will be guided automatically to the satellite and will not carry passengers and the equipment passengers would need.

What will the satellite look like?

There are several dozen feasible designs, but considered opinion tends to the "cartwheel" design, the circle with a central hub.

The reasons that make the wheel popular are the need for an artificial gravity and a light, strong structure which can stand pressure of an internal, artificial atmosphere.

SEALED OFF

This type of satellite will be intended as a permanent station, and as such will undoubtedly be punctured by meteors at long intervals. The wheel can be divided by bulkheads, any section being easily sealed off in the event of damage.

The men in the satellite looking through the polarized glass of the windows will see the spaceship that is to fly to the Moon lying alongside them, apparently stationary, but moving with the satellite round the earth at 15,000 miles an hour.

NO SOUND

As the refuelling hose is drawn in, small control jets round the tail and nose of the rocket bring it into correct line with the planned course.

A rush of flame hundreds of feet long shoots away from the tail.

There is no sound, for in space there is no air to carry it.

The rocket starts slowly forward, gathering speed rapidly until in a matter of seconds only a small speck of light can be seen.

The first man is on his way to the Moon...

CAVE MAN—1955 STYLE

By NORMAN LINDHURST

Heidelberg. SEVENTY-three-year-old Adolph Ellerbrook has prepared for the hydrogen bomb in a way many persons might well envy—he has moved into a cave. Not only does Ellerbrook believe he is immune to war—no is also immune to taxes and unemployment. Literally, he is as free and independent as any man can hope to be in this age.

On the heights of a mountain crest Adolph Ellerbrook started digging his cave home in 1932. He has built a large reservoir that catches rainwater, which he uses on the garden during dry spells. Drinking water is obtained from a cold, clear spring near the cave. He has dug the first 45 feet of a 70-foot well, and the cave has a bomb cellar able to accommodate himself, his wife and daughter Ute. During World War Two, when bombs rained on the heads of the villagers below, the Eller-

brooks sat or dozed comfortably in the deepest part of the cave. But no bombs ever fell close to the isolated retreat.

The Ellerbrooks—all three—are vegetarians. "None of us has ever been sick because we never eat the flesh of dead animals. We have never needed medical attention, vaccinations and shots, or any kind of medicine. Our medicine is the raw fruit and vegetables we eat," said the elder.

Ellerbrook was an architectural student in Hamburg at the age of 18. There he saw animals being killed for food. He lost his appetite for meat because he believes that every animal has the right to live, not because he believes a vegetarian diet healthier.

None of the family of three drinks liquor, or smokes, or stays up after dark.

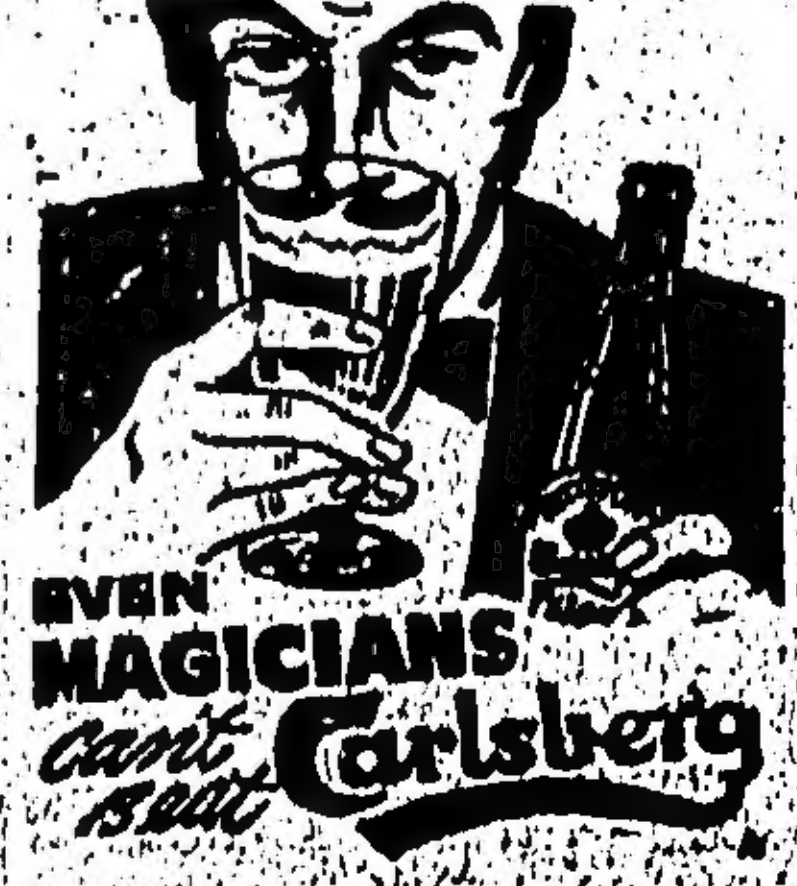
There is no hurrying about the simple, wholesome life they lead. Ellerbrook has never been sorry that he moved into the cave to the year that the Nazis came to power.

In his mountain retreat, no one bothers him. He is far removed from all talk of war and the hubbub of everyday living in the villages and towns below. The view is excellent and the air clear on the lofty mountain top, and he often scans the valley below through a powerful pair of binoculars.

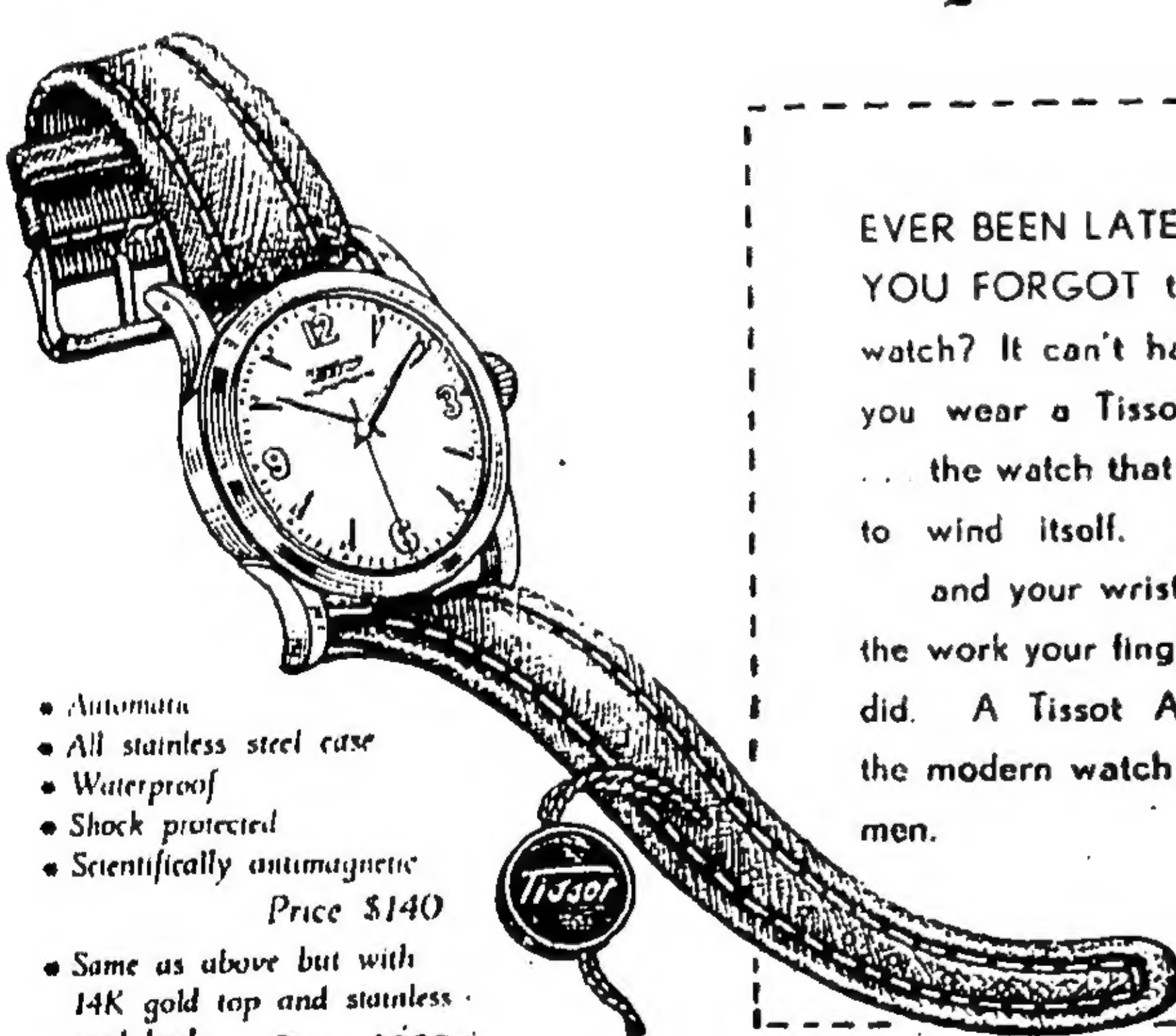
Ellerbrook did not marry until he was 50, when he found a vegetarian soulmate. True to his dislike for doctors and medicines, he himself acted as midwife when his daughter was born. A vigorous worker, Ellerbrook has also made (by hand) most of the furniture in the cave.

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



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The OTHER exile just waits . . . and waits

● Once it was Seretse Khama AND the Kabaka.
Now only Seretse is left. Has the ending of one
exile brought any hope to the man who waits in
a Tudor home in Croydon?

THE 1936 Tudor house in the autumn-yellowed avenue in Croydon is the sort of house a man might retire to after a long, busy life. Its black beams and leaded windows may now be dismissed as unworthy imitation but they express solid comfort and the warm nostalgia of the English for Elizabethan times. Strange to find its owner, then, a man not retired to dream of Tudor times but an exile. A man of a different race. A man not finished with life—but just beginning it. Seretse Khama, the almost-forgotten exile.

He is a bored man, this powerfully-built but paunching African.

African tales

And he would be a bitter man if he could bring himself to believe that his life was as empty of purpose as present circumstances make it out to be. But this is a house where every day the phrase "When we go home" is used. Home is Africa.

In the flight lounge where leopard skin "karosses" hang on the old beam walls to add a magnificence that the Tudors never knew, he tells his son Seretse and his daughter Jacqueline tales of life in Africa. "You don't like animals," accuses five-year-old Jackie, as

he describes a lion hunt. "Yes I do, but lions must be killed because they eat the cattle," replies her father.

The 21-year-old son, Seretse officially, but known as either "Jan" or "Haverr", fears around the room with the captain's handbag saying "hello," "goodbye," "hello."

Jackie, wearing jodhpurs because she has just come back from her weekly riding lesson, takes a spectacular leap into her father's lap. His reflective face bursts into a smile.



The picture is a pretty one. The conventional one of a happy family at home. The comfortable deep carpet, the TV set, the radiogram where the law are just "That Old Black Magic". The middle-class furniture, rather new.

Except, except that domestic bliss never has been and never will be enough in the life of a man of power.

Seretse Khama is a man of deep discontentment.

This month he has seen another young man, an African and a leader of his people, too, the Kabaka of Buganda, "go home" after exile.

Does this give him hope?

"Perhaps," he says, shrugging. "In 1952 Mr. Oliver Lyttelton said that it was final that Kabaka Mutesa should not return. But in 1955 that decision is reversed."

"I suppose they are capable of changing their mind about me. All great men are supposed to be capable of that."

"Live in hope, sort of thing," he adds, imitating British stiff-upper-lipness.

Bitter side

It takes a pretty tough sort of hope to see a man through five years of exile and before those years were half-way through to receive the body-blow of knowing he would never be chief to his own tribe again, nor his son Seretse after him. Nor has he been told when, if ever, he may return to Bechuanaland Protectorate where his tribe, the Bamangwato people, await him.

In May 1952, Lord Salisbury turned down pleas from Bamangwato delegates that Seretse Khama should be offered some tribal post other than chief.

The Bamangwato people's reply has been not to elect another chief.

"The Government has the power to depose a chief but not to appoint a new one. That must come from the people and they have been sticking out for quite some time now."

But while this situation has its satisfaction for the exile, it has its bitter side too.

While the impasse continues the reforms he wants to see brought into Bamangwato farm-

ing methods are unlikely to take place—without a chief.

His people are a tribe of herdsmen with a million head of cattle grazing on the scrub and desert grass of the dry Protectorate.

"I want to make them not only a pastoral people but an agricultural people as well," he says.

"It is a task to get my people to use new methods. That is where the chief comes in; he can always get things done where Government officials cannot."

Something the Government has done is to build an abattoir and freezing plant so that the difficulties of taking Bamangwato cattle, possible carriers of foot-and-mouth disease, across the border of South Africa are overcome.

"For that one must praise the Government," says the exile for whom the easy export of his country's product is only the beginning of the prosperity he wants for them.

"It is very difficult to do nothing at all when there is much that can be done."

"Nothing at all," is what he continues in defiance to do.

No point

Post that have been offered him have been turned down. He does not take a job because "there is no point in it," as his wife puts it.

He lives on £1,100 a year from the Government and the income from his own herd of cattle in Bechuanaland.

"One is inclined to get frightfully bored. One would not have time to get bored at home." He seldom uses the first person in speech; it is nearly always "one."

His large frame is slowly beginning to slant up with the years of inactivity. He sits with indolent grace in his armchair. His face is often blank, al-

In the flight lounge, with leopard skins on the walls, Seretse tells Jacqueline tales of life in Africa . . .

though he is a keen, intelligent man with a wide-smiling charm that makes him many friends.

The evenings are spent in entertaining friends and very seldom in going out to theatres or dances. Ruth occasionally tries to learn Setswana, her husband's tongue, which is "terribly difficult," and for which there are no text-books. Cooking, "always chicken curry or steak," is another pastime. "She doesn't cook badly considering I taught her," says Seretse.

Popular

One thing is certain. Their marriage will last.

Ruth, the London girl with Welsh blood, did not go into this marriage as a romantic. "All marriage is an experiment," she says crisply. "It is not the race, or races, of the couple concerned, but the couple themselves."

Certainly they are a very popular couple.

"Because of the sympathy of the people of Britain one finds the bitterness and frustration of our situation is mellowed," says Seretse Khama.

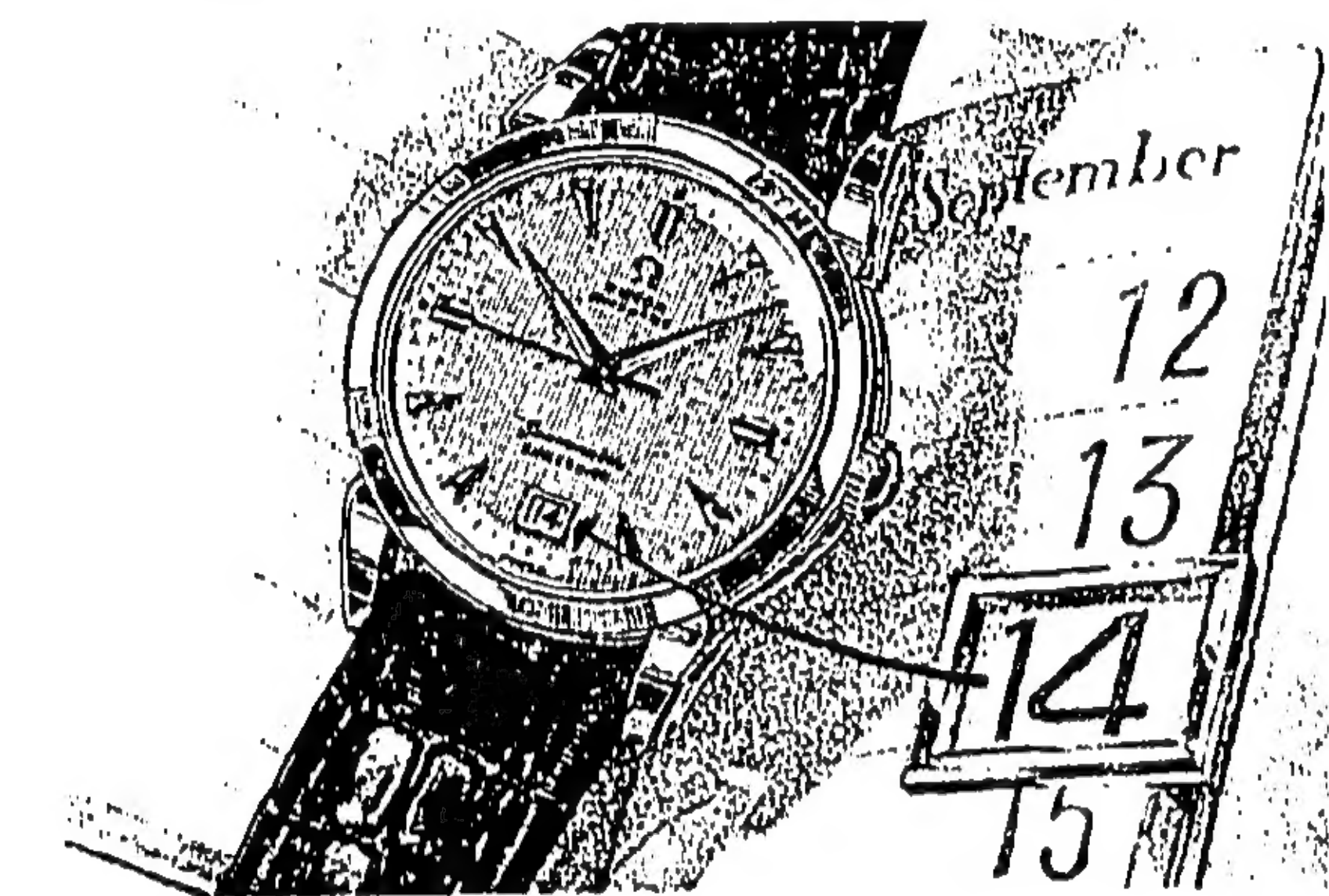
"But if public opinion counted for anything," he adds with a shrug, "we would have been home long ago." (COPYRIGHT)



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Paris Is No Place For Love

says SYLVIA LAMOND

I'D like to meet the man who put it around . . . the idea that there's nothing so wonderful as being young and in love in Paris. He obviously was a man; no young girl in love would want Paris as a gift!

All right . . . so she can sit on a bench on a busy avenue and kiss her boy friend without stopping the traffic. Nobody will gape or giggle.

But a girl can't go on sitting on a cold, hard bench through a cold, hard winter.

She needs pretty clothes to keep his interest focused, and clothes are wildly expensive for the average girl.

★ ★ ★

I couldn't find a wearable winter frock under £10 or a dresy pair of shoes under £5. Wool sweaters are poor and scratchy and start at about £4.

So what does the girl do? She spends five evenings a week at home stitching like smoke to have something to wear on the sixth evening when she meets him.

Then she needs food to keep the flame of love leaping. What's an evening out without a meal?

But there are none of the warm, well-lighted, smartly-appointed, five-bob-a-head restaurants such as you have in some big cities.

So unless the boy friend is well-lined, it's round to the cafe for food.

Here there's no decor, no music, no glamour. Just marble-topped tables, a draught whistling round the floor, and a harsh yellow light against which the prettiest girl fights a losing battle.

★ ★ ★

Now, to be forty and rich in Paris . . . that's a different story. For the older, wealthier woman, it's the most wonderful city in the world.

Everything is geared to her pleasure. Waiters know a rhinestone from a diamond like they know a sausage from a steak. Hoteliers can smell a woman's bank account from the perfume she's wearing.

Nobody gives a hoot what the deb-age girl is doing.

Brigitte Bardot was a sensation in London. In Paris she's just another girl with a pony tail, and not a hope in Hades of wowing the cinema crowd like the idolized Michèle Morgan (aged 35).

The gossip is always about the mature woman.

"Have you heard that Barbara Hutton gave a Cartier diamond to the girl who came to fit her for undies . . . ?"

"Have you seen Suzy Volterra's new pale blue sports car . . . ?"

"The Duchess of Windsor has broken the rules again. She has raised a 28-year-old boy to the position of head chef—and trained him herself. The chefs of Franco are in uproar!"

It's a wonderful town for the mature woman for two important reasons. The finest clothes in the world are made here—and couturiers admit "they are made with the woman over forty in mind."

Men appreciate the older woman. No face can be too pale and haggard—he'll find it interesting. No hat can be too crazy—he'll find it chic. No figure can be too bony—he'll find it "divinely contemporary, like modern art."

★ ★ ★

So imagine I'm forty, armed with sapphires and sapphires. I head like a homing pigeon for Christian Dior.

His grey and crystal rooms on the Avenue Montaigne are like a busy, noisy department store. Unbelievable, since this is the most exclusive, expensive shopping area in the whole world.

Women are toiling through 24 guinea blouses and spangled pants at £40 like bargain hunters at a jumble sale.

Six telephones ring at once. Women are shouting. Men are groaning. A model in 35 yards of evening satin is trying to get down the stairs, but an American woman is draped all across them having her snap taken for the folks back home.

For 20 minutes I sit on a little gilt chair, and the South American in the next chair has a good old matter to me about the poor service. We give the acid-drop look to the black-frosted assistants darning about with worried expressions.

★ ★ ★

I get up and drift out and feel madly mature and deliciously wealthy for the rest of the day. Dior weaves that kind of magic.

Gina Lollobrigida brought me back to earth. "As a career woman don't you get desperately tired sometimes?" she asked. "I do."

Gina with the almond eyes and incredible in-and-out figure, is as lovely as they say. I liked Gina, the most fated and copied girl in Europe, because she is so honest.

"I love tight-fitting clothes because I have a good figure." (In "Tropere" Gina wears the tightest-ever tight, made of "second skin" gold elastic.)

"When I am angry, I kick something, then feel better. When I am worried about my work I cannot sleep at night."

"This image, now slim-not distasteful, that woman would not get sick if they found a job and worried about it."

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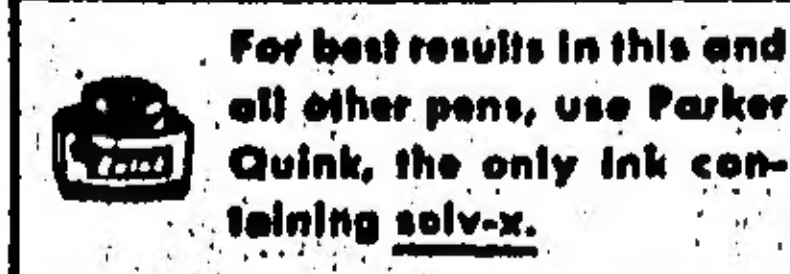


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WEEK-END WOMANSENSE



A classic hairstyle from Alan Spiers. Hair at the front is cut short and layered into loose curls; at the back it is swept up into a suggestion of chignon.

FUR STYLES FOR FORMAL AND CASUAL WEAR

—They Include Cardigans And Jeans...

London. **WHITE** ermine jeans topped by a loose fitting, slip-over-the-head black ermine shirt make smart after-ski wear for Europe's winter sports resorts this season.

A real fur cardigan with a woolen collar, brass buttons and silk pockets or blue-dyed muskoka jeans and jumper are ideal for television seances in cold country houses.

All three models are to be seen in the salons of leading London furriers who are determined to give women a chance to keep warm this winter and look smart at the same time.

The fur jeans come from Mr. Albert Hart, the Mayfair furrier who is engaged in a campaign for better and brighter window dressing. His own small window, at his salon in Mayfair, featuring the harmony of fur is a delightful example of what can be done with little space and much restraint.

The cardigan, claimed to be the first "real cardigan" in fur, comes from another of London's couture furriers Mr. S. London.

Furs this year are more than ever fashion garments, whether designed for formal or casual wear.

V-NECKED SHIRTS

Thus, the jumper which matches the blue fur jeans has the typical square, loose line and three-quarter raglan sleeves of the smartest of casual sports wear. The black ermine shirt worn over the white jeans is also loose. But, with a smartly cut V-neck, a trim collar which can be worn up or down and elbow-length sleeves worked in one line across the back to stress the raglan effect, it achieves being chic as well as casual.

In sharp contrast to these models for casual wear are two magnificent stoles in that truly royal fur, rarely seen in London these days—chinchilla. Mr. London's is an authentic Empress chinchilla bolero suggestively named Revillon (the name given by the French to their all-night celebrations beginning on Christmas Eve and New Year's Eve.) Mr. Hart's is a deep cape stole in Rex chinchilla.

Mink is as popular as ever—and as expensive. Mr. London features it in all shades from cream to natural brown, through natural brown to black and white.

CHEAPER RANGE

One striking jacket in black mink is faced with white mink cuffs, collar and tuxedo-like front. Another in ranch mink has a flat round collar and front edging in omba autumn cream natural brown mink, while a third, Twilight, is in silverblue mink.

A lovely stole worked like most of Mr. London's stoles this winter, straight across the back without a centre seam is in a new smoky brown colour called 'Grecle'.

In his range of full-length coats, Mr. London, although known in the trade as "the Mink Man", is showing a num-

ber of models in deeper furs to demonstrate his theory that a fur coat need not be expensive to be elegant.

One very attractive coat in the less expensive range is in black seal cone. Straight and buttoned with two rows of black bone buttons to give a double-breasted effect this coat is typical of the new winter "long line".

Featuring the popular new pastel shades in fur is a beige Australian opossum, also buttoned in double-breasted style. A cosy model in ivory beaver has large patch pockets and even "tabs" on the sleeves, giving it a thoroughly "go-walking-in-the-country" air.

LATEST LINES

A combination of ocelot and leather is Mr. Hart's original offering for country wear. He has a fitted coat in ocelot with a red leather belt back and front, and gloves to match.

One of his models in cone is a delightful example of what can be done with little space and much restraint.

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Next spring and summer you'll look fashionable wearing Gay Cotton Prints From Dawn To Dusk

By DOROTHY BARKLEY

London. **GAY** is the word for the new cottons to be seen around London's showrooms just now. Splintered diamonds, Paisley patterns, Chinese puzzle designs, white spotches, vista prints, coloured squares—these are a few of the eye-catching prints.

For it seems that British women are at last taking to the idea of cottons from dawn-to-dusk. The latest collections show cottons for every occasion. There is the long shirt for beachwear, sheath dresses and matching jackets for day wear; full skirted dresses in black or pink cotton faille for evening.

The toga shirt it looks rather like a sandwich board is simple to make and should prove one of the most easily copied styles. It consists of two square pieces of material, joined on the shoulder to make a boat neckline, and belted in at the waist with no need for side seams. The more complicated versions have pushed up sleeves and smock-like fronts gathered on to a round shoulder yoke.

★ ★ ★

Sheath dresses have a variety of jackets to partner them. Foremost are mess jackets, which stop at waist-level. They have edge-to-edge fronts and long tight sleeves; finger-tip pockets, to hip-level, with long sleeves and no collar; and three-quarter length Chinese tunics.

Outstanding among the prints for evening is a new "toilet" cotton in gold and brown, with a process gives the effect of gold leaf worked into velvety. The rich material looks its best on a completely plain style and as such will be kind to home dressmakers. Mostly these dresses had fitted bodices and full skirts.

But there have been several other styles which bear no resemblance whatever to the human figure. Looking more like a sack draped on a tailor's dummy, they fit at neither bust, waist nor hip, and burst into a flounce at knee-level.

Another new idea this week was to demonstrate that those durably pleated cottons do survive the wash. Two dresses were paraded side by side, one new, one six-times washed. The pleats on the old were not quite so crisp as those on the new, but the difference could only be spotted by close comparison.

★ ★ ★

YET another London hair-dresser, Alan Spiers, has turned to classic styles for much of his inspiration. It shows in the Grecian chignon which is balanced by soft wispy curls round the face, the whole effect reminiscent of those cool, elegant ladies in marble.

But Mr. Spiers claims we are one up on those Greek ladies of



Sheath dress and matching jacket in cotton patterned in grapefruit, lime and black.—By Fredrica.

ed You need not trouble about growing your own bun, he says. The idea is to have a chignon of nylon, dyed to match your hair, or if you prefer, to contrast.

If you haveauburn hair, Mr. Spiers suggests you match it for evening with a tulip red chignon, or if blonde hair, and be a chignon that is almost white. Brunette hair gets a raven black addition and brown hair a slightly darker one.

This is in the interests of fun and glamour, for Mr. Spiers asserts we are too utilitarian in our evening hairdos. But will gentlemen prefer the two-toned blonde?

★ ★ ★

But there are other less flamboyant suggestions for evening. Chignons, Mr. Spiers feels, should be emphasised with jewels, jewelled bands, flowers and feathers. And since he has a boutique to supply these, even dyeing them to match your dress—this will naturally be good for business.

Basically, if the chignons, adornments and whatnots are disregarded the cut is one more suggestion of what to do with the in-between-lengths hair that is neither long nor short. The hair in the front provides a frame for the face with soft tendrils curls. At the back it is waved to the shape of the head, or flicked up into a stiff duck's tail.

Mr. Spiers feels that hair-dressers who plan these schemes should work in stimulating surroundings. These he has just

provided for himself in a three-floored salon newly opened in Berkeley Square, where yellow, red and black are the colours. Yellow, for the venetian blinds, lampshades, hairdriers; red for the "marbled" linoleum, and black for the formica tabletops.

★ ★ ★

Services introduced include a beauty salon, trichologist, tinting room, children's corner. He also provides refreshments, telephones, and will devise a hairstyle to go with your new hat. But, as in so many other hair-dressers' just now, the quiet cosiness of the individual cubicle has been abandoned in favour of the more easily-run salon where all clients sit in the same big room.

Adversity Is Often Good Luck In Disguise

By Anne Heywood

MY grandmother's favourite expression was, "God closes one door only to open another."

It used to burn me up, sometimes. Whenever I was coping with adolescent disappointments she would try to comfort me with that comment. And it rarely comforted me; because— you know how tragic a disappointment it is at that age.

But now, of course, I find myself thinking the same thing but becoming more and more convinced that it is true. When one thing folds up, it is often just a prelude to something else.

Take, for example, Eleanora J. Eleanora was a shy, studious, introverted girl who never could make light conversation and who suffered a great deal when she was in her teens. When she finished school Eleanora studied to be a librarian and was given a good job in her local library. Since she was accurate and meticulous she did most of the behind-the-scenes work, and was rarely asked to handle the front desks.

As the years went on, she became more studious and introverted, never seemed to acquire any social graces. She liked the job, did it well and advanced, in fact, to mitigate her loneliness, she put in lots of extra time. Then one tragic day, Eleanora's eyes went back on her. At first,

Designers Advise: Stick To Your Type

New York. **THE** well-dressed woman is the one who dresses her type, no matter what the current fad.

This is the viewpoint of three of the nation's youngest and most successful designers—the winners of the 1955 fashion "Winnie" presented by Coty, Inc. Selections are made by fashion reporters.

The three were asked by United Press to describe what they consider the well-dressed woman.

Mrs. Anne Klein, a New York native and a designer for 12 years, said: "The well-dressed woman is the one who sticks to her type. She may be ingenuit, the tailored, the athletic, or the very sophisticated woman."

"But no matter what the occasion, or the time of day, she dresses to provide the setting for her individual personality."

COMFORT AND CHIC

"A woman can venture from type, but then she really isn't well dressed, because she isn't comfortable. You can't be uncomfortable and chic at the same time."

Mrs. Jeanne Campbell, a native of Pittsburgh now with a New York firm and a specialist in sports-wear separates, said the smartly dressed woman is the one who "chooses her clothes for the type of life she leads." If she's a woman who rarely gets to the city, the wardrobe should feature casual clothes; if she's strictly an urbanite, clothes then should have city ways—elegance and sophistication.

The third winner is Herbert Kasper, whose career in design began with the armed forces in World War II when he costumed Army shows. Now with a New York manufacturer, Kasper defines the well-dressed woman as one whose clothes are the ultimate of simplicity.

"She never over-dresses," said Kasper. "Rather, she under-dresses. She knows how to co-ordinate accessories with her costume. She never has hat, belt, shoes, purse and jewellery all shouting for attention."—United Press.

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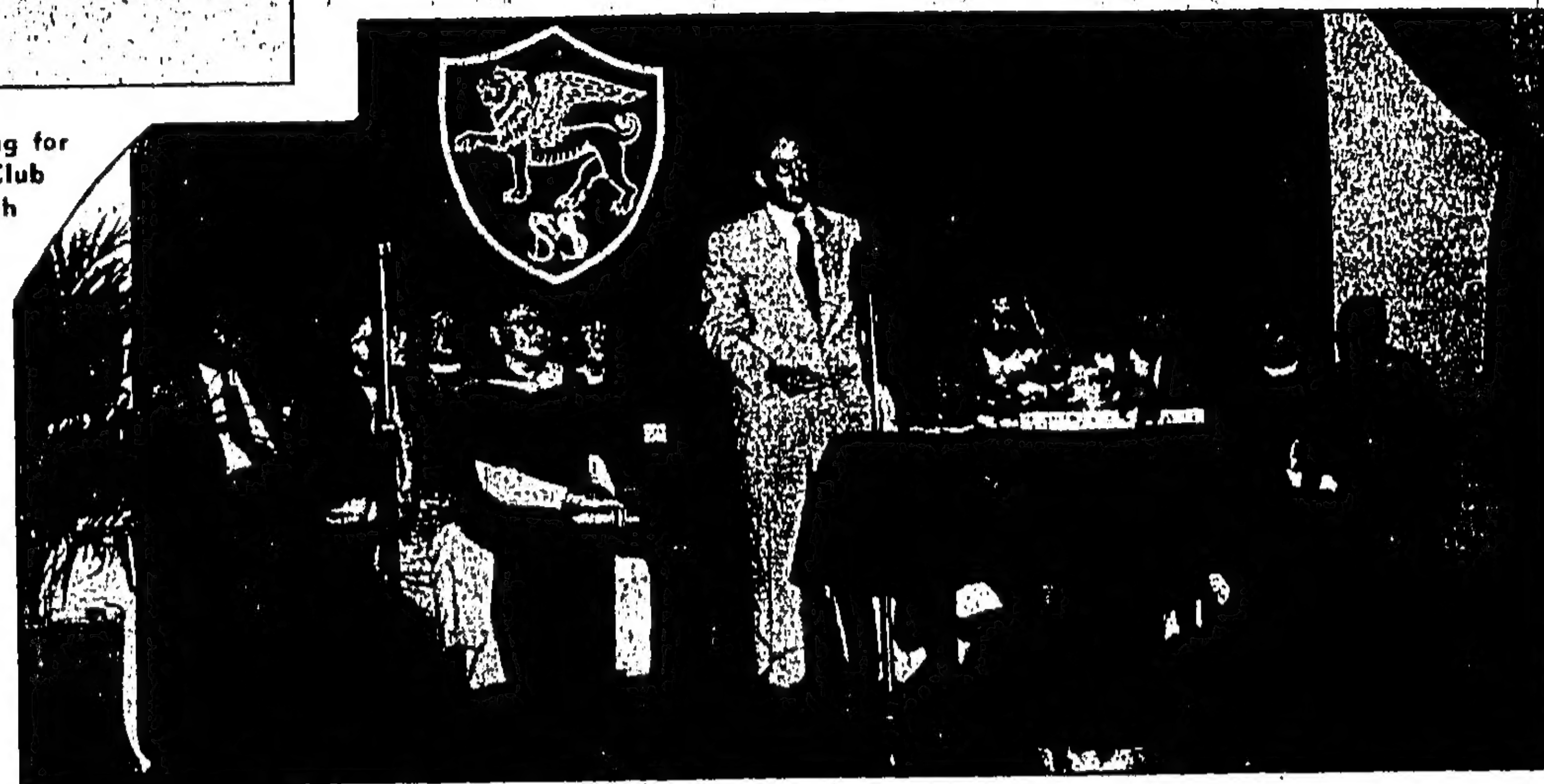
A white ermine jacket with a big collar of white fur worn over a formal evening dress of grey and silver—Agence Franco-France.



MASTER Robert Samarcq, son of Mr and Mrs Marcel Samarcq, celebrated his seventh birthday with a party for his young friends. Picture was taken at the party. (Eddie Ching)

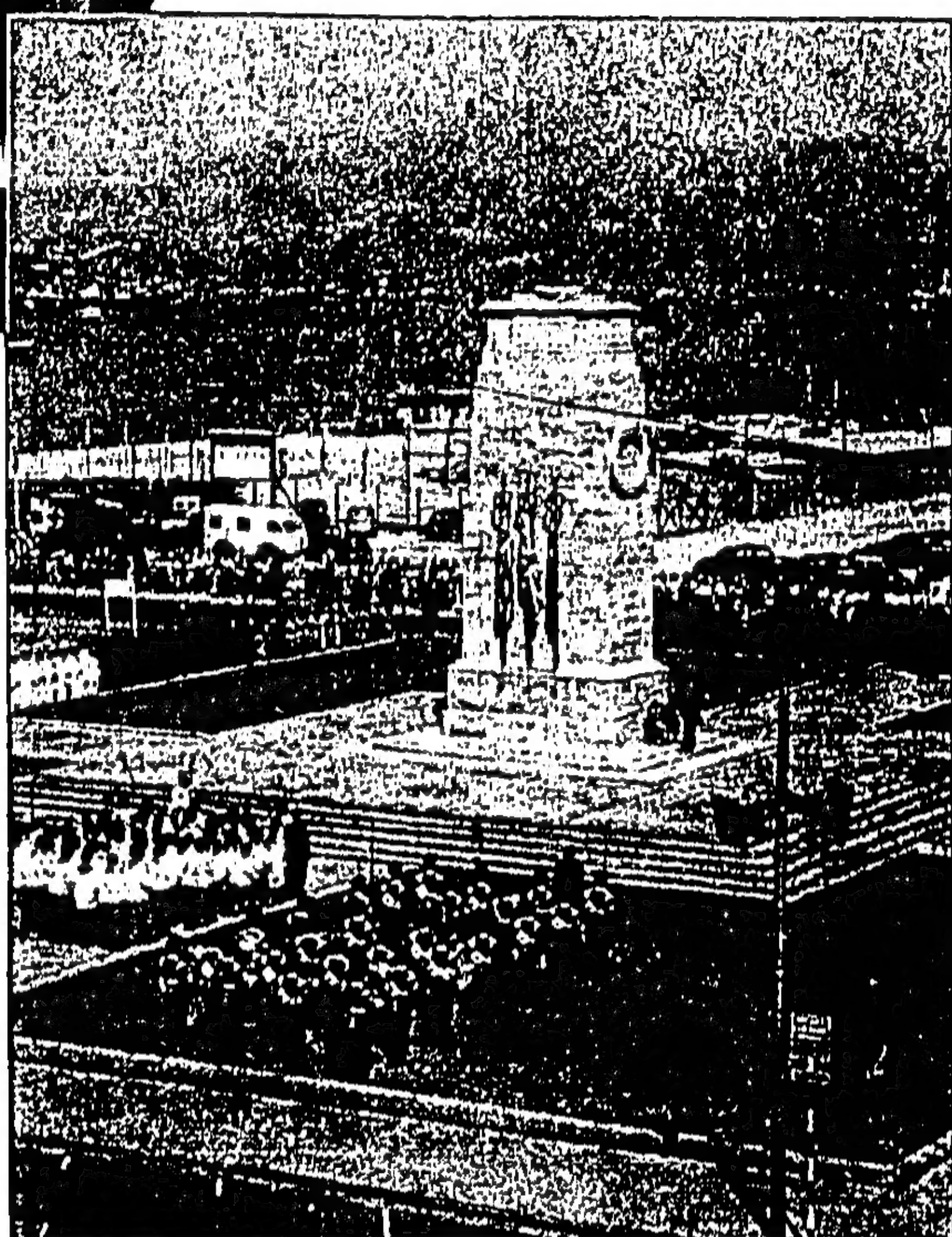


MRS K. van der Mandelo, who is leaving Hongkong for Colombo, was fêted by Women's International Club members at a farewell party last week, at which Lady Grantham presented her with a parting gift. (Staff Photographer)



THE Colonial Secretary, the Hon. E. B. David, addressing students and guests at the annual speech day of St Mark's School. He also presented certificates to successful students. (Staff Photographer)

HONGKONG paid homage last Sunday — Remembrance Sunday — to its war dead. On the right: Scene at the Cenotaph memorial service. His Excellency the Governor, Sir Alexander Grantham, laying the first wreath. Top: Major H. A. de B. Botelho laying a wreath at the Club de Recreio memorial. Immediately above, Miss Colleen Smith helping to sell poppies for Earl Haig's Fund. (Staff Photographer)



LEFT: Mr and Mrs T. H. Tinson at the reception following their wedding at the Rosary Church on Monday last. The bride was formerly Miss C. M. Gray. (Mainland)

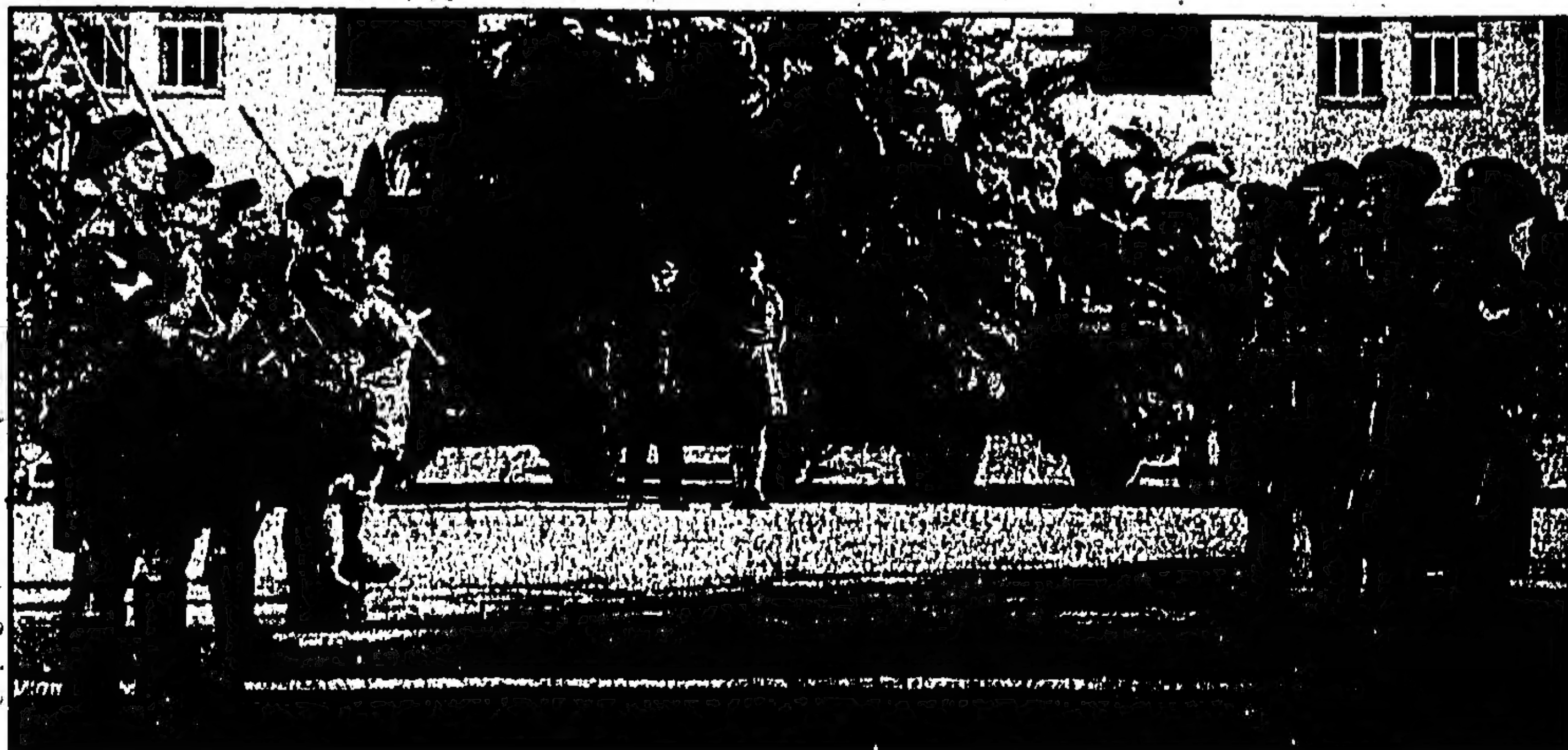


AT the annual prize day of the Belilios Public School, Miss Fung Ying-cheo receiving the Chinese Swimming Association shield from Mrs Lawrence Kadoorie. (Staff Photographer)



PICTURE taken after the christening of Philip Michael, infant son of Mr and Mrs E. J. Bower, at Christ Church, Kowloon Tong. (Mainland)

LEFT: Mr T. U. Hargun, well-known Indian businessman, greeting guests at a cocktail party held at the Kowloon Indian Tennis Club. Mr Hargun is going to India with his family on leave. (Staff Photographer)



THE Home Guard of the Royal Hongkong Defence Force (left) taking over guard duties at Government House last Sunday from the 74 Light Anti-aircraft Regiment, R.A. In background are Lt-Col O. P. Newton Duhin, Deputy Commandant of the Defence Force (right), and Major E. G. Stewart, Commanding Officer, Home Guard. (Staff Photographer)

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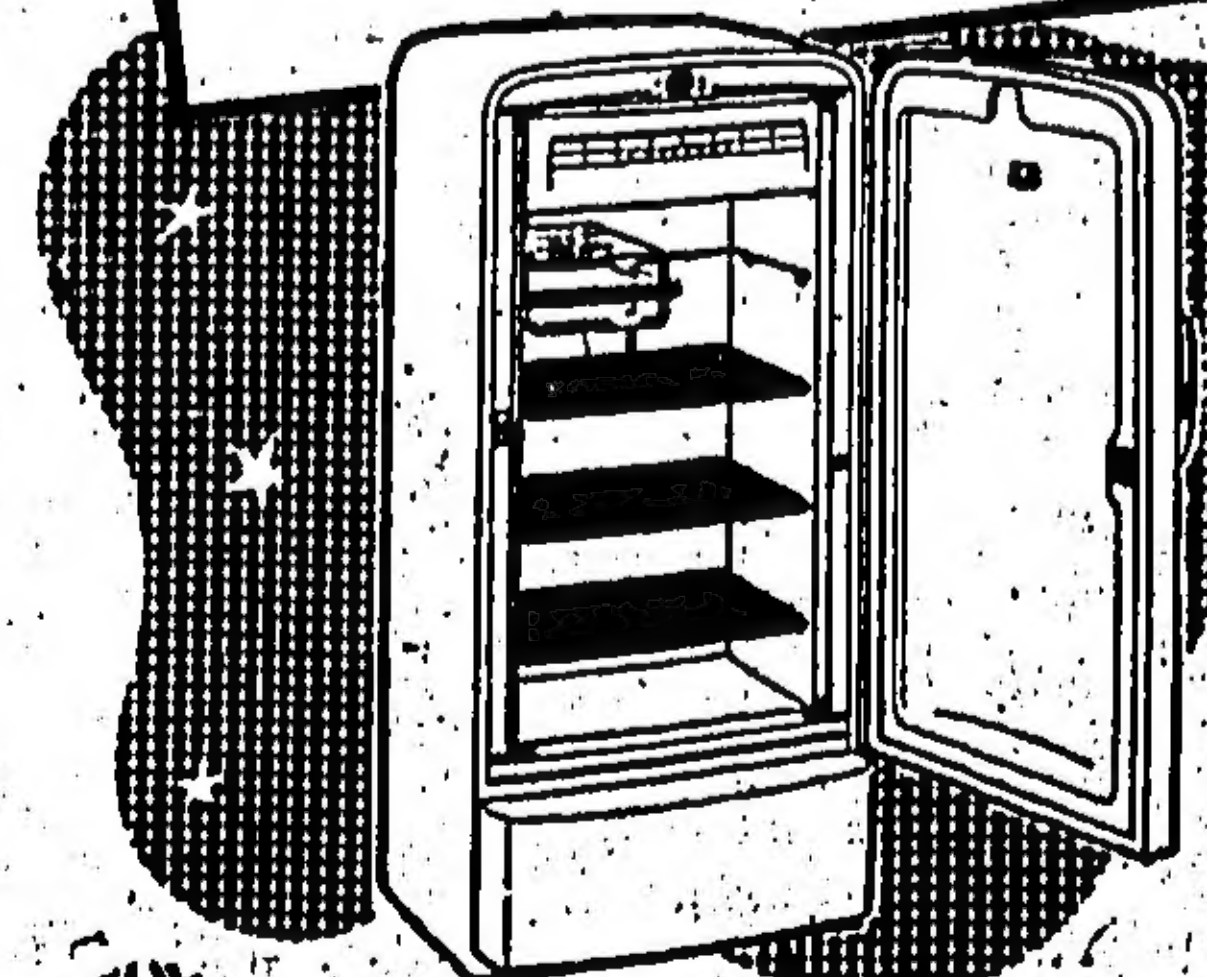
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HIS

Excellency the Governor and Lady Grantham gave a reception at Government House on Wednesday in connection with the centenary of the Young Women's Christian Association movement. Above: His Excellency and Lady Grantham greeting the Hon. M. W. Turner and Mrs. Turner. Left corner: Mrs. B. M. Morreau, Miss Shin Tak-hing and Mrs. Tai Hon-fun seen with Lady Grantham. (Staff Photographer)



MR. H. Spencer Cooper, Commodore of the Royal Hongkong Yacht Club, accepting the Interport Trophy from Mrs. J. H. Unwin following the Hongkong-Manila Interport. (Yicks Lau)



GENERAL Nathan F. Twining, Chief of Staff of the United States Air Force, greeted by the AOC, Air Commodore A. D. Messenger, on his arrival here on Wednesday. Gen. Twining is on an inspection tour of the Far East. (Staff Photographer)

SADLER'S WELLS ballet graduates Blossom Shok, Soonee Goh and Choochiat Goh are giving a recital at the China Fleet Club this evening. Above: Miss Shok making-up at the rehearsal. Right: The Gohs practising a number. (Staff Photographer)



BELOW: Christening at St John's Cathedral last week of James Alexander, infant son of Mr and Mrs J. I. Corrie-Hill. (Ming Yuen)



BELOW: Fancy dress party given by Miss Vivienne Churn for Miss Vivienne Jax, who has just returned from America on holiday. Guest of honour and hostess are seated fourth and fifth from left in second row. (Willie's)

SCENES at the second Macao Grand Prix last Sunday. 1. The Governor of Macao, Viscount Marquis Esparteiro, meets contestants. 2. The sleek cars flashing off at the start of the race. 3. Robert Ritchie, perched on his winning Austin Healey 100, wearing the victory wreath immediately after the conclusion of the race. 4. The winner with the Grand Prix trophy at the Grand Prix dinner in the Macao Club. (Staff Photographer)

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Your Skin is Telling
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Premature wrinkles at the corners of your eyes are often caused by skin dryness. Skin dryness is caused by your skin's inability to make enough lubricating cholesterol and ester. Penetrating Lanolin Plus Liquid and nightly is cleanser. Then a few extra drops gently massaged into your skin before retiring. Next day a few more drops and your skin is constantly supplied with an abundance of cholesterol and ester. Result: dry skin is overcome, premature wrinkles disappear, and your skin looks younger and more youthful.

Lanolin Plus Liquid

Ask for these other famous Lanolin Plus products:
Lanolin Plus Hand Lotion
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Lanolin Plus Creaming Cream

**NEXT WEEK'S
Date to remember
FASHION SHOW
Peninsula Hotel
Wed. & Thurs.
16th & 17th**

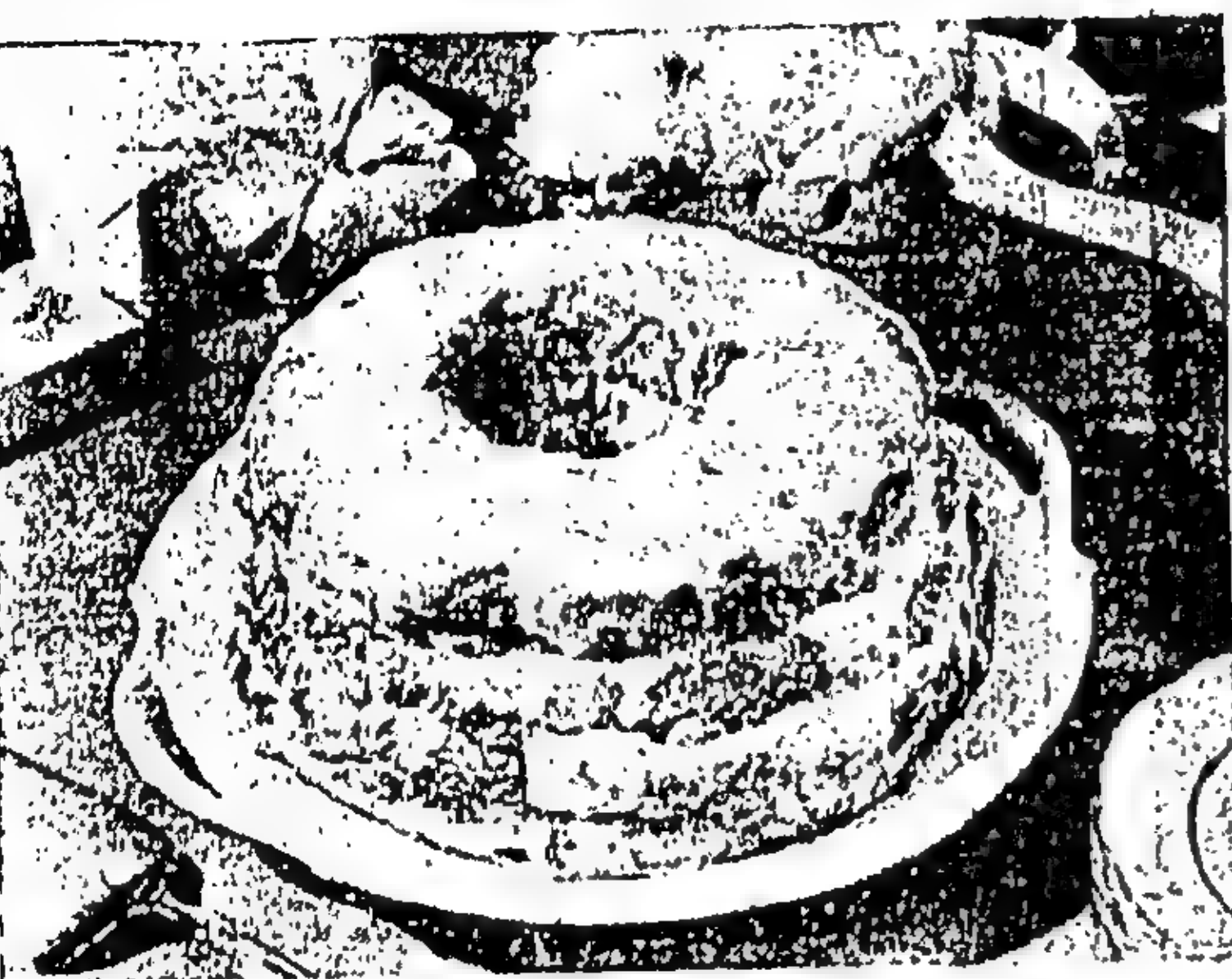
Seating Plan & Bookings
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**HONGKONG COUNCIL
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To coordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: 403, China Building, Tel. 21700.

A FEW DROPS of vegetable colouring, added to a confectioner's frosting, lends a lovely colour to this pretty pink Pompadour cake.



Pompadour Cake Looks Gorgeous In Pink

By IDA BAILEY ALLEN

"WHAT a gorgeous cake, Chef!" I exclaimed. "And what a glorious pink icing!"

"It is to correspond with the colour pink that is now high style," said the Chef. "And the cake is in honour of that famous lady who lived in France in the 18th century, Jeanne Antoinette, in Marquis de Pompadour, friend of Louis the Fifteenth."

"Of course! She was the lady who loved the colour pink, as well as confections so much, that even to this day many cakes and dainty French foods are called Pompadour this or that."

"Because it would be better, smiling and elegant, Madame," the Chef continued, "I have taken the liberty of planning a menu for guests which includes several foods of the type popular in the days of La Pompadour."

Pompadour Cake: Bake an angel food cake using cake mix and cut it into four layers. (A saw-toothed knife makes it quite easy to do.) Spread layers out on a smooth surface. Spread gelatin filling on all layers.

Reassemble layers in original cake shape. Pour pink confectioner's frosting on the cake so that it runs over the sides, spreading it a little if necessary. Chill in the refrigerator until gelatin filling is thoroughly set. Serves 12-14 servings.

Pineapple Cherry Filling: Drain 1 (No. 2) tin crushed pineapple, reserving the syrup. Measure out 1 c. and heat to boiling.

Empty 1 pkg. cherry-flavoured gelatin dessert into a bowl. Add the boiling pineapple syrup; stir until gelatin is dissolved. Stir in 1/2 c. cold water, 1/4 tsp. salt, 1 tsp. lemon juice and the drained crushed pineapple. Chill.

Whip 1 c. heavy cream. Fold lightly into the thickened gelatin mixture.

Frosting: Mix 1 c. sifted confectioner's sugar with 2 tsp. lemon juice. 3 drops red vegetable colouring and enough water to make a pouring consistency.

Dinner à la Pompadour

Cucumber Ring Pompadour or Frozen Strawberry Blanche

Chicken-Vegetables in the Pot

Baked Noodles

Pompadour Cake Coffee

All Measurements Are Level

Recipes Proportioned to Serve 4 to 6

To 4 tbsp. cold water, add 1 1/2

teaspoons unflavoured gelatin.

Peel and slice 2 good-sized cucumbers. Add 2 c. boiling water and 1/4 tsp. salt. Simmer 12 min., until tender.

Add the gelatin, 3/4 tsp. white pepper, 2 tsp. vinegar, 1/4 tsp. onion juice and 1 tsp. sugar. Part of desired with 3 drops green vegetable colouring. Chill until beginning to thicken.

Then slice in 1 small cubed, seeded fresh cucumber. Rub 6 individual ring moulds with salad oil. Spoon in the gelatin-cucumber mixture. Refrigerate 4 hrs., or until firm.

Unmould on thin slices iceberg lettuce. Fill the centres with 1 c. commercial sour cream mixed with 1 tsp. lemon juice, 1/4 tsp. each sugar and salt, 1/3 c. sifted cooked beans and a little beet juice for the pink touch.

Suggestion Of The Chef

When cooking chicken and vegetables together in the pot add a little tarragon.

Extra Care Is Needed To Keep Velvet Lovely

VELVET responds beautifully to care and just luxuriates in plenty of steam. When sewing, as with other fabrics, it should be pressed as the sewer goes along.

For straight seams, pin one end of the seam firmly to the ironing board. Lift the other end from the board, holding it firmly in a slanting position. Beginning at the bottom, steam in the direction of the nap. Run steam iron along the wrong side of the seam, steaming it open. Carefully lay the garment aside flat until the fabric is thoroughly dry before handling it again.

You may use a damp pressing cloth over a hot upstanding dry iron. Open seam flat. Beginning at the bottom of the seam, draw wrong side of stitching in seam over the steaming cloth which covers the dry iron.

Many home sewers prefer a press kit. To press curved

seams, use a flexible needle board or a thick turkish towel over a hot iron or pressing mitt.

For final steaming of the entire garment, the bathroom method is simplest and best. Over a steaming hot tub, hang garment securely on a hanger so that it cannot fall. Close the bathroom door and window to keep the steam inside. Leave the garment there about an hour. Remove it from bathroom and allow it to dry thoroughly before touching.

When it comes to cleaning velvet, take no chances. All velvet should be dry cleaned by reputable dry cleaners. With their professional equipment, such as steam guns, they return the garment looking like new.

Between cleanings, though, give the velvet good home care. Dust and lint may be brushed off with a soft brush after each wearing. Frequent steaming will soften the pile, but the garment should always be well brushed first. When steaming at home, brush the garment from hem up with a soft brush, midway in the steaming session.

If you are taking a velvet garment with you when travelling, let it be the last item you pack in top of suitcase. Use plenty of tissue paper on folds and cardboard underneath and inside.

The well-being of the individual depends largely on adequate circulation. The person with low blood pressure does not have this because there is insufficient pressure in the arteries to send the blood normally through the capillaries and back through the veins. Low blood pressure may be due to some types of nervous disease. It is a part of the symptom picture of shock, which in itself may be due to injury, internal bleeding, strong emotional reaction, or later stages of cancer.

It may also occur in a serious disturbance of the adrenal gland, Addison's disease, usually a tuberculous infection of these glands with destruction of their function. Heart and severe degree of anemia may be accompanied by low blood pressure and so many conditions in the thyroid gland. All these

possibilities the doctor investigates and frequently he comes up with nothing but anemia and low blood pressure.

Accompanying low blood pressure there is traditionally a low amount of energy and reduced general vitality. Yet trained athletes and heavy labourers tend to have low blood pressure, while high blood pressure is common among businessmen, executives, office workers, and intellectuals. The whole thing doesn't seem to make sense, but it is a situation which must be faced.

Having successfully demonstrated that the low blood pressure in a certain instance is not due to any of the serious diseases mentioned above—child in the overwhelming majority

Knit While You Relax

Materials: 10 (11) (12) ozs. Munrospun "Sportscraft" wool. (Long sleeves); 9 (10) (11) ozs. Munrospun "Sportscraft" wool. (Three quarter sleeves); 8 (7) (8) ozs. Munrospun "Sportscraft" wool. (Short sleeves); 1 pair each Nos. 9 and 12 needles.

Measurements:

	1st size.	2nd size.	3rd size.
Bust	33-34	35-36	37-38
Length	16 1/2	17	17 1/2
Sleeve seam (long)	19 1/2	19 1/2	20
Sleeve seam (3/4 length)	14 1/2	14 1/2	15
Sleeve seam (short)	5	5	5 1/2

Tension: 8 sts. to 1 in. when slightly stretched. IMPORTANT: To make a garment of the correct size the above tension must be maintained throughout. It is advisable to knit a small sample before beginning the garment and to use a size larger or smaller needle if the required tension cannot be obtained with the needles stated.

Abbreviations: K—knit, p—purl, st. or sts.—stitch or stitches, in. or ins.—inch or inches, etc.—increase or increases, dec.—decrease or decreases, beg.—beginning, cont.—continue, foll.—following, rep.—repeat, alt.—alternate.

Note: Instructions are given for 1st size. Follow figures in brackets for 2nd and 3rd sizes respectively. When only one set of figures is given this refers to all three sizes.

BACK

Using No. 9 needles cast on (92) (98) (104) sts. and work 2 ins. in k.1, p.1 rib. Cont. to work in k.1, p.1 rib. inc. at both ends of the next and every foll. 4th

row until there are (100) (112) (118) sts. working inc. 4th into rib. Cont. without further shaping until work measures 8 (8 1/2) (9 1/4) ins. from beg.

Shape armholes: Cast off 4 sts. at beg. of next 2 rows then dec. 1 st. at both ends of the next and every 4th row until 78 (84) (90) sts. remain. Cont. without further shaping until work measures 16 (16 1/2) (17) ins. from beg.

Shape shoulders: Cast off 14 (15) (16) sts. at beg. of next 4 rows. Cast off remaining sts.

LEFT FRONT

Using No. 9 needles cast on 32 (36) (38) sts. 1st row: *K.1, p.1. Rep. from * to end of row. 2nd row: Inc. in first st., rib to end of row. Proceed in k.1, p.1 rib and inc. at front edge at beg. of every 4th row until work measures 2 ins. Cont. to inc. at front edge on every 4th row and inc. on next and every foll. 4th row at side edge and cont. to inc. until there are 84 (97) (100) sts. Cont. without further shaping until work measures 8 (8 1/2) (9 1/4) ins. from beg., ending at armhole edge.

Shape armhole and front: Cast off 4 sts. at beg. of next row then dec. 1 st. at same edge on every alt. row and at the same time dec. 1 st. at front edge on every 4th row until 30 (36) (42) sts. remain. Now keeping armhole edge straight, dec. at front edge on every 4th row until 28 (30) (32) sts. remain. Cont. without further shaping until armhole measures same as back armhole ending at side edge.

Shape shoulder: Cast off 14 (15) (16) sts. at beg. of next row. Work one row then cast off remaining 14 (15) (16) sts. at beg. of next row. Work one row then cast off remaining 14 (15) (16) sts.

RIGHT FRONT

Work as for Left Front.

SLEEVES (Long)

Using No. 12 needles cast on 60 (64) (68) sts. and work in k.1, p.1 rib for 3 1/2 ins. Change to No. 9 needles and cont. k.1, p.1, 1/2 rib inc. at both ends of the 7th and every foll. 8th row until there are 80 (84) (88) sts. Cont. without further shaping until work measures 10 1/2 (11 1/2) (12) ins. from beg. measured at side edge.

SLEEVES (Three Quarter Length)

Using number 12 needles cast on 60 (64) (68) sts. and work in k.1, p.1 rib for 2 ins. Change to number 9 needles and cont. in k.1, p.1, 1/2 rib inc. at both ends of the next and every foll. 8th row until there are 80 (84) (88) sts. Cont. without further shaping until work measures 14 1/2 (14 1/2) (14 1/2) sleeves.

SLEEVES (Short)

Using number 12 needles cast on 62 (66) (70) sts. and work in k.1, p.1, rib for 1 in. Change to number 9 needles and cont. in k.1, p.1, rib inc. at both ends of the next and every foll. 4th row until there are 80 (84) (88) sts. Cont. without further shaping until work measures 5 (5) (5 1/2) ins. from beg. measured at side edge.

Shape Top: As for long sleeves.

TO MAKE UP

Pin out each piece and press to correct measurements with a hot iron over a damp cloth. Join shoulder seams and set in sleeves. Press these seams. Sew up side and sleeve seams. Sew on band. Work a row of chain st. using double wool all round edge covering seam where band is sewn on. Press seams.

BAND

Using number 12 needles cast on 8 sts. and work in k.1, p.1, rib until band is long enough to border all round outside edge of garment. Cast off.

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TO MAKE UP

Pin out each piece and press to correct measurements with a hot iron over a damp cloth. Join shoulder seams and set in sleeves. Press these seams. Sew up side and sleeve seams. Sew on band. Work a row of chain st. using double wool all round edge covering seam where band is sewn on. Press seams.

World Strangest Stories

The Downfall of the Cannibal King

By BILL MCGOW

WOMBATS have many odd and endearing characteristics. They are shy and gentle but can inflict a nasty bite when provoked.

Experts who know all about the Australian marsupials could tell you lots more about the wombat, but they would all agree on one important point... wombats cannot fly.

Which proved to be a bit of bad luck for a Swiss waiter named Henri Louis Grin. If only the wombat had possessed wings M. Grin might still have been remembered as one of the most intrepid and sensational travellers in the history of exploration. Instead of which he merely succeeded in making at the turn of the century... the name Louis de Rougemont synonymous with that of Baron Munchausen.

In August, 1900, the "Wide World Magazine" which published no fiction and was the first and best of the "true story" magazines, announced a new serial in these words:

"We now commence a what may be truly the most amazing story a man has ever lived to tell quite apart from the world-wide interest of M. de Rougemont's narrative of adventure, it will be obvious that after his thirty years' experience as a cannibal, his contribution to science will be simply above all price."

It added that the narrative was taken down verbatim from M. de Rougemont's lips. For it was a peculiarity of this sensational autobiographer that he did not write his adventures. He went along to the magazine's office and dictated his story, thereby anticipating Edgar Wallace and the modern tape-recording school of authors.

His story began with a description of a shipwreck when he was perishing off the New Guinea coast in the 1890s. De Rougemont, the sole survivor, owed his life to the eagerness of the ship's dog. As he was on the point of exhaustion while swimming in the angry sea the noble animal held out his tail, which the drowning man grasped with his teeth, and towed him to the safety of a rocky island.

Although the island was only 100 yards long by 10 yards wide de Rougemont lived there alone for two years with the considerable assistance of stores from the conveniently placed wreck, which he ferried ashore by raft in the approved Swiss Family Robinson manner.

One of the diversions which helped to pass away the time during his solitary life was turtle riding. "I used to wade out to where the turtles were and, on catching a big six-hundred-pounder, would calmly sit astride his back. Away would swim the startled creature, mostly a foot or so below the surface. When he dived deeper I simply sat far back on the shell and then he was forced to come up. I steered my queer steeds in a curious way. When I wanted my turtle to turn to the left I simply thrust my foot into his right eye and vice versa for the contrary direction. My two big toes placed simultaneously over both his optics caused a halt so abrupt as almost to unseat me."

But his turtle-riding days were only a curtain-raiser. De Rougemont had much more astonishing adventures up his sleeve for subsequent instalments. After two years another gale deposited four naked savages on his islet. They were Australian aborigines—father, mother and two children—who promptly set about teaching de Rougemont their language and instructing him in the habits and customs of their race, information which was to prove exceedingly valuable to him later on.

By this time his body was tanned by the tropical sun and his long hair fell down his back below his shoulders. He wore it in a bun ultimately. He and his aboriginal friends managed to make a boat in which they reached the Australian mainland after a voyage of several days. There they were welcomed by a vast and friendly mob of naked Blacks with great enthusiasm. His subsequent adventures are too involved and fantastic even for the briefest summary in this space. I can only pick out a few highlights: He became "king" of an aboriginal tribe and was expected to take a wife, so Yamba, the woman who had shared his life on the island,

became his bride after a suitable arrangement with her existing husband; she was a good provider and went out daily hunting for the wondrous roots which were his favourite breakfast-food — "often that heroic creature tramped on foot 100 miles to get me a few sprigs of herbs" was one of his tributes to his devoted mate. He took part in cannibal feasts with his tribe (I skip the gruesome culinary details) he described the mass fishing expeditions in which fish were speared at midnight by torchlight; he fought and conquered (with Yamba's assistance) a crocodile; he cured himself of malaria by killing a wild bull and sleeping within its skull-warm carcass — "I was absolutely cured, a new man, a giant of strength."

Perhaps the story which most fascinated and horrified his readers was the one about Yamba, killing and eating her baby while he was ill. She explained afterwards: "I could not have nursed you and the baby so I did what I considered best."

For a time de Rougemont excited incredible interest. He was lionised and fêted all over London. He was invited to lecture before the British Association at Bristol, and on the strength of that embarked on a series of lectures. When doubts were cast on the possibility of riding turtles in the water, he had described, he demonstrated the art at the London Hippodrome, which specialised in "water spectacles." In those days I have before me a yellow and tinted newspaper clipping describing his performance in this posture. "It is quite open to question whether he was riding the turtle or the turtle was riding him."

Doubts and criticisms were heard here and there, but it was not until de Rougemont made his one tremendous blunder that the storm broke. Relating how he went hunting wombats to make sandals from their skins, he said: "I knew that wombats haunted the islands in countless thousands, because I had seen them rising in clouds every evening at sunset."

That did it. Flying wombats were too much even for the British Association to swallow. The Daily Chronicle led the attack. De Rougemont was investigated, exposed and utterly discredited. Phil May's cruelly made fun of him in "Punch" and his national laughing stock. It was revealed that he was a Swiss waiter who became a footman to the actress Fanny Kemble and went to Australia as butler to Lady Robinson (again that Swiss Family Robinson parallel). After returning to England in the spring of 1898 he had spent weeks in the reading room of the British Museum before offering his memoirs to the world.

He left England for the Continent after his downfall and nothing more was heard of him until 1914 when he was back again trying to organise an expedition to the South Pole. He married a Miss Thirza Cooper in 1915 and again disappeared from the public eye.

The last chapter opened in 1920 when a gaunt old man calling himself Norris Redmond and giving his age as 85 was admitted to the London Homeopathic Hospital as a patient after a fall in a Tube station. He had been living in the basement of an empty house in Queen's Gate Gardens, Kensington. He had spoken to servants in the neighbourhood of his experiences in Russia. He was identified as Louis Grin, alias de Rougemont. After an operation he returned to his basement, but he died the following year, leaving with his sister a mass of manuscripts. When he was buried at Kensal Green the plate on his coffin bore the inscription "Louis Redman, aged 74"—so he baffled the world even in his grave.

But the most disquieting fact of all is that since his death many of his apparently wild stories have been substantiated by later discoveries. For instance, there really are aboriginal "rides" which make a practice of riding turtles. In October, 1921, Mrs Thirza de Rougemont wrote to the Daily Mail about a film called "Australia's Wild North-West" shown at the Philharmonic Hall. She said, "I learn to my joy that it confirms a great many statements by my late husband which were once discredited in toto, and I know that my husband is thus truly vindicated."

And in 1920 his close friend, Mrs Margaret Spence, said in a published interview: "No more honest man than de Rougemont has ever lived. The truth is bound to be known one day, and then he will be recognised as one of the world's greatest explorers."



STONEBOTTOM SUMMIT

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PARIS IS FULL OF SURPRISES THESE DAYS... BUT NOTHING MORE STARTLING HAS OCCURRED THAN THE ADMISSION OF JEAN COCTEAU TO THE FRENCH ACADEMY

ENFANT TERRIBLE OF FRENCH ARTS

By LES ARMOUR

JEAN Cocteau hides his long, thin, artistic hands and gets ready to talk about art: "A masterpiece," he says, "is nothing, after all, but an act by a performing dog on a piece of unsafe ground."

What is Cocteau's masterpiece? A film like "L'Eternel Retour"? A play like "La Machine Infernale" or "Les Enfants Terribles"? A poem?

Or one of his stunts, like the traffic-stopping display in Paris recently when he took his seat in the French Academy dressed in a blue uniform because he didn't like the official green?

Superb Comedy

The critics say none of them. Cocteau's masterpiece is nothing more or less than his life — a superb comedy in an infinite number of acts.

Cocteau agrees. Would he then agree that he is just "a performing dog on a difficult piece of ground?"

He would not deny it. Like Salvador Dali, he is firmly convinced that he is a genius. "Greatness is natural to me," he says. Unlike Salvador Dali, he does not believe that being a genius is any particular credit to him. It just happened.

There is a little more to it than that, however. Cocteau was born 66 years ago (according to his entry in Who's Who it was 64 years ago, but that a mysterious private joke of Cocteau's) at Malsous-Lafitte, a rich, bourgeois suburb of Paris.

Diaghilev

His family was wealthy, and judicious investments provided their livelihood. The household was devoted to music, theatre-going and reading. The house in the suburbs where Cocteau was born was used only occasionally — the family owned a vast mansion in the heart of Paris, and they were reluctant to leave it.

Cocteau's theatrical education started with the circus. His parents felt that the circus was the small boy's natural introduction to the theatre, and Jean did not graduate from it until he was twelve.

By that time he had developed a taste for sawdust, acrobats, and coloured lights which he has never lost.

He reports solemnly: "I was a very lucky individual." He attended school so much that he feared an attack of appendicitis. He carried it through so well that he was sent to an expensive Swiss clinic where the doctors dutifully removed his appendix.

When he was sixteen or seventeen he disappeared from home. In fact, he had just moved around the corner, where he had rented a room in a vast old mansion called the "Hotel Biron." It was not, in fact, a hotel, just a run-down mansion, the main part of which was occupied by Rodin, the sculptor.

Cocteau furnished his room with packing cases and enjoyed himself hugely. It was months

though he does escape the traditional ruin, somehow emerges morally stronger. He has done his best, honourably, and it is the Fates who are shamed.

Individual man, he thinks, is at his best in glittering spectacle, and Cocteau did not hesitate, in the years just before the Second World War, to give up almost everything else to write for night club performers.

Quiet Life

During the last war he lived a quiet life in occupied France, infuriating the Nazis with his gentle but effective needling and living out his pacifist convictions.

Since the war he has devoted himself to films, to living in almost solemn solitude in the South of France, and to annoying the French Academy with his constant lampooning. Whether his election to that august body is a victory for Cocteau or for the Academy no one is quite sure.

But Cocteau, with jewelled sword and blue uniform, has apparently won the first round hands down.

Pitched In

Anyway, it was about that time that Diaghilev was nearly ruined when the Paris crowd turned nasty over an avant garde production by Stravinsky.

Cocteau left ballet and started work on the novel. The war—which he spent with an amateur ambulance group composed of artists—interrupted him. So did a feud with Andre Gide.

Gide recalled meeting him in an English tea-house in Paris one day in 1914 when the war was going badly: "I had no pleasure in seeing him again... He is incapable of seriousness and all his thought, his wit, his sensations, all the extraordinary brilliance of his customary conversation shocked me like a luxury article displayed in a period of famine and mourning."

But below the surface there was more to Cocteau. Once during the war he found himself and his ambulance with a regiment of French Marines. The Marines were clearly in a situation in which they were about to be massacred.

Cocteau was a sincere pacifist, but he pitched in with them and fought so hard that he was recommended for the Croix de Guerre — until someone remembered that he wasn't a Marine.

First Novel

His first novel too, showed the depth of his thought. Written before the war, polished up during it and published after it, "Le Potomak" with biting satirical drawings by Cocteau, is a stirring protest against the stupid short-sightedness of the French bourgeoisie. It shows Cocteau at his best — witty, urbane, and acid.

After the war, he turned to Greek themes, not simply because they are deeply imbedded in the tradition of the French theatre but because they exhibit his passionate interest — individual man's struggle against the Fates.

"La Machine Infernale" is based on the story of Oedipus, the man who beats the Sphinx which is terrifyingly Thetis only to discover that the Fates have prepared a bitter end for him even if he has unknowingly murdered his father and married his mother. But Cocteau's Oedipus,

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POCKET CARTOON
By OSBERT LANCASTER

"Well, dear, as far as I can see all this means is that we're going to be graciously permitted to keep Peregrine in a state to which he's no business to become accustomed for six months longer before the Army's ready for him!"

PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

CLUB FOR THE TALL The "Klub Langer Menschen" (Tall Persons' Club) has been formed in Munich, Germany, for the purpose of helping people of giant dimensions with their particular problems. The tall folk are banting together in order to make their lives easier and also happier. Women are eligible to join if they measure up to a height of six feet or more. Men must be six-foot-three inches or over to qualify as "langer menschen."

All the members of this club, whether socialists or capitalists, have joined the "Klub Langer Menschen" with a view to having a good time

and to pressing vigorously for a better existence.

Included in the legislation which the Klub would like to see passed is a recommendation for a reduction in taxes for tall people.

It is argued that tall people need more food than people of normal size. It is further pointed out that in many cases giants have to pay more for their clothing, beds and other necessities.

PAGAN CARDS Because of complaints by church leaders that Christmas cards last year were too pagan, shops in New Zealand are this year stocking more "Christian message" cards than ever before. The campaign to "Put Christ Back Into Christmas" began last November in one small town (Kaikoura) in the far north of New Zealand. By the time Christmas was over, however, repercussions from the initial storm (two Kaikoura women bought up all the "pagan" cards in the town and burned them in public) had spread throughout the country.

This year New Zealand's printers have witnessed what has been described as a "revolution" in the type of message appearing on the majority of Christmas cards.

Gone are the "pagan" jingling verses wishing the receiver everything but a Christian Christmas. Gone too are the Christmas card scenes that have "nothing to do with the spiritual side of Christmas."

"What is more," comments Kaitiaki's view, "people are buying the new-style cards. All we have to do is to keep up the good work and see that every card we send packs a truly Christian message."

HYNOTISED SPACE MAN It is highly probable that the first man on the moon will be hypnotised, says Dr S. J. Van Pelt, President of the British Society of Medical Hypnotists, writing in the current issue of the Society's Journal.

This, he adds, because the violent acceleration of take-off would make breathing impossible for the first 20 seconds, and then 40 seconds' breathing obstruction was likely to cause panic in even the bravest man, and panic would further interfere with breathing. Hypnosis would be invaluable in enabling men to face the ordeal without fear.

The moment the rocket motors cut out the passenger would lose all weight and have the unpleasant sensation of falling into a bottomless pit. Instinctive efforts to save themselves from falling would result in their being violently thrown about, for human muscles would be incredibly powerful in a state of weightlessness. Space travellers could be trained by hypnosis how to react to these conditions.

A trip round the moon might take only 10 days, but a trip to Mars was likely to take two or three years. Hypnosis was an "obvious" way of making the abnormal conditions endurable.

TOP DOG Britons may be the world's No. 1 dog-lovers, but they change their loyalties periodically. Last year the most popular dog was the miniature poodle. This year it is the cocker spaniel.

It takes an easy lead at the Ladies' Kennel Association dog show at Olympia with 261 entries against 235 miniature poodles.

What did the poodle do to be banished as the favourite?

Said a breeder: "It is a highly-strung, temperamental dog. It costs about fifteen guineas, and it has to be clipped every month or so—an added expense."

In many cases the highly strung nature stems from over-breeding.

Fashionable women like their poodles to be small, frisky little creatures, ready to be pampered and overfed. But in producing this type, breeders have developed a nervy, excitable animal.

Now breeders are seeking to get back to the steady, placid breed, more in keeping with the homes of the British people.

TRUE OR FALSE? Systematically, British experts are testing the truth of two home-made beliefs that their grandparents would have sworn by. They want to find out: Does a hot water bottle really benefit a sick person? Are town-bred children cleverer than country children?

To discover the first, the Royal College of Nursing set up a working party of 3,000 ward sisters to investigate the effects of hot water bottles on their patients. They will take into account that some patients may derive comfort from

"cuddling" the bottle; that unconscious patients might get burnt. Also, that there is a risk of scalding if the hot water bottle leaks.

To find out about the children, a panel of teachers is to tour Hampshire town and country schools to decide just what standards the children reach in each.

Sponsoring the inquiry is Dr Horace King, Socialist M.P. He thinks the belief that town children are smarter may be just a myth. Possibly it arose because country children think more deeply and weigh their words more carefully, or because towns generally have better primary schools than the country.

MIKADO'S NEWSPAPERS The newspapers which the Emperor of Japan reads are still disinfected, as in prewar days. Now, however, they are checked for "offensive" articles and news items, which were clipped out before the papers were presented to him.

In prewar and wartime days, the only newspapers which he read had been carefully checked for "offensive" articles and news items, which were clipped out before the papers were presented to him.

SUPERTAX NOT NEW Mr. W. Urry, Canterbury's archivist, thinks overtaxed Britons ought to be thankful they weren't living 800 years ago. After sifting the country's records of rates and taxes through the ages, he has decided that heavy taxation is nothing new.

At one time, if you were one of those fussy people who thinks a room requires a fireplace and window, you were prey of two tax collectors—one demanding the hearth tax and the other dunning you for the window, which was assessed on its size. This seems to have been a rough equivalent of our supertax, for it was in addition to house tax, which was demanded from everybody lucky enough to have a roof over their heads.

Then there was a male servant tax, female servant tax and a tax on four-wheeled carriages.

Every citizen had to contribute towards the upkeep of the city wall and the wages of the standing watch, as the police were called in those days. A plague sufferer was levied with a special tax to provide his family with food while his family was isolated.

THE MASTER THROWS CUSTARD PIES

CONFESSIONS OF FELIX KRULL, CONFIDENCE MAN. By Thomas Mann. Secker and Warburg. 18s. 408 pages.

THE Master was in frolicsome mood. The hero of his latest novel belongs to a well-defined type of adventurer: those to whom success comes on account of a willingness and ability to please others, especially women, by good looks, effusive manners and ready eloquence. There was urgent need for these talents in the case of Felix Krull.

His father, manufacturer of a now discontinued brand of champagne, *Lorelei extra cuvee*, had committed suicide after bankruptcy. His mother opened a boarding house in Frankfurt, his sister found outlet for her talents on the operetta stage; for Felix, aged 19, matters were less satisfactory.

Condemnation

His way of life laid him open to pity and even to condemnation. To speak plainly, as Felix himself does ("I am resolved to employ the utmost frankness in my writing without fear of being reproached for verity or impudence")—he lived with—and, alas, on—Kosza, an ex-circus artist.

Those who are readiest to deplore may, nevertheless, be abashed by the boldness with which Felix defends himself: "One might well be tempted to apply a short, ugly word to my way of life. . . . For my own part, I am in agreement with folk wisdom which holds that when two persons do the same thing it is no longer the same."

Soon he has the chance of employment as a lift-boy in a smart Paris hotel—if only he can get exemption from military service. In spite of Felix's protest that any slight defect there may be in his health will soon be cured by the healthy life of a soldier, he is rejected: "This person suffers from epileptoid attacks; a hereditary taint from his alcoholic father."

He arrives in Paris—but not before an interesting incident at the French Customs. A handsome morocco jewel case unexpectedly slips into the bag from the belongings of the person standing next to him.

Felix describes the misadventure genially as "an occurrence rather than an action; the case simply snuggled itself in, so to speak, as a by-product of the good humour that my friendly relations with the (Customs) authorities had produced in me."

To dispose of the jewels proves a harder task. The fence offers him 500 francs; Felix demands 9,000. His argument is

ingenious: "Pay attention to the advent of a new talent. Don't reject it through stupid miserliness." He settles for 4,400 francs.

By a bizarre turn, the owner of the jewels turns up in Felix's hotel. She is the wife of a manufacturer of luxuries. Her affections are inflammable; her language high-sounding. She is particularly delighted when Felix confesses that he stole her jewels, and insists that he steal some more.

"Poverty, it is said, is no sin, but that is just talk. To its possessor it is highly sinister—half defect, half undefined reproach." Thanks to this affair of the jewels Felix feels that the sinister reproach is being lifted from him. He is promoted from lift-boy to waiter and meets the young Marquis de Venosta.

Venosta wishes to stay in Paris with an attractive little music-hall actress named Zaza; his parents wish him to travel. From this dilemma there is an escape-route—Felix, impersonating his friend, will travel.

For Felix, Lisbon is the first stop on his world-tour; there he meets a girl named Zouzou, whose formidable mother interrupts the pair at an inconvenient moment. "Is this your way of repaying Portuguese hospitality?" she asks. But the epileptoid attacks, a hereditary taint from his alcoholic father,

ing his friend, will travel; Venosta will stay with Zaza. For Felix, Lisbon is the first stop on his world-tour; there he meets a girl named Zouzou, whose formidable mother interrupts the pair at an inconvenient moment. "Is this your way of repaying Portuguese hospitality?" she asks. But the epileptoid attacks, a hereditary taint from his alcoholic father,

And so we take leave of Felix on the brink of new adventures; footloose, plausible, voluble; his self-conceit imperceptibly, his self-appraisal nicely balanced between readers' nausea and laughter.

The comedy has been rich if a little ponderous. Mann, after undertaking many tasks in his time (dusting off the Faust Legend; re-touching the Genesis story of Jacob), ends by throwing custard pies. But they are pies as big as blankets.

★
THE CALL TO HONOUR, 1940-1942. By General de Gaulle. Collins. 18s. 320 pages.

THE exile and dependent has a role hard to play with dignity and good humour, especially when he feels himself the heir of a great destiny, a Caesar stripped of his legions. This was the lot of de Gaulle during the years covered by his narrative.

"The fact of embodying for my comrades," he says, "the fate of our cause; for the French multitude, the symbol of its hope, and for foreigners the image of a France indomitable in the midst of her trials, was to dictate my bearing and to impose upon my personality an attitude I could never again change."

Suspicion
He came to distrust Britain and to view Churchill with admiring suspicion, believing they were ready to trade French interests for military advantage and to sacrifice him to make a deal with Vichy.

His judgment was often distorted. But the experience of the Dutch over the East Indies suggests that France was fortunate in having this touchy guardian of her rights.

De Gaulle writes with lucidity and rhetoric; sometimes the mystique booms in his prose ("I can hear France now, answering me. In the depths of the abyss she is rising up again. Ah, Mother, we are here to serve you," etc.). He has a talent for summarising a situation ("When all is said and done, Britain is an island. France the cape of a continent; America another world").

Petain: "Too proud for mediocrity, too ambitious to be a time-server, he nourished in his solitude a passion for domination. Military glory had already lavished on him her bitter caresses. But it had not satisfied him, since it had not loved him alone."

Edon: "Openness of mind and a sensitiveness that were European rather than insular, human rather than administrative."

Attlee: "I can still see Mr Attlee coming softly into my office asking for the assurance needed to relieve his conscience as a democrat, and then withdrawing with a smile on his face."

Indignation
Churchill (in 1940): "At Ochequers one August day raising his fists towards the sky as he cried: 'So they (the German bombers) won't come. Are you in such a hurry?' I said to him, 'to see your towns smashed to bits?' 'You see,' he replied, 'the bombing of Oxford, Coventry, Canterbury will cause such indignation in the United States that they'll come into the war.'"

Churchill (in 1942): "The papers printed. Parliament heard, the committees muttered and the clubs spread judgments about him that were sometimes hostile. The result of all this was that Mr Churchill was not in the mood to suffer or be at ease, especially in the case of De Gaulle who has a clear conception of his own part in the great drama: he was the Voice of France ('I spoke. It was necessary. Action employs men's fervour. But words arouse it.') It was in the nature of things that, sometimes, the Voice of France was querulous."

LIBRARY LIST

● *The Nimble Rabbit.* By John Brophy. Chatto and Windus, 12s. 6d. 280 pages. Brief, light-hearted fiction, set in New York, London, and (mainly) Paris: concerned with the romantic entanglements of a romantic novelist, and his rivalry with a best-selling "tough-guy" author for a literary prize given by a handsome American widow. Some shrewd and even appreciative of the international literary set.

● *Report on Africa.* By Oden Mooker. Chatto and Windus, 21s. 320 pages. A fast-moving American's year in Africa. Vivid snapshots of enigmatic continent. Fluffy of food for thought, rather undercooked.

VIGNETTES OF LIFE

The Light Touch

BY HARRY WEINERT



THE PAL WHO HAS TO CATCH A TRAIN OR SOMETHING THE INSTANT YOU START YOUR SPIEL.



THE ONE WHO LAUGHS IT OFF AND THANKS YOU FOR THE COMPLIMENT.



THERE'S NO USE JINGLING THE KIDS' BANK—THAT'S PROBABLY BEEN TOUCHED ALREADY.

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THE FEMININE FINANCIER WHO THINKS A POCKETBOOK IS A RECEIPTABLE FOR EVERYTHING EXCEPT MONEY.



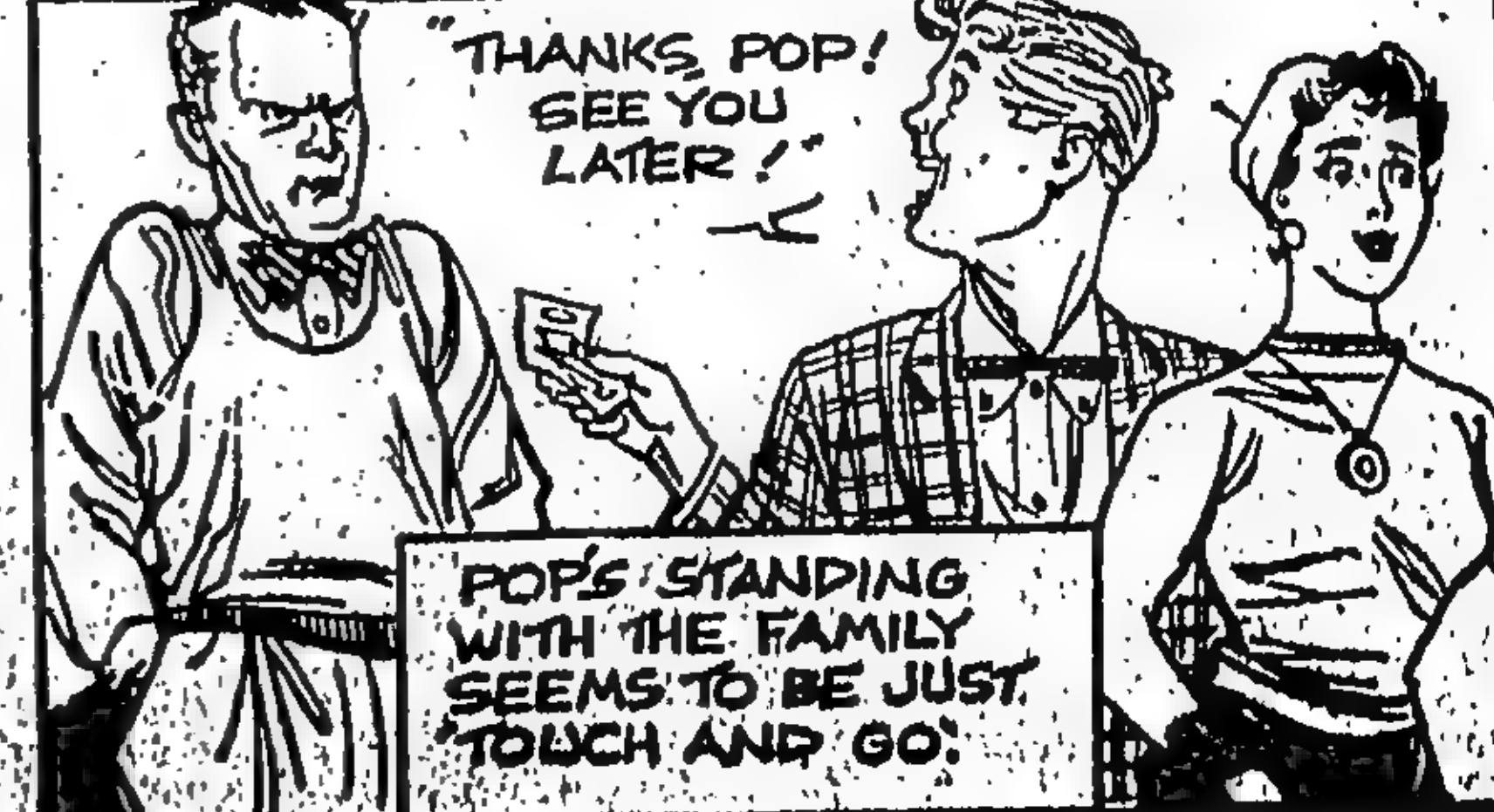
MUTUAL FRIENDS HAVE AND HAVE NOT CERTAIN THINGS IN COMMON.



THE CHARACTER WHO ALWAYS HAS COME SMALL CHANGE AND SYMPATHY TO EXHIBIT—AND YOU CAN'T VERY WELL CALL HIM A LIAR.



NOSEY BIRD.



POP'S STANDING WITH THE FAMILY SEEMS TO BE JUST TOUCH AND GO.

Your Radio Listening For Next Week In Detail - A "China Mail" Feature

For Saturday Night At Home—

Music, Variety, Stories

DON'T MISS THE JUKE BOX PARADE

This evening's programmes from Radio Hongkong aim to provide an all-round evening's entertainment for those who are not out on the town. At eight o'clock "This Week" will be on the air bringing listeners news, reports and interviews on the highlights of the week's events in Hongkong.

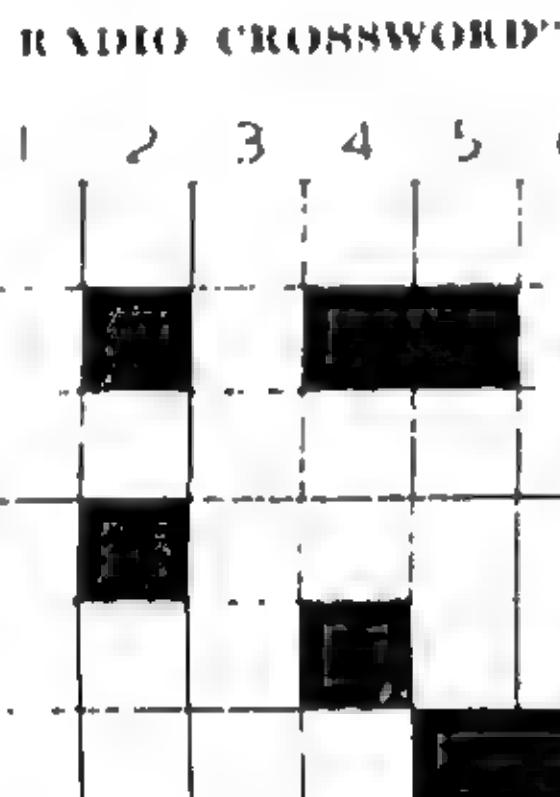
In "Celebrity Spotlight" at half past eight, the inimitable comedienne Anna Russell gives a survey of singing from madrigals to modern opera. Miss Russell takes perhaps a little liberty with the words of some well known themes, and renders "Wir Gehen In Den Automaten" - "We went into the automat and ordered eggs and bacon."

If you haven't already heard Anna Russell, don't miss her at 8.30 this evening. The New York Times said of her that 'she takes as many pains to sing badly as do most performers to sing well'—and the writer of this monograph also remarked that 'her humour is broad, but her wit is sharp'.

At half past nine, a variety of new series of variety programme starting "Toby Hobbins" with Mollie Lister, Bill Kerr, and Sidney James, called "Hobbins' Half Hour".

The "Hobbins' Half Hour" and other incidental music is composed by Whily Stott and played by the BBC Augmented House Orchestra conducted by Harry Rabonowitz. Then, at ten o'clock, Radio Hongkong takes listeners along to the popular restaurant, the "Chamaine Room", for half-an-hour's don't music played by Ray del Val, three Bubbles.

If you like something a little more mentally stimulating, there is the "Saturday Story" at half past ten. This evening's story is "Dream Girl", which was written, and will be read by, Alex Borrie.



YOUR CHOICE

Listeners, often say that they would like to hear this or that kind of music on the air, and on Wednesday, Radio Hongkong is beginning a new series of "Listener's Choice" programmes.

Each week a listener will present a thirty-minute programme of records which he or she finds amusing. They can be music, poetry, comedy or song so if you're interested, drop a line to "Listener's Choice", Box 200, Radio Hongkong, and if you haven't got the records, there are nearly 25,000 in Radio Hongkong's library to choose from.

In Tuesday's programme of "Adventures in Music" for students, at half past six, more Prize Winners of the Associated Board of the Royal Schools of Music can be heard. This programme covers successful candidates from Grades Four to Seven. Prize Winners in Grade Eight will be heard on Tuesday the 21st.

"Radio Crossword" The first of the new Radio Crossword series begins tomorrow evening, and if you want to attempt it, you should keep the crossword blank which appears on this page. David Laytle will present the programme, which can be heard at nine o'clock on Sunday evening.

"VIEWPOINT" Radio Hong Kong's weekly magazine devoted to the arts, "Viewpoint", will be broadcast during the winter months on Monday evenings at 8 o'clock, and not on Fridays, as previously.

In Monday's programme "Juke Box Parade" will review two new books, "High Adventure" by Sir Edmund Hillary, and "Belief and Unbelief Since 1850" by H. G. Wood; there will be a talk by the well-known journalist, Lois Mitchell, "Writing in the Family", and Gordon Wiggleworth will comment on the exhibition of paintings by Lulu Chan. The programme is edited and introduced by Janet Tomblin.

"Juke Box Parade" is parading 40 miles south today and if you want behind the scenes

7.10 STUDIO JUKE BOX PARADE

Presented by Nick Kendall

7.20 "THIS WEEK" News, reports and interviews on some of the week's events in and out of Hong Kong. Compiled by Timothy Birch

8.30 CELEBRITY SPOTLIGHT Anna Russell (International Concert (Comedienne). Survey of singing from Madrigals to Modern Opera. With Eugene Bankie (Piano). Arthur Hoberman (Flute).

9.00 LIVE SIGNAL RADIO SPORTS CAVALE, FOR by Eric Young. Produced by John Wallace.

9.30 "HARRISON'S HALF HOUR" With Tony Hancock, Mollie Lister, Bill Kerr, Sidney James.

10.00 MUSIC FROM THE CHAMPAINE ROOM

10.30 SATURDAY STORY - DREAM GIRL (unrecorded) Written and read by Alex Borrie

10.45 RADIO DANCE HALL

11.00 WEATHER REPORT GOD SAVE THE QUEEN

11.10 CLOSE DOWN

11.20 RADIO CROSSWORD

11.30 RADIO CROSSWORD

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12.00 RADIO CROSSWORD

12.10 RADIO CROSSWORD

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2.50 RADIO CROSSWORD

3.00 RADIO CROSSWORD

12.45 FROM THE FILMS

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.25 STUDIO SPORTS TIME.

1.30 PROGRAMME SUMMARY. Studio: Hospital Requests. Presented by Hilary.

2.30 AFTERNOON CONCERT (Unrecorded) American Records. Act 2—Grand March—Boston Opera, conducted by Arthur Fiedler.

3.00 "JOURNEY INTO SPACE" Written and produced by Charles Chilton. Episode 2.

3.30 STUDIO: HOME REQUESTS. Presented by Hilary.

4.10 "WHEN THE SAINTS GO MARCHING IN" (Unrecorded) Conducted by the Rev. John Marks R.N. With the R.N. Choir from H.M.S. Newcastle.

4.30 THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE" By Lewis Carroll. 2. Twentieth and Twentieth.

4.50 WEATHER REPORT

5.00 TIME SIGNAL THE NEWS (LONDON RELAY)

5.10 COMMENTARY LONDON RELAY OR SPECIAL ANNOUNCEMENTS

5.15 MUSICAL COURTNEY Jack Pina at the piano with Now and Forever, Chicago, Dream, Santa Kitten on the Keys, Stella by Staghorn, Baltimore Rag

5.30 "The Daniels and Ben Lyon in 'LIFE WITH THE LYONS' Episode 36 'The Post'

5.40 TIME SIGNAL FROM OPTIMA BY VERDI

5.50 TIME SIGNAL FROM OPTIMA BY VERDI

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9.00 TIME SIGNAL FROM OPTIMA BY VERDI

"La Forza del Destino"—Overture

The London Philharmonic Orch. conducted by Georg Solti; "Il Trovatore" Act 3—Tremble ye Tyrants (Di Cecilia Fina) Just Dierling (Tenor). Paul Franke (Tenor) A Chorale: "Il Trovatore"—Act 1 Tacea la Notte Piacida (No. 10) for voice in the Heavenly Vault—Helen Traubel (Sopr.) with RCA Victor Orch. conducted by Arthur Fiedler.

1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

1.25 STUDIO SPORTS TIME.

1.30 PROGRAMME SUMMARY. Studio: Hospital Requests. Presented by Hilary.

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WEATHER REPORT & DIARY FOR TODAY

8.10 MARCHING AND WALTZING. 8.20 CLOSE DOWN. 8.30 P.M. PROGRAMME SUMMARY. 8.40 DOUBLE ATTRACTION. Country and Hibernia (local). 8.50 NEWS SUMMARY. 9.00 TIME SIGNAL. 9.10 RICHARD HAYMAN AND HIS ORCHESTRA. 9.20 HUCKLEBERRY FIN: An Act: The Very Thought of You; Blossom; Port of Spain; Song of Apollo. 9.30 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 9.40 "MUSIC FOR YOU." 9.50 CLOSE DOWN. 10.00 TIME SIGNAL, PROGRAMME SUMMARY. 10.10 STOCK MARKET REPORT. 10.20 STUDIO: FOR THE CHILDREN. Presented by Elizabeth. 10.30 AUSTRALIAN TRADE CATALOGUE. The fortnightly review of Australian industry. 10.40 "BOX 200" (RECORDED). Bert Elliott at the organ. 10.50 WEATHER REPORT. 1.00 TIME SIGNAL AND THE NEWS (LONDON RELAY) COMMENTARY LONDON RELAY OR SPECIAL ANNOUNCEMENTS. 1.10 INTERLUDE FOR MUSIC. With John Goss. 1.20 TWO'S COMPANY. 1.30 FRANK CHACKALAKA AND HIS ORCHESTRA. 1.40 "VIEWPOINT." A weekly magazine devoted to the Arts and introduced by Janet Tomblin. Book Reviews by Julian Newman. "Adventures in Music" by H. G. Wood. "Writing in the Family" by Lois Mitchell. "The Quality of Sound" by Anthony Aspinall. 1.50 TED HEATH AND HIS MUSIC. With Dennis Laid, Kathy Lloyd, Bobbie Britton. 2.00 TIME SIGNAL. 2.10 "FANNY" (CHARLOTTA). Excerpts from Act 1 of the musical Broadway production. 2.20 TIME SIGNAL. 2.30 TIME SIGNAL. 2.40 TIME SIGNAL. 2.50 TIME SIGNAL. 3.00 TIME SIGNAL. 3.10 TIME SIGNAL. 3.20 TIME SIGNAL. 3.30 TIME SIGNAL. 3.40 TIME SIGNAL. 3.50 TIME SIGNAL. 4.00 TIME SIGNAL. 4.10 TIME SIGNAL. 4.20 TIME SIGNAL. 4.30 TIME SIGNAL. 4.40 TIME SIGNAL. 4.50 TIME SIGNAL. 5.00 TIME SIGNAL. 5.10 TIME SIGNAL. 5.20 TIME SIGNAL. 5.30 TIME SIGNAL. 5.40 TIME SIGNAL. 5.50 TIME SIGNAL. 6.00 TIME SIGNAL. 6.10 TIME SIGNAL. 6.20 TIME SIGNAL. 6.30 TIME SIGNAL. 6.40 TIME SIGNAL. 6.50 TIME SIGNAL. 7.00 TIME SIGNAL. 7.10 TIME SIGNAL. 7.20 TIME SIGNAL. 7.30 TIME SIGNAL. 7.40 TIME SIGNAL. 7.50 TIME SIGNAL. 8.00 TIME SIGNAL. 8.10 TIME SIGNAL. 8.20 TIME SIGNAL. 8.30 TIME SIGNAL. 8.40 TIME SIGNAL. 8.50 TIME SIGNAL. 9.00 TIME SIGNAL. 9.10 TIME SIGNAL. 9.20 TIME SIGNAL. 9.30 TIME SIGNAL. 9.40 TIME SIGNAL. 9.50 TIME SIGNAL. 10.00 TIME SIGNAL. 10.10 TIME SIGNAL. 10.20 TIME SIGNAL. 10.30 TIME SIGNAL. 10.40 TIME SIGNAL. 10.50 TIME SIGNAL. 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THE HONG KONG JOCKEY CLUB

SECOND RACE MEETING

Saturday 19th & Sunday 20th November, 1955.
(To be held under the Rules of the Hong Kong Jockey Club)
THE PROGRAMME WILL CONSIST OF 16 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$20.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguiar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Secretary to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th November, will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Kwangtung Handicap scheduled to be run on 19th November, 1955, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, the Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SAVE 25% ON STUDENTS' FARES!

FLY QANTAS FROM HONG KONG OR SYDNEY for only HK\$2376 Return

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SATURDAY SOCCER SPOT

IN FOOTBALL, AS IN EVERY OTHER WALK OF LIFE, GOOD MANNERS COST NOTHING

Says I. M. MacTAVISH

Good manners cost nothing. Even that seems too high a price for some of those folks who are active in our football affairs. As you may already have read in another newspaper, there has been one more unfortunate example of thoughtless behaviour by a soccer official... this time a referee.

It seems that our turbulent football life must be punctuated with these shows of spite, indiscretion or temperance, but it is somewhat surprising to find that the very people who bleat loudest about misrepresentation should be the ones to bare their claws at those who go to them in search of accuracy.

During the Sing Tao-Sing South game at Caroline Hill last week-end a vital penalty kick was awarded to the Tigers. One of the sports writers whose job it was to present the facts to the public was uncertain of the circumstances surrounding the award, and in order that he should not misrepresent the details in his newspaper he went along to ask the referee for a simple explanation.

He did not get it. Instead—according to his own story to me—he was subjected to a tirade of comment on the activities of the press from the referee and one of the line-men.

DOING HIS JOB

Now it matters not one iota that the writer concerned happened to be one of the Colony's outstanding sportsmen who sits on important committees and who by his personal conduct, principles and achievements has done much for sport in general.

It matters only that he was a man doing a job, and trying, in accordance with recent advice from reliable officials of the HKFA, to do it with impartial accuracy, with loyalty to his cracker, and with an unbiased sense of fairness to the officials in charge.

In such circumstances he was entitled to the courtesy of a polite reply. Even if that reply was a categorical refusal to make any explanatory statement. Anything different was not merely a breach of soccer relations, it was a breach of the common-sense ethics of good manners.

The referee concerned has gained nothing by his handling of the situation. He has however created a boomerang whereby it may be that in future other writers will not trouble to seek his guidance on controversial points, and he may find what is—in his estimation—misrepresentation of fact in the reports on games which he has handled.

There is one point, however, which I must make clear. It has been reported elsewhere that the writer went to the referee's dressing room after the game. This is not in fact so. He went along at the interval. In this he may have erred, but while it may not have been the opportune time to make his approach, it in no way excuses the unjustified conduct of the official. A polite "No comment" or a suggestion that the writer contact him after the game was all that was required.

A week or two ago I commented on the question of dangerous play in so far as it affected a player who placed himself in danger. The comment arose out of an incident in the

thrilling Eastern-Sing Tao game at the Club Stadium. Last week-end I spent some time watching two or three of the junior games on the Race-course and twice within 20 minutes, and in two different games, I saw perfect examples of a man putting himself in a position of danger and yet having an award given in his favour.

FRANTIC SEARCH

Most sportswriters collect a strange miscellany of papers and books, pamphlets and circulars, and I confess I am no exception. I know that I had read something official on this subject not long ago. The usual frantic search through files took place and this is what I found.

It is contained in a letter from FIFA dated Nov. 23, 1954, and under heading Law XII—Fouls and Misconduct, it says: (My division of the International FA Board and Referees' Committee of FIFA):

"If a player stoops too low in order to head the ball at the same moment that an opponent is kicking the ball, he has only infringed Law XII. In the opinion of the referee the player trying to head the ball constitutes a danger to himself; in these circumstances, the referee should punish the player by awarding an indirect free-kick to the opposing team from the place where the infringement occurred, in accordance with Law XII, section 2, paragraph (1)."

In both the incidents I saw at the Valley there was not the slightest doubt that a player put himself in grave danger in trying to head very low balls out of the goal area. One, a full-back, actually crawled forward on his knees to try and head the ball just as a forward took a kick at it... yet strangely enough in each case the award was given in favour of the defender.

I respectfully suggest that this is a point which our Referees' Committee might discuss for the benefit of our junior officials.

UNCERTAIN

I was most interested in an article by a fellow columnist on the question of when time lost due to stoppages during a game should be made up. Both the writer of the article and Mr. A. McAlpine who is mentioned therein are men for whose opinions and views I have the greatest regard, and the fact that two such experienced soccerists are uncertain on the interpretation of a law shows that the point at issue is one worthy of some further consideration.

The question really is 'Should time lost during a game be made

up in the half in which it is lost?' Mr. McAlpine has put forward some very sound reasons why it should, but if you examine his views you will see that they can all too easily be turned around and shown to be disadvantageous to the other side... for example one can think of a side being a dropping man a man short and probably in no way to blame for the stoppage... should they have to face it for longer than the prescribed time, when it will certainly change its position as time passes?

I shall be most interested to see what views on the matter are offered by our referees, as suggested by the writer. On a purely personal note, however, I think that the interpretation of the word 'rule' used by a third party in the discussion is being taken a bit too literally... rule in this case is surely best interpreted as a loose colloquial synonym for 'accepted practice' rather than in the sense of a written law.

For my own part I have not previously come across the idea of time adjustment being made at the interval, although it may well have been done many times, but there is of course a well known FA Cup Final incident when the winning goal was scored during "compensation time" time that was lost during an accident which took place in the first half.

This is an excellent discussion point and I would mention, purely as a matter of interest, that since reading the particular article I have asked a number of soccer-minded folks when time adjustment should be made, and with one exception I got the reply... at the end, of course.

There is a strong programme of Senior games this week-end and while none of the star sides appear to be in any great danger of defeat, the fans will no doubt be out in force at several of the matches. Here is the full schedule.

Today: Club v. South China at Club Stadium; Eastern v. CAA at Caroline Hill.

Tomorrow: Navy v. KMB at Club Stadium; St. Joseph's v. Kitcher at Caroline Hill; RAF v. Police at Causeway Bay.

All games will start at 4 p.m. It would be the biggest turn-up of the season if South China failed to get both points in their tussle with Club. Stranger things have happened but I don't think they will be repeated here. A couple of weeks ago hard hitting CAA would have been given a short odds chance of lowering Eastern's colours, but recent indifferent displays almost discount such a result. The Athletic will make a fight of it but I take Eastern to win.

BIG QUESTION

The big question tomorrow will centre on whether or not Kitcher have recovered from last week's humiliation. If they can forget that six goal disaster and find their shooting boots they should beat the Saints.

KMB have suggested recently that they are beginning to find better form but they will have to go into their game against the Royal Navy with caution for the military are a most unpredictable side and, as they showed against the Police, they can get goals if they once get on top... but so much will depend on the availability of Navy players. My tip is KMB to win with the possibility of a major upset always present.

After their fine showing last week against CAA, the RAF boys will go into their match against Police with plenty of confidence. Newcomer Leonard gives promise of instilling much needed driving power to the forward line and everything considered this looks like a RAF victory.

SPORTING SAM

By Reg. Wootton



THIS AFTERNOON'S RUGGER

Navy Meet RAF Island, Club Play RAF Mainland

By "PAK LO"

Due to certain exercises no Army XV will be seen in action this afternoon and as a result the other teams have switched opponents and venues. Both of the Club games will take place on the Happy Valley ground, while the scheduled game between the Navy and RAF Island will now be held on the Navy ground at Causeway Bay, starting at 3.00 p.m.

The first game of the afternoon will be the Club "B" versus HMS Crane clash at 2.30 p.m., and this will be followed at 4.30 p.m. by the Club "A" side facing RAF Mainland. All today's games are therefore on the Hongkong side of the harbour.

The Club "B" has this week had an influx of strength, due mainly to the fact that most of the Bank players are due to appear at a cocktail party later in the afternoon.

Most of the additions are to the forwards, who will be much heavier than usual, and probably much faster than the "B" side is used to.

Behind the scrum this week they have Cole and Roberts as the two halves, and these two should combine well enough to give their thirds a good service. The thirds are themselves unchanged, but with two good halves in front and with Martin, another change, behind them at full back, they should be able to a large extent to concentrate on attacking.

With the faster forwards this week they should also get some cover in defence, though the Club forwards cannot be said to shine in this aspect of the game.

Not much is known of their opponents from the Crane, but they are reputed to be a useful side. Having seen what a "fairly good side" as the Navy call the Arunta, can do, I must admit to having some misgivings when forecasting the Club "B" to win, but today they have the strength and power to break their duck and win.

Naturally, since the Club "B" is more powerful this afternoon, the Club "A" is that much weaker, mainly of course in the forwards, though whether the two halves will combine successfully is a moot question. The pack is much lighter and I would say slower than usual, and it will require all Kerr's powers of persuasion to keep some of the forwards up with the game.

RAF Mainland have as I predicted the other day, included Mitchell at scrum half in place of Lucas, and Dyer also is given his place in the centre in preference to Weekes.

Lewis is switching to the wing again and Fraser returns to the centre of the three line, beside Dyer. The pack remains unchanged. As a result the RAF have one of the strongest three lines they have had all season, and combined with the weight of the forwards they should have plenty of the ball, for the forwards should easily push the Club off the ball in the set pieces.

With everything in their favour the Mainland look like racking up a fairly high score, but the Club is usually at its best when it seems down and out, and they could just give the Airmen a shock today.

A HEALTHY RESPECT

In the last game the RAF Island have made quite a few positional switches due to injuries to some of their regular players and also on the hope that the side will combine better than usual.

One thing must be said about the RAF Island team. They are gluttons for punishment. Having been well beaten by Arunta last week, they took them on again on Wednesday and, losing by 18 points to nil, were persuaded, at least for the time being, that the Arunta were the better side.

The game itself was, I am told, very hard and fast but very enjoyable, and for all that they won comfortably the Arunta retain a healthy respect for the Airmen.

The Navy side is as strong as usual, and on paper they should beat RAF Island. Both teams have played the Club "A" and while the Navy won by 6 points to nil the Islanders went down by 9 points to 6.

Theoretically this proves that the Islanders are no match for the Navy, but other statistics prove that the converse is true for against 27 Brigade the Navy were held to a draw while the Airmen won by 8 points to 6.

However, taking into consideration the fact that the Islanders' switches have, if anything, weakened their team, I select the Navy to win.

MORE ON THE LAWS

A short time back, in order to prove that most players knew little about the laws of the game, I published a few questions on the laws. The response to these has been surprising, for not only has the Laws of the Game increased by leaps and bounds, but I have been asked by quite a few players and referees to continue the series. So be it.

Let me therefore introduce Joe Bloggs. Joe is a forward, for most of the offences are committed, alas, by forwards. Joe has glanced at the Laws, and odd bits have stuck in his brain, but he is by no means a bright boy. When you have decided whether Joe Bloggs was right or wrong in these questions, and not before, you will find the answers with the numbers of the relevant Law on page 17.

Here we go then with a simple one.

(1) Joe Bloggs joins in a loose scrum, binding properly, and the ball is heeled by his own side. Bloggs' scrum half kicks ahead while Joe is still binding in the scrum, and as he breaks from the scrum, Joe decides that he is offside, and must either wait until his scrum half has passed him, or he must not approach within ten yards of the opponent with the ball until he has run five yards or kicked or passed on. Was Joe right in thinking he was offside?

(2) Joe knows that he must not handle the ball in the scrum. He has found out the hard way by having penalties galore awarded against him. So when after a game in the Clubhouse Joe is told by another that it is legal at one point to handle in a scrum, Joe scoffs and offers to bet on the subject. Would Joe lose his bet?

(3) "Tackle. A tackle occurs when the holder of the ball in the field-of-play is held by one or more players of the opposing team so that while he is so held the ball comes into contact with the ground, etc., etc."

"When a player is tackled he must immediately release the ball." Joe going down the wing is tackled four feet short of the line. Now Joe, being a forward, is a hefty brute, and

THE TEAMS

RAF Mainland: Logan, Lewis, Dyce, Fraser, Wilmot, Currah, Mitchell, McDonnell, Davis, Noonan, Pantier, Lamb, Page, Elsmie, Thomas.

Club "A": McCullum, Collins, Peden, Valentine, Spencer, Kelly, Stewart, Robertson, Russell, Williams, Maxman, Elliott, Thompson, Kerr, Carpenter.

Club "B": Martin, Purves, Stone, Ogilvie, Spencer, Roberts, Cole, Rankin, Knight, Clarke, Hargrove, Backer, Winter, Campbell, Wilson.

RAF Island: Fleming, Coleman, Lewis, Coady, Curzon, McGarrity, Fairhurst, Anderson, Robinson, Graham, McDonald, McCormick, Woolf, Phillips, Southwell.

Navy: Jenkins, A. N. Ormer, Lloyd, Anderson, Holt, Davies, Smithfield, Smith, Davis, Gills, Patterson, Dwy, Voyce, Stobbs, Pogson.

SPORTS QUIZ

- Who won the British home international soccer Championship last season?
- What sports are played at (a) Craven Cottage (b) Trent Bridge?
- In cricket if a wide goes to the boundary how is it recorded in the score book?
- Who captained the last Australian cricket side to come to England?
- From what countries do the following sportsmen come: (a) Laurie Constantine (b) Pancho Segura (c) Harvie Ward (d) Josy Barthel?
- Which athlete is known as the "Kansas Cowboy"?
- Is it possible for a golfer to hole in one and lose the hole?
- Rearrange these letters to form the titles of sporting officials: (a) PIMRUE (b) EEREREF (c) RAKREM.
- Which game is "Royal and Ancient"?
- In the 1953 and 1955 Wimbledon Championships a non-seeded player reached the Men's final. Who was he?

(Answers See Page 17)

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Kwangtung Handicap
Saturday, 19th November, 1955.

Over 2,000,000 tickets sold to date.

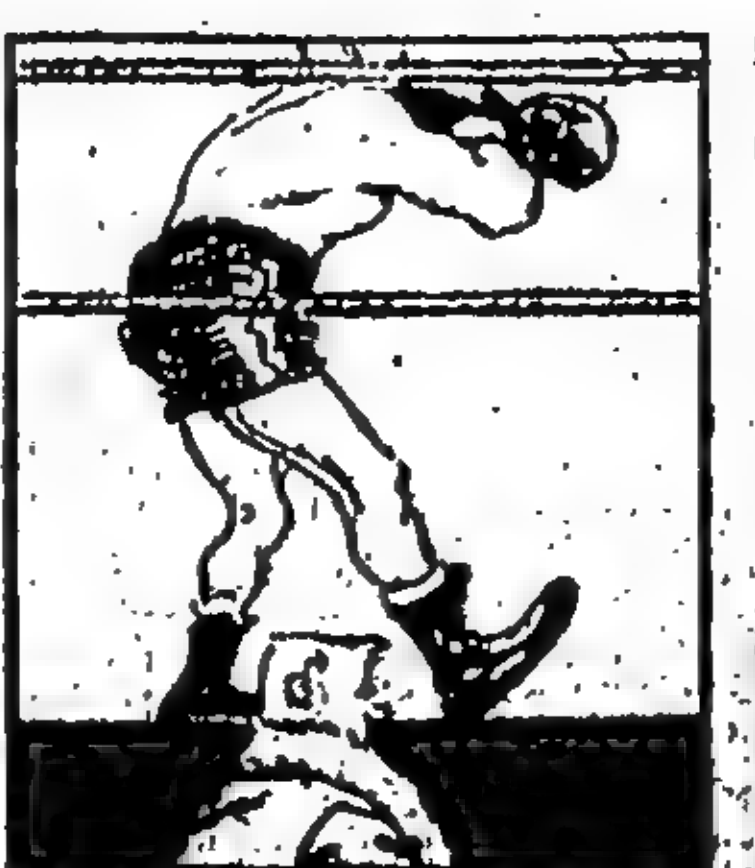
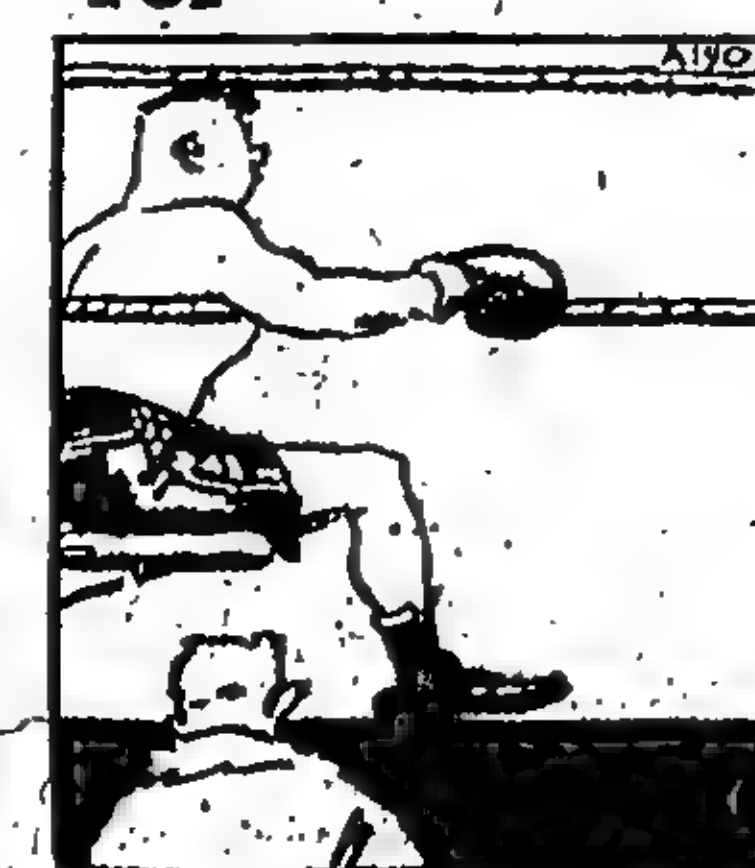
The Sale of Cash Sweep Tickets on the above will close on Friday, 18th November, as follows:—

382 Nathan Road, Kowloon, at 4.00 p.m.
5, D'Aguiar Street, at 5.00 p.m.
Queen's Bldg., Ground Floor, Chater Rd., ... at 6.00 p.m.

The Draw will be held in the Public Betting Hall at the Race Course, at 11.00 a.m. on Saturday, 19th November, 1955.

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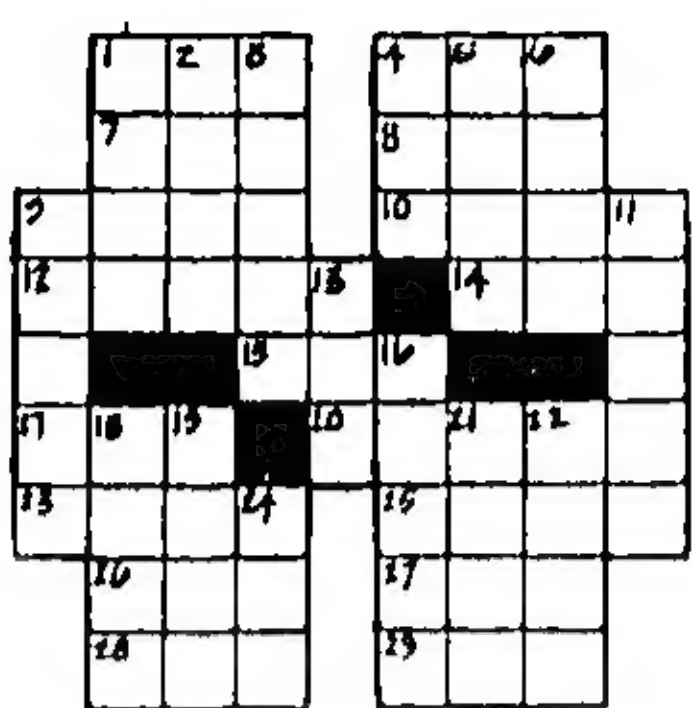


FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

CROSSWORD



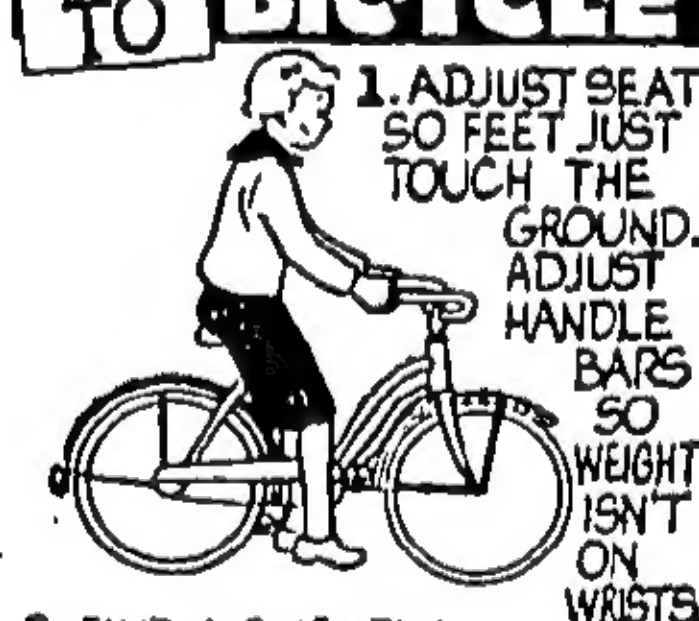
- ACROSS
- Pea
 - Cooking utensil
 - Exist
 - River in Switzerland
 - Solar disk
 - Allowance for waste
 - Pauses
 - Observe
 - Pronoun
 - Unit of weight
 - Periods of time
 - Assam silkworm
 - Ceremony
 - Social insect
 - Fish
 - Sheltered side
 - Worm

- DOWN
- Top of the head
 - Mineral rocks
 - Impressions
 - Light touch
 - Rowing implements
 - Sturdy plant
 - Rugged mountain crest
 - Pester
 - Skittish
 - Weird
 - Verbal
 - Number
 - Helps
 - Rou es (ab.)
 - Consumed

DE-TAILED WORDS

De-tail a "paper cap" and have "verbal"; de-tail this and have "a British money of account"; de-tail again and have "either."

HOW TO RIDE A BICYCLE



1. ADJUST SEAT SO FEET JUST TOUCH THE GROUND. ADJUST HANDLE BARS SO WEIGHT ISN'T ON WRISTS.

2. FIND A SLIGHTLY SLOPING PATH (FREE FROM TRAFFIC). PUT RIGHT PEDAL IN PUSH OFF POSITION... SIT ON SEAT AND LET BICYCLE ROLL FORWARD.

3. PUT FEET ON PEDALS... LET BICYCLE GO ALONG BY ITSELF AND JUST TRY TO BALANCE!



4. TO GET OFF: SLOW DOWN UNTIL BARELY MOVING. PUT FOOT DOWN ON SIDE OF THE LEAN.

BECAREFUL! BICYCLING CAN BE DANGEROUS.



HERE ARE SOME GOOD RULES TO FOLLOW.

DIAMOND

PANTHER provides a centre for this word diamond. The second word is "a measure"; third, "canvas shelters"; fifth is "additional"; and sixth, "a weight of India." Finish the diamond:

P
A
N
T
H
E
R

WORD CHAIN

Try changing a CENT into a DIME in only four moves. Alter only one letter at a time and have a good word on each changed letter.

WORD SQUARE

If you rearrange the letters in each row and then rearrange the rows, your answer will read the same down as across:

A	E	E	L	T
A	E	R	S	T
E	E	E	L	R
A	A	L	N	V
E	E	N	S	S

(Solutions on Page 20)

Stamps Portray A Variety Of Subjects

NEW ZEALAND celebrates the centenary of her first stamp issue with three fine new ones. There is a twopenny in brown and green showing a Maori in national costume, a threepenny brick-red of the Queen and a fourpenny in blue and steel grey showing a twin-engined mail plane roaring along at full speed.

If you like variety of subject in your stamp collecting then New Zealand is a country in which you should specialise.

Her stamps portray subjects ranging from the Royal family to the Kiwi, a queer bird that has become one of New Zealand's symbols.

There are beautiful landscapes in plenty—from the grandeur of Mt. Cook and Mt. Egmont to sheep pastures and apple sorting.

Exciting moments in history are featured, too—such as the landing of Captain Cook and the arrival of immigrants in top hats and frock coats years later. A glance at the catalogue reveals impressive evidence of how New Zealand stamps can rise in value. Most highly priced is the 1d. dull orange issue of 1857, now marked at £225. There's a treasure!

The new Maori stamp illustrated is perforated 13½ by 14 and the set of three costs ¾d. in London.—J.A.A.

CAN YOU SOLVE THESE RIDDLES?

- Why does a goose go into the water?
- Why is a stick of candy like a race horse?
- What is taken before you get it?
- What coat is finished without buttons and is put on wet?
- What is that which is black itself and yet enlightens the world?
- Why are gloves unsalable articles?
- What fruit does a newly-married couple resemble?
- Why is a Greek fable like a garret?

(Answers on Page 20)

Boys Can Make Miniature Totem Pole Into Lamp

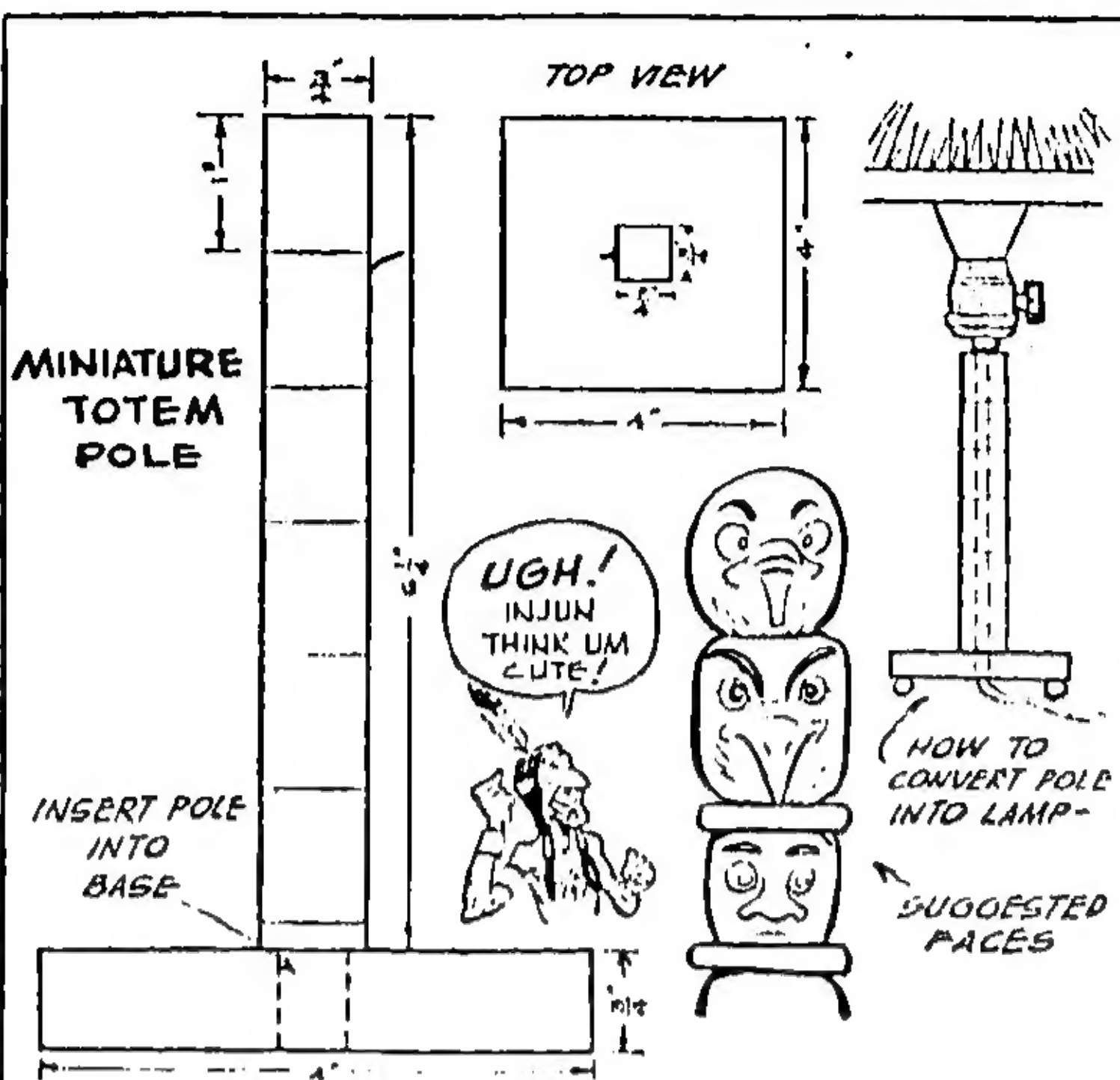
HOW would you like your own totem pole? Of course, if you had lots of money you probably could send an expedition among the native tribes that inhabit the northwestern part of the United States and Alaska and try to purchase some of the few remaining totem poles. But most of them are now in museums or in zoological parks.

But it would take several years to finish a full-sized totem pole, even with the necessary artistic ability and material. So the most practical course is to make a miniature totem pole.

Have available a sharp penknife, a stone on which to sharpen the blade from time to time, and a piece of wood four inches square and three-quarters of an inch in thickness for the base of the totem pole. Also have a piece of wood about seven inches in length and three-quarters of an inch on each surface.

On the length of the pole mark off seven lines, each one inch apart. In each of these boxes there will be a design and all faces of the wood will be used. If you want to keep the pole in the base permanently, then use only six of the boxes. Use all seven boxes if it is to be put in loose.

Now for the design or motif. The simplest way is to use what is known as a repeated design. On a sheet of paper draw a box the same size as one of the boxes on the pole. Draw two eyes, a nose and several teeth. Place a piece of carbon paper on your pole and



trace this design on each surface. When you remove the carbon paper, go over the design with a pen and ink.

You are now ready to start carving. All you have to do is to cut out the wood around the eyes, nose and teeth on each surface. This takes time. Round the corners and sides so that the finished totem pole will look round.

In the centre of the base board drill a hole into which the totem pole will fit. The pole can be left loose or glued in permanently. In order to prevent it from scratching your desk or table top, glue a piece of felt cut to size on the bottom of the base board.

After the first miniature totem pole is finished it will be easier to make one

with repeated designs on each of the four faces, but with different designs underneath each other. Use the same technique of first drawing a simple design on a sheet of paper and then transferring it by means of the carbon paper.

Here are some suggestions: Draw a simple face, the sun or a brown ball with lines portraying sunbeams, a turtle, a fish, a canoe, a tent, an igloo, a bear, or a seal. The finished totem pole can be varnished to preserve the wood. Or with a small point set, paint individual designs. The sun would be painted red; the face could have brown eyes, a brown nose, and white teeth, and an igloo could be painted white.

The totem pole can be converted into an electric lamp. Here are some suggestions worth following for such a procedure. Drill the hole through the pole before starting the initial carvings. Place four wooden legs on the bottom of the base board to give it clearance for the electric wire on the bottom.

SECRETS OF THE KING'S SHOEMAKER

THIS is a true story of a shoemaker who made such comfortable shoes that he was called to the palace of Louis XIV, King of France.

He was called because of a pair of boots. Boots as smooth and soft as pussy willows. The maker of the boots was Nicolas Lestrang, a shoemaker of Bordeaux, France.

The story of the boots began in Lestrang's workshop. He was working at his bench one day when suddenly he had an unusual idea.

He tried it out and decided that it was such a good idea that he ought to tell the king about it. He made a pair of his special boots for the king without ever having seen him and without knowing his foot size.

When the king received them and tried them on, he was extremely happy. How comfortable and handsome they were!

BECAME CELEBRITY

He liked the boots so much that he saved them for special occasions. The most important occasion on which they were worn was the king's wedding, which took place in the year 1660.

King Louis XIV invited Nicolas Lestrang to the palace, where he became famous for his seamless boots. He made these for the royal family.

He was not allowed to make them for anyone else. The king gave him strict orders not to give his shoemaking secrets away to other shoemakers, so that only the royal family wear the comfortable seamless boots.



It wasn't long before Lestrang became a celebrity in France.

His portrait was painted for the king's private collection.

He was given a coat of arms. On this coat of arms was the emblem of a gold boot on azure, together with the crown and lily of the royal house.

A book of poems was written for him—in his honour—in 1667.

Through all his fame Lestrang kept his shoemaking secrets, though it is supposed that many tried to find out what they were.

HOW SIMPLE!

It was not until the last part of the next century that anyone figured them out. When they did learn how Lestrang made beautiful but comfortable boots, they were surprised how simple it was.

They found out that he took the skin from the leg of the calf without slitting it (others had always slit the skin) and then shaped it to the form of the foot when the leather was tanned and dressed.

Today there are many shoemakers as skilled as Nicolas Lestrang was. You can have shoes as comfortable as those worn by a king if you are careful to be properly fitted.

—By Evelyn Witter

LOOKS WHO



THE CROCODILES ARE THE LARGEST OF ALL LIVING REPTILES. THIS ORDER INCLUDES THE CROCODILES, ALLIGATORS AND GAVIALS, WHICH ALL ATTAIN ABOUT THE SAME MAXIMUM SIZE.

If Younger Sisters Or Brothers Annoy You, Learn How To Treat "The Small Fry"

KIDS, HOW do you treat the younger sisters and brothers in your family?

We all realise that little brothers and sisters can be very irritating. In every small boy there is something of the savage, and it is sure to appear when "brother" has his friends come to visit him, or when "sister" tries to add a touch of her own individuality to the living room.



Many older boys and girls give up in despair at this point, and see their friends outside the home. But the wiser ones set to work to solve the problem.

One boy we know found that he had scant patience with the "small fry" in his home. So he

set himself to win them over to his side and learn their plans and just what was going on in their minds.

He began by mending broken kites, tangled fishing lines and dilapidated dolls. He patiently arranged their treasures and, above all else, he never dis-

turbed their precious possessions, which before he had called "trash."

As a result, his two younger brothers began to keep their room tidy and brushed their hair without being scolded. When his own friends came to visit, the young boys ceased to play tricks that annoyed their brother. In short, they behaved like little gentlemen.

"Brother" found the time and the energy he had given to the affairs of the younger ones richly repaid, and the whole family enjoyed the change.

A "sweet sixteen" we know solved her problems by being particularly attentive and agreeable to her brothers' and sisters' guests, and taking pains to see that all of the youngsters enjoyed coming to her home.

She arranged little prize contests, such as those they heard on the radio, and gave little prizes. She served snowflakes, and in many ways showed the boys and girls that she was really interested in their welfare.

Her brothers and sisters felt that they, in turn, ought to be polite to her, too, and to help her keep the porch and house attractive.

A big luncheon for a boys' camping party was the cause of their clearing up the lawn and planting flowers where "sister" wanted them to be placed. Various other courtesies inspired the boys to help her lay out a croquet ground, and put up swings under the trees.

The boys discovered that they could have a good time without "running wild."

—By Leo Priestley

Feeling Bored? Make Use Of Your Forgotten Muscle

FEELING kind of bored? Nothing to do? Couldn't be interested if there were things to do?

No one enjoys boredom, but it overtakes us all at times. It's a miserable feeling that nothing really matters, that nobody really likes us, that we're a failure before we even start, that everything is sure to turn out for the worst and there's bound to be rain on the day of the picnic!

Chances are, we wouldn't get bored if we didn't have time to sit around expecting it. Boredom comes with idleness.

Saul Bellow, a prominent author, writes that doing nothing is a good preparation for boredom. He says it can come from ceasing to do things you normally do, even though those may be boring, too.

If it bores you to do the dishes or cut the grass, go ahead with the work, for stopping won't keep you from being bored. Sit around. Keep busy.

Do you ask, "Keep busy doing what?"

Saul Bellow has the answer to that question, too. He says, "Boredom is also the shriek of unused capacities."

Those who are easily bored are usually those who don't trust their own abilities. They are too ready to say, "Oh, I couldn't possibly do that!" or "I'm too dumb to try such a thing."

Why not try? It isn't important to do everything perfectly. Trying can be a lot of fun.

And if you aren't good at it, so what? At least you haven't been bored.

Saul Bellow has made one definition of boredom that sums up this no-hum affliction. He said, "Boredom is the muscle that is not used."

Someone said the same thing in other words when he asked, "Which would you rather do, wear out or rust out?"

Suppose you have a good pitching arm and don't even go out for baseball. Suppose you can sing and don't get in there

and pitch a few notes to bolster up the glee club. Suppose you're a fair cook, but never offer to get a family meal while mother rests.

Keep moving. Remember, boredom "is the muscle that isn't used."

—By Leo Priestley

A Visit To Mixup Town

—It Never Rained There, Except on Sunny Days—

By MAX TRELL

KNARF and Hanid, the shadow-children with the names about names, and General Tin the Tin Soldier, all got on the back of the hobby horse and rode through the Misty Wall. The Misty Wall was at the end of the Playroom. It looked just like an ordinary wall except that it wasn't an ordinary wall at all. You could ride right through it.

Strange Places

You got to strange places after you rode through the Misty Wall.

Sometimes you got to the Land of Tickling Clocks.

Sometimes you got to Monkey Land, or Zebra Land, or Giraffe Land.

Sometimes (if you were very lucky) you got to Coconut Conkle Land.

But funniest and most interesting and pleasantest and cheeriest land of all was Bungle Land. This was where Knarf and Hanid and General Tin went to this night when they rode on the back of the hobby horse through the Misty Wall.

Principal City

The principal city in Bungle Land was called Mixup Town. You never saw such a place. The houses all had their roofs in the cellars and their cellars in the sky.

In Mixup Town the mice chased the cats and the cats chased the dogs. The cows went "Ba-a-a" and the sheep went "Moo." The schools in Mixup Town were fun from morning till night for the children did the teaching and the teachers did the learning.

It never rained in Mixup Town except on sunny days.



And when it rained in Mixup Town the raindrops fell very slowly and very wide apart so that it was no trouble at all to walk between them without getting wet.

The second most important city in Bungle Land was called Sunday. It was called Sunday because it was always Sunday there.

Everyone in the whole land of Bungle did what they enjoyed doing and enjoyed doing what they did, which is almost the same thing but not quite. Sometimes the Bunglers dug holes and filled them up again. Sometimes they tied knots and untied them. Sometimes they just sat in the park and let the pigeons feed them.

In the whole land of Bungle, no one ever heard a baby cry.

When Knarf and Hanid and General Tin rode through the Misty Wall to the land of Bungle, they visited the king. His name was "V." King V lived in a big palace filled with all the things that ever got lost. He had one room filled with buttons and another room filled with pennies, and a third room filled with pins.

A Jolly King

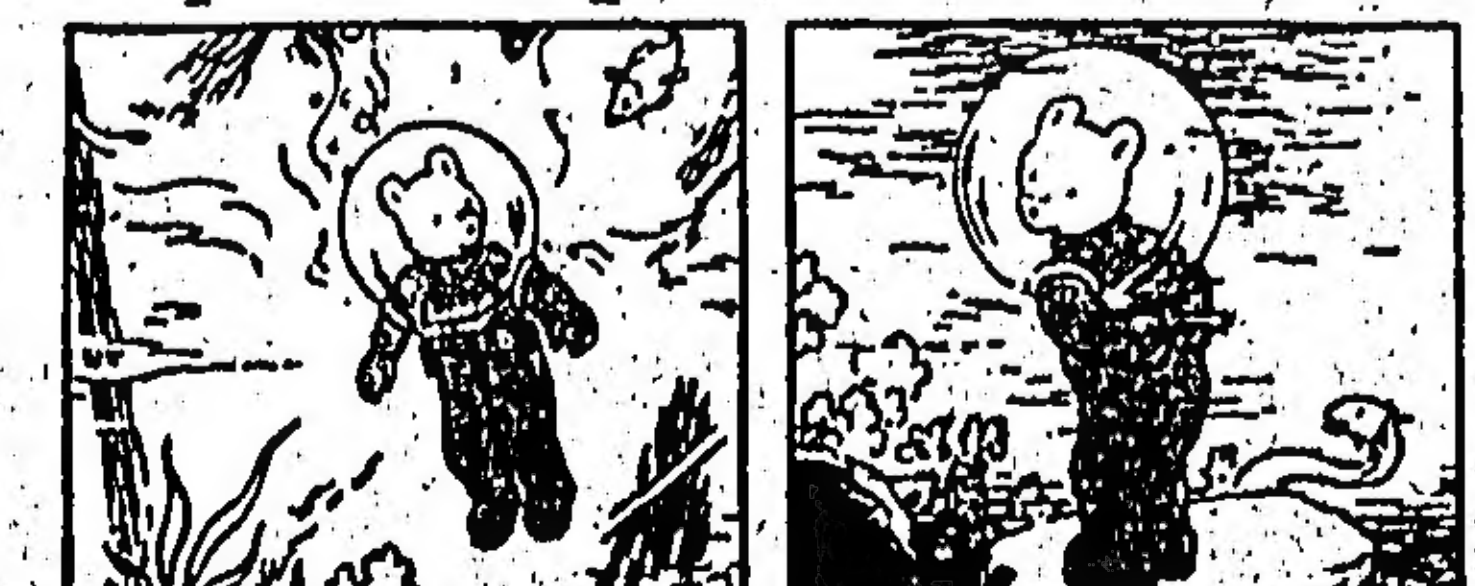
He was a jolly little king. There wasn't anything that he wasn't glad to give away.

"Everybody should be generous," he said to Knarf and Hanid and General Tin. "If everybody gave things away, everybody would have the things that everybody else gave them."

He wanted to give Knarf and Hanid and General Tin all his buttons. But General Tin only took a silver one he had lost from his coat. And Hanid only took a pearl one which she had lost from her dress. And Knarf didn't take any at all because all his clothes had slipped.

"Come again, soon!" King V called after them as they rode away on the back of the hobby horse through the other end of the Misty Wall back toward home to the Playroom.

Rupert's Deep Sea Adventure-24



is no sign of the old gentleman and he gazes around puzzled. Gradually an awful thought strikes him, and he feels the sink at his back. "The top!" he gasps. "It's broken!" He must have been jammed against a sharp edge of iron!

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JACOBY ON BRIDGE

Deceptive Play Leads To Error

By OSWALD JACOBY

SHED no tear for South in today's hand. He was the victim of his own greed, but it must be admitted that West's deceptive play steered South into the path of destruction.

West opted the four of clubs. East put up the jack and South won with the queen. South could count five diamond tricks and three aces in addition to the first trick, but he saw no harm in going after extra tricks.

With this object in mind, South led a diamond to the ten of hearts for a finesse. When South led the ten of hearts, West craftily won with the king (instead of the jack) and returned the king of clubs.

South naturally assumed that East had the jack of hearts and that he was going to make 11 tricks in top cards. With some idea of preparing for a squeeze, South took the ace of clubs, led a second diamond to the dummy, and led dummy's remaining heart in order to find the line of hearts.

West pointed out this trick

NORTH			
♠ J 10 8			
♥ 10 4			
♦ A K Q J 2			
♣ 9 7 5			
WEST			
♠ 7 2			
♥ K J 7 5			
♦ 10 5			
♣ K 10 8 4 3			
EAST			
♠ K Q 8 4 3			
♥ 6 3 2			
♦ 8 6 3			
♣ J 2			
SOUTH (D)			
♠ A 9 5			
♥ A Q 9 8			
♦ 7 4			
♣ A Q 6			
North-South vul.			
South	West	North	East
1 N.T.	Pass	3 N.T.	Pass
Pass	Pass	Pass	Pass
Opening lead—♣ 4			

with the jack of hearts and cashed three club tricks to set the contract. South's blood pressure is back to normal, thank you, but he will never be the same trusting soul.

CHORD SENSE

Q—With neither side vulnerable, the bidding has been:

North East South West
1 Heart 2 Clubs
You, South, hold:
♠ K J 10 7 ♣ Q J 6 4 2 ♦ 7 5 4 3

What do you do?
A—Bid four hearts. As in yesterday's hand, you have great distributional strength. If West refuses to be talked out of spades, he may get the shock of his life.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold:
♠ K J 10 7 ♣ Q J 6 4 2 ♦ 7 5 4 3

What do you do?
Answer: Monday

TARGET

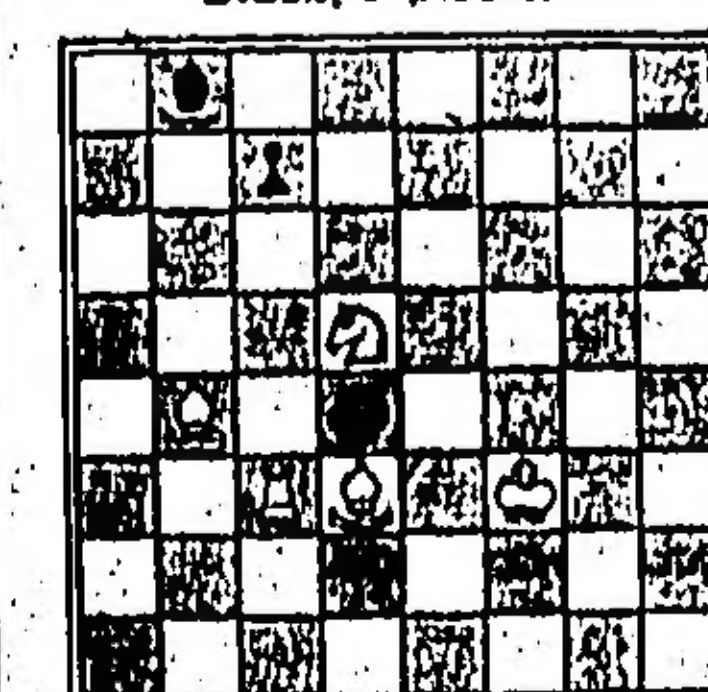
L	T	U
I	S	N
U	G	O

How many words can you find in the letters in the square in the center? The letters in each of the small squares may be used only once. Each word must contain the large letter in the center square, and there must be at least one letter in each of the four directions from the center square. No plurals, no foreign words, no proper names.

YESTERDAY'S SOLUTION: Ever interview reader must realize that the puzzle was not meant to be solved by the puzzle solver but by the puzzle solver's wife who solved it.

CHESS PROBLEM

By E. FASHER
Black, 3 pieces.



White to play: mate in three.

Solution to yesterday's problem:

1. B-N7; 2. N-Q; or K (discovery).

This Funny World



"Which one of us is the opposite sex?"

YOUR BIRTHDAY By STELLA

SATURDAY, NOVEMBER 12

BORN today, you are gifted in the arts, especially literature. You have the keen imagination and the pleasant wit that goes with writing entertainingly. You are able to take "dry as dust" facts and dress them up pleasantly. You also have some left as a mimic and might find that the stage, screen, radio or television beckons to you. Avoid expansion of an enterprise during the summer months. June appears to be your happiest month.

You are exceptionally intuitive and may have some tendencies as a psychic. Be careful how you make use of this gift, for it can bring unhappiness if you do not utilize it wisely. You have a talent for reading people and your work should always have something to do with dealing directly with the public. You have no fear before audiences and are self-possessed—actually quite at home. You have a charming personality. Usually, you are the center of a party which you attend and are used to being in the limelight.

In all your estimates of others, you will always weigh all the evidence before making up your mind about anything. Although not everyone will agree with you, you will have the respect of those who disagree.

Among those born on this date are: Joseph Hopkinson and George Dillon, poets; Elizabeth Cady Stanton, reformer; Edward Valentine, sculptor; Thomas W. Wood, artist; William M. Sloan, educator and historian; Jack Oakie, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, NOVEMBER 13

SCORPIO (Oct. 24-Nov. 22)—Early to church this morning will be good for you. The minister may have a sermon you need to hear!

SAGITTARIUS (Nov. 23-Dec. 22)—Signs of complications on the home front. Money matters may prove perplexing. Be as tactful as you can.

CAPRICORN (Dec. 23-Jan. 20)—Accompany a close friend to church this morning and you will be rewarded by the pleasure that you bring.

AQUARIUS (Jan. 21-Feb. 19)—Let down tensions this morning and when afternoon and evening come, seek pleasant and appropriate recreation.

PISCES (Feb. 20-Mar. 20)—Church attendance and plenty of rest today should revive your winning spirit and rebuild your energy for tomorrow.

ARIES (Mar. 21-Apr. 20)—Better not to gossip today. If you hear what you think is a good story, hold it! It may be a false rumour.

TAURUS (Apr. 21-May 21)—Sometimes a sudden idea for a party is more fun than a most carefully planned event. Invite a few friends in.

GEMINI (May 22-June 21)—Plan a quiet day at home so that you can fully enjoy the pleasures of your own family.

CANCER (June 22-July 23)—If your troubles seem to be piling up, you may find that listening to a good sermon is just the right answer.

LEO (July 24-Aug. 23)—A fine day for catching up on that correspondence. Answer letters if you want to get more.

VIRGO (Aug. 24-Sept. 23)—You might invite a few people in for tea this afternoon but don't work too hard at being entertaining!

LIBRA (Sept. 24-Oct. 23)—If others criticize, don't take it too much to heart, especially if you know that it is not justified.

BORN today, you have an attractive personality and are popular with members of the opposite sex. You probably will be in finding luck for love and romance. Your one difficulty may be in finding some one person whom you can select as a partner for life. You like so many people you will have trouble settling on one. However, once you have made your choice, your devotion is outstanding.

The stars have given you literary talent as well as a gift for the stage, screen, radio or television. You of the fair sex will be very popular and you men might easily become idols for your audiences. You may also have musical gifts. You may become known as a sponsor of young artists whom you will help in their long climb to fame and fortune.

You have a vivid imagination and are apt to build castles in the air. Yet it is strange, but many of those dreams materialise as you grow older, for you have the capacity to put into action your hopes and dreams of childhood. You have the ability to become the master of your own fate.

Among those born on this date are: Robert Louis Stevenson, author; Edwin Booth, John Drew Jr. and Eddie Buzze, actors; the Duke of Marlborough; Alfred M. Mayer, noted physicist; George Chadwick, composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, NOVEMBER 14

SCORPIO (Oct. 24-Nov. 22)—You may get an inspiration or a new idea from a comparative stranger, whom you meet quite by accident today.

SAGITTARIUS (Nov. 23-Dec. 22)—Now you can start the new week by putting into action the project that you have long been planning.

CAPRICORN (Dec. 23-Jan. 20)—You may gain a great deal by being highly co-operative with all with whom you work.

AQUARIUS (Jan. 21-Feb. 19)—Confide your hopes and dreams to a close friend and you may receive in return a helpful suggestion.

PISCES (Feb. 20-Mar. 20)—If you are in need of help, be sure to ask for it. You've helped others in your time. It's your turn to be on the receiving end.

ARIES (Mar. 21-Apr. 20)—This could be a real "blue" Monday but if you will take a positive, constructive view, all is well, in the end.

TAURUS (Apr. 21-May 21)—Don't let yourself get into an argument with a relative or a close friend. You probably wouldn't win!

GEMINI (May 22-June 21)—You may find it wise to listen to the advice of others today, rather than insist upon your own opinions.

CANCER (June 22-July 23)—If a friend disappoints you by his actions, try to overlook it. Losing your temper will do no good.

LEO (July 24-Aug. 23)—This is a day when you need to stick to your guns. Hold fast to your decision and let no one dissuade you.

VIRGO (Aug. 24-Sept. 23)—Challenge trouble with a smile and you may find that it dissolves more quickly than you believed it could.

LIBRA (Sept. 24-Oct. 23)—A strange incident may give you an inspiration which could turn a hobby into a vocation in the future.

They're in it up to their elbows — the men who make popular records. And when they pull out a jackpot winner they're likely to scratch their heads and wonder why...

THE GREAT BRAN TUB SCRABBLE



By FRANCIS MARTIN

SOME call it the biggest Bran Tub or Lucky Dip over. Others call it the Cloak and Dagger Race. I speak of the "pops" record world.

In the past nine months 40 million records, mostly 10-inch pops, have been sold in Britain. Biggest buying, or at any rate, consuming group and the teenagers.

The more extreme of this group squeal at their favourite "sister's" high notes, scratch their names on the enamel of his parked car, wear his picture in heavy-gilt "photo-identity bracelets," four-and-eleven post-free.

FIRST TARGET

Knowing just what will appeal to the teenagers—or, for that matter, to the adult and relatively staid buyer—is a problem that the record makers, talent-smiths and publicity-pullers are as far from solving as ever. They are all up to their armpits in the bran tub, scrabbling for what they hope will turn out to be winning numbers, winning gimmicks, winning voices.

Their first target is Hit Parade—lists, printed by two leading disc weeklies after trade surveys, of the 10 or 20 records which are selling best throughout Britain week by week. For every disc that finds its way into Hit Parade and stays the pace there, hundreds come stillborn or feeble from the presses, losing money which can only be recouped by steady "standard" sales and periodical jackpots.

When the jackpot does turn up, the experts often scratch their heads and wonder how it got there. I know a disc that sold a quarter of a million in two months. The sales booster in charge of it said, "It doesn't do a thing for me. Or for any body at headquarters. But it's going fantastically. Boy, if we only knew beforehand what's going to click with the public we'd never have a grey hair or less than a million at the bank."

NEARLY 250,000

When the booster or plugger sees one of his firm's discs coming up on Hit Parade, he comes up to send it to the radio "jockeys" and pray they'll give it an airing in their disc programmes—a pretty sound way of turning a plain hit into a smash hit. Disc-jockey programmes are usually fixed weeks ahead. The plugger must find out who is jockeying on a given advance date and what his requirements are. Finding out is no simple process.

That is why a queuing plugger is said to be on the Cloak and Dagger Run. His success—or lack—is variable. I know one Hit Parade "top" which scored

30 or 40 broadcasts in a matter of months. I knew another which was given only two broadcasts over a similar period.

Says the disgruntled plugger of this second disc, "We sold a measly quarter of a million. If the BBC had played ball we should have done quite half a million."

About playing ball, however, the BBC is choosy. They have a censorship committee who listen to new records twice a week. When they come upon a lyric which strikes them as "blue," many such come in, often from America—or otherwise harmful, the censors turn their thumbs down. The plugger concerned gets a curt note a day or two later that his disc has been banned for broadcasting. A busy plugger working for one of the big labels may get up to 50 such notes in a year. He shrugs resignedly or beads bitterly according to temperament or the circumstances of the case.

CENSOR FROWNS

My own impression, having listened to much of this beeping, is that the BBC censors are rather ready to be shocked. They frowned upon Eartha Kitt for talking of shipping lethal powder into the Hecla coffee, a thing he richly deserved. And they frowned just as blackly upon the Mills Brothers for putting music by Verdi (the Rigoletto Quartet tune) to a love lyric beginning:

Solo: This is no fly-by-night-type urge.

Chorus: The urge, the urge, the urge!

The best way to treat such impudence, surely is to brush it off with an indulgent smile. What real harm can it do anyway?

I have dealt with Bran Tub and Cloak and Dagger. What of Rat Race?

THE FLOPS

In no segment of the entertainment industry is there a hotter scamper to be first in the field and far ahead. In the process newly-groomed stars came unsmuck with a chain of flops after a single appearance, say, halfway up Hit Parade.

Their promoters are left staring glumly at three-year contracts they trustfully conceded to exorbitant failures.

They constantly hear grumbles from promising newcomers about poor publicity deals—"exploitation" they oddly call it—their companies are giving them. "Never seen my face on a poster yet. When are they going to take the wraps off my records? Never, I expect. They keep all their exploitation for half-a-dozen big names. The rest of us are nowhere."

There are singers who wall perpetually about the cut their agent is getting. "I'm left with £170 a week, not a penny more, believe it or not." And there are agents who weep over the singer's ingratitude. "She owes everything to me. I made her. Put her in the mink cloak class. And what thanks do I get?"

Or reflection, Rat Race is a hard phrase. Call the whole thing a game. But it is a game in which some get bitten. And bite back.

WRONG SIDE

Summing up: The customer gets worse more often at any "pops" counter than at any other. Consider the case of KHz Kazikos (from Greece), new TV singer, voice of mid-night blue. Her latest 10-inch (MGM 3072 has Cherri on one side, L'Amour on the other. Cherri is the side that sells. But at a moderate estimate, L'Amour, sung with lusciously veiled tone and one love-sick croon, is worth 50 of it.

Or take Elisabeth Schwarzkopf. If singers sold on the qualitative delight given by their tone and style, they would lead the Hit Parade half the year round. Hear her. If you can afford to, in Columbia's recording (three long plays, 33 CX 1202-4) of Mozart's Opera Coel fan Tuttle.

Theme: Two 18th-century lovers who go to the wars and return disguised to test their girls' constancy. Sometimes Miss S. and her partner Nam Merriman are under-referred in relation to the Philharmonia Orchestra. Yet the overall effect is ravishing. Conductor: Von Karajan. Supporting singers: Worthy.

BY THE WAY

By Beachcomber

"H"ow on earth," asked the magistrate, "could your left leg, the trousersed one, have been on the right and your right leg, the trousered one, have been on the left?"

"We were facing the wrong way round," said the man, "with our backs to the baker's shop. What had been my left leg was on the right when we faced over that is on the left to anyone facing the shop." "All that," said the magistrate, "is immaterial." "I don't see what's immaterial about it," said the man. "Will you give me an undertaking," asked the magistrate, "to put both your legs into your trousers next time you go out?" "As far as is humanly possible," said the man. "I see nothing inhuman in pursuing such a course," said the magistrate. "Other people manage to achieve this feat every day. Go away, and try to be sensible."

Amelia steps out (10)

At last! Amelia faced the cameras, dressed in a leopard skin and holding a spear. "It's a spear," shouted Gingsels, "not a knitting-needle!" Amelia spoke her first words: "I am your Queen. Jeff Renton shall die at sunset." Gingsels buried his head in his hands. "Your eyes," yelled Gingsels. Amelia blinked and again tripped over the spear. Miffelburger said, "Maybe we could play it as slapstick." "Oh, great!" said Gingsels. "Have the witch-doctor push her face in with a custard-pie!" "This spear—" said Amelia. "I know, I know," said Gingsels. "Come on, now. Try it again." "She's got a spear," said Orbelik, "and I wonder just what!"

Controversy

DEAR Sir,
Mrs. Kellin may agree at Mrs. Marham's dinner, as doubtless she should have, that Florence Nightingale's lamp. There are more lamps than one of being feminine.
(Mrs.) Violet O'Connell.

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DART WORDS



RULES
1. The word may be an anagram of the preceding word.
2. It may be a synonym of the word that precedes it.
3. It may be found by rearranging the letters of the preceding word.
4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. It may form with the preceding word a name of a well-known person, place, or thing.
6. It may be associated with the preceding word in a title or in the action of a book, play, or other composition.
7. It may be a variation of the preceding word in a title or in the action of a book, play, or other composition.
8. It may be a variation of the preceding word in a title or in the action of a book, play, or other composition.

(Solution on Page 20)

